



# Wodonga / Albury Camera Club Inc

<b>Meeting Date:</b>	September 2023	<b>Print Secretary</b> <b>Brian Paatsch</b> 02 6025 2117 <a href="mailto:brianjan@inet.net.au">brianjan@inet.net.au</a>
<b>Judge:</b>	Robert Clark	
<b>Subject:</b>	Rural Australia - A depiction of any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.	

## EDI Colour (EDI) – (Section 'B')

<b>1</b>	<b>211</b>	<b>Tungamah Silo Art</b>	<b>10</b>	pts	Place	
<p>This is a photograph of an example of Silo art, which is well exposed and in focus. It is reasonable to photograph silo art for your own purposes or social media. However, these photographs should not be entered into photographic competition without value adding in some way. To do so is an infringement of the original artist's copyright.</p>						
<b>2</b>	<b>205</b>	<b>Bale Field</b>	<b>11</b>	pts	Place	
<p>This well exposed photograph shows lines of hay bales with a prominent tree on the right-hand side. It is suggested to shoot from a different angle so that the bales and trimmed grass lead you towards the tree in the paddock perhaps as a point of emphasis as an example. At the moment the lines tend to lead you out of the photograph.</p>						
<b>3</b>	<b>143</b>	<b>Sold to Buyer 17</b>	<b>13</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>A rural documentary image showing people at a cattle sale. The story of the image is evident with the action being depicted. One suggestion would be to crop the lower section slightly to remove the cattle from the lower part and focus attention more on the main figures.</p>						
<b>4</b>	<b>54</b>	<b>Three Cows</b>	<b>10</b>	pts	Place	
<p>A photograph of three cows with a truncated fourth cow on the left-hand side. One suggestion would be to change the angle and/or shoot from a lower angle. One could also focus on a single cow using a wider aperture to isolate.</p>						
<b>5</b>	<b>04</b>	<b>Nearly Done</b>	<b>12</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>A rural documentary image of a shearer with a partially sheared sheep. The figure is intent on their task, although the white coated figure on the left competes for your attention. The white vignette is somewhat distracting and adds little to the image.</p>						
<b>6</b>	<b>37</b>	<b>We are Everywhere</b>	<b>10</b>	pts	Place	
<p>The wide white border only serves to reduce the size of the image and is not needed for an electronic image. The image was shot at f13 and the background then becomes a distraction. It is suggested to zoom in closer on the birds and increase the size of the aperture (<i>lower f stop</i>). If possible, increase the distance between the birds and the fence behind. This will make a cleaner background and make the birds more the point of emphasis.</p>						
<b>7</b>	<b>206</b>	<b>On the Way Back to the Farm</b>	<b>10</b>	pts	Place	
<p>A photograph of a green locomotive taken on the diagonal which is a good composition. A "watercolour" type effect or some other has been applied which distorts the image overall. It is suggested to shoot at f8 and have the focus trail off towards the rear of the train, the telegraph pole would then be in sharp focus.</p>						



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EDI Colour (EDIA) – (Section 'A')						
<b>1</b>	<b>175</b>	<b>Woolshed at Wymah</b>	<b>10</b>	pts	Place	
An image of a large shed with two trees to the right of the frame, and a fence in the foreground in the evening light. It is a little unclear as to what the main subject is. Is it the shed or the trees? A suggestion may be to shoot from different viewpoint to clarify.						
<b>2</b>	<b>78</b>	<b>The Chook Pen</b>	<b>9</b>	pts	Place	
An image of chickens, a shed and an old truck to the right of the frame. The fence at the front competes with the other elements. It is a little unclear as to what the main subject is. As with the previous image a different viewpoint may assist with this.						
<b>3</b>	<b>201</b>	<b>Cattle Country</b>	<b>12</b>	pts	Place	
A rural landscape including cattle races and a fence in the foreground on the diagonal. Some of the other fences in the background are partially obscured by the viewpoint of the camera. A suggestion may be to shoot from higher up, or a different viewpoint to show the leading lines of all the fences etc.						
<b>4</b>	<b>7</b>	<b>Mount Conner Central Australia</b>	<b>12</b>	pts	Place	
Panoramic shot of Mount Connor (as labelled) in the evening light set against a sparse landscape. An increase in contrast may help to bring out some of the detail in the rock. Another suggestion could be to remove some of the left- and right-hand sides to draw attention to the rock.						
<b>5</b>	<b>14</b>	<b>Summer on the Farm</b>	<b>13</b>	pts	Place	<b>Merit</b>
Golden hour shot of rural landscape with a prominent Eucalyptus tree as the main subject. There are three smaller trees in the background also adding to the composition.						
<b>6</b>	<b>198</b>	<b>Kiewa Valley</b>	<b>12</b>	pts	Place	
An image showing layers of colour and texture with stormy sky for contrast. A suggestion may be to zoom in slightly to increase the prominence of the buildings in the foreground.						
<b>7</b>	<b>195</b>	<b>Eucalyptus</b>	<b>12</b>	pts	Place	
A rural landscape image with a large Eucalyptus tree to the right of the image. An increase in saturation and contrast may enhance the image. A slight cropping of the left-hand side may also strengthen the image.						
<b>8</b>	<b>68</b>	<b>Harvesting Season</b>	<b>12</b>	pts	Place	
A rural landscape image showing the colours and textures during harvesting. An increase in contrast and saturation may also help strengthen the image. Cropping the foreground slightly would add a layered effect, and reduce the prominence of the foreground.						
<b>9</b>	<b>196</b>	<b>Rural Aus</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
A rural landscape of a homestead at sunset. Some cropping up of the foreground slightly is suggested to create a stronger image.						
<b>10</b>	<b>10</b>	<b>Cooling Off</b>	<b>11</b>	pts	Place	
An image of a bull standing in a water source and reflection. The image was taken at f11 which has given little separation from the background. The green pipe in the foreground competes with the reflection of the bull.						
<b>11</b>	<b>179</b>	<b>Outback Blacksmith</b>	<b>12</b>	pts	Place	
Environmental portrait of a blacksmith working at a forge. The main subject is to the left of the image. A 4 (L) x 5 (H) ratio crop of the blacksmith may give a stronger image composition, and focus attention on the main subject.						
<b>12</b>	<b>119</b>	<b>Until Tomorrow</b>	<b>11</b>	pts	Place	
Photograph of farm machinery taken before sunset. The sun is still a little bright behind the cab of the tractor. Suggest waiting until the sun is lower in the sky as your eye is drawn to the brightest part of the image.						
<b>13</b>	<b>146</b>	<b>Making Do</b>	<b>11</b>	pts	Place	
A rural landscape image of an old fence using various posts shot at f11. A suggestion would be to shoot the fence more on a diagonal to show the repetition of the posts, and potentially at a wider aperture to have the focus trail off.						



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<b>14</b>	<b>163</b>	<b>Unseated</b>	<b>12</b>	pts	Place	
Good action shot of the rider being thrown from the horse. The image was shot at f13 so the background remains sharply in focus. Suggest using a much wider aperture combined with greater distance away from the railings to blur the background.						
<b>15</b>	<b>81</b>	<b>Abandoned in the Long Grass</b>	<b>11</b>	pts	Place	
Image of old abandoned vehicle in the grass. The grass somewhat obscures much of the vehicle, so a tighter crop around the vehicle is suggested.						
<b>16</b>	<b>202</b>	<b>Eyes on the Action</b>	<b>10</b>	pts	Place	
Portrait of two dogs looking in two different directions on or near a motorbike. The image is cropped a little tightly around the dogs to get a sense of the narrative.						
<b>17</b>	<b>79</b>	<b>Rural Flooding</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
A lovely panoramic landscape image of flooding in a rural setting. The sky has drama in the clouds and provides contrast to the flooded landscape.						
<b>18</b>	<b>148</b>	<b>A Good Clip of Fleece</b>	<b>9</b>	pts	Place	
A lovely panoramic landscape image of flooding in a rural setting. The sky has drama in the clouds and provides contrast to the flooded landscape.						
<b>19</b>	<b>43</b>	<b>Working and Living on the Land</b>	<b>12</b>	pts	Place	
An image of a shearer shearing a sheep and which demonstrates the activity well. A suggestion would be to try a squarer crop to draw focus to the shearer as the main subject.						

### EDI Monochrome (EDIM) – (Section 'B')

<b>1</b>	<b>205</b>	<b>Ploughing in the Dust</b>	<b>9</b>	pts	Place	
Image of tractor ploughing a field. The man and the tractor are slightly out of focus. The image was taken with a 400 mm lens at 1/400 second, so camera shake is a possibility. The shutter speed should be at least 2 times the reciprocal of the focal length if hand held. In this case 1/800 second at a minimum to avoid camera shake.						
<b>2</b>	<b>37</b>	<b>Floods at Dusk</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Good tonal range throughout the image. The stream/river providing a leading line throughout the image to the background. The dramatic sky providing contrast with the rest of the image.						
<b>3</b>	<b>211</b>	<b>Barbed Wire and Star Post</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Excellent minimalist image of the fence post with isolated and blurred background.						
<b>4</b>	<b>143</b>	<b>Cattle Market Buyers</b>	<b>13</b>	pts	Place	<b>Merit</b>
Social documentary image of cattle buyers at a sale. If one of the buyers was looking into the camera it would have provided a visual contrast and point of emphasis.						



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EDI Monochrome (EDIMA) – (Section 'A')						
1	14	Precious Storage	11	pts	Place	
Image of a corrugated steel container with good tonal range. A suggestion could be to use a square crop around the two square elements on the side of the container. This would give a more abstract appearance and apply balance.						
2	1	Broken Dreams	11	pts	Place	
Image of ruined building with small amount of foreground, and a large area of sky. Suggest adjusting contrast and highlights in your photo editor to create more visual interest in the sky.						
3	195	RMB	12	pts	Place	
Rural flooded landscape with large tree on left and mailbox in foreground. Suggest increasing contrast in your photo editor to increase the dynamic range of contrast.						
4	119	It's All in the Preparation	12	pts	Place	
Farm machinery in mid ground, with the leading lines of the vines in the background. The sky seems a little bright on calibrated monitor; suggest reducing the highlights in your photo editor.						
5	198	Buckland Valley Mist	13	pts	Place	Merit
This image was presented as a triptych. The tree in the left panel acts as an anchor. There is a large triangular section of foreground, with the trees in the background partially obscured by mist. You could consider increasing the contrast to personal taste. It could also have been presented as a landscape format image.						
6	79	Homestead Complex	11	pts	Place	
Sepia toned monochrome image of a large complex of buildings and trees. Narrowing the point of emphasis by reducing the left-hand side of the photograph by approximately one third is one suggestion. This would make the building beneath the large tree the point of focus in the image.						
7	179	Outback Pub	15	pts	Place	1st Place
Good use of long exposure being 13 seconds, the narrow aperture of f18 has given a star effect to the lights on the building, and darkened other areas of the image. The lights are a little bright on my calibrated monitor and the highlights could be reduced in your photo editor.						
8	81	Silverton	13	pts	Place	Merit
Good use of the door openings and windows to create framing elements throughout the image. A suggestion would be to increase the contrast to create more dynamic contrast in the image.						
9	163	Donuts in the Sand	12	pts	Place	
Aerial shot of vehicle tracks over the ground creating circular abstract patterns. There is a large area to view in the image, so would suggest zooming in or cropping to a smaller area to narrow the focal point. One example being a square in the top left-hand corner.						
10	68	Rodeo Outback	11	pts	Place	
The action has been frozen with a higher shutter speed. The horse and rider are looking away to the right due to the dust storm, and the detail as a result has been obscured.						
11	201	Harvest Time	13	pts	Place	Merit
The harvested crops and the farm machinery create leading lines towards the background. Increasing the contrast is suggested to increase the drama in the stormy sky.						
12	146	A Hard Life	12	pts	Place	
There is an implied diagonal line from the bottom right-hand corner through the fence posts. There is a large amount of negative space on the right-hand side and it tends to lead you out of the picture. A suggestion would be to crop some of the right hand to give approximately a 5 (h) x 4 (l) crop ratio image. This would then make a stronger image.						
13	78	Moving Hay	11	pts	Place	
This is a photo-documentary image of large trucks driving along a country road. The line of trucks tends to lead you out of the image.						



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<b>14</b>	<b>175</b>	<b>Collapsed in the Country</b>	11	pts	Place	
<p>Photograph of buildings that have collapsed over time. The water tanks in the mid-ground are in shadow, so somewhat obscured. The brighter sky tends to attract your attention. Suggest increasing the shadows in your photo editor to balance out the image.</p>						
<b>15</b>	<b>202</b>	<b>On Alert</b>	11	pts	Place	
<p>The sheep in the centre of the image is in focus as is the one next to it in that plane of focus. The sheep in the foreground is out of focus due to a f-stop of f5.6 being used. Would suggest a differing angle so that the sheep in the foreground does not compete for attention.</p>						
<b>16</b>	<b>199</b>	<b>Vineyard</b>	12	pts	Place	
<p>The rows of vines create leading lines towards the homestead in the mid-ground. The 600 mm lens has compressed the depth of field somewhat. Consider taking the image in portrait format using a shorter focal length to add more foreground area. Also suggest reducing the highlights to restore definition in the sky.</p>						
<b>17</b>	<b>10</b>	<b>Rows of Goodness</b>	14	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>Leading lines of grain going off into the distance. Good tonal range and contrast in the evening sky.</p>						
<b>18</b>	<b>7</b>	<b>No More Deliveries</b>	12	pts	Place	
<p>Photograph of old abandoned car with mostly mid tones in the image. Suggest reducing the exposure and increasing the contrast in your photo editor to create a more dynamic tonal range.</p>						
<b>19</b>	<b>148</b>	<b>Assorted Mail Boxes</b>	12	pts	Place	
<p>A row of four country mailboxes which creates some visual tension. There is a good tonal range although the sky is a little bright and the highlights could be reduced.</p>						
<b>20</b>	<b>43</b>	<b>Teamwork</b>	13	pts	Place	<b>Merit</b>
<p>A photograph of a working team of horses pulling a plough. The image appears a little overexposed and reducing the exposure by about 1 stop is suggested. This will reduce the highlights as well and create a greater tonal range.</p>						
<b>21</b>	<b>196</b>	<b>Rural</b>	12	pts	Place	
<p>A photograph of a row of seven rural mailboxes and a give way sign. Reducing the exposure slightly or increasing the contrast will increase the tonal range of the image.</p>						