



Reg #A0013634



# Newsletter: July 2023

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Website: [www.waccfoto.com](http://www.waccfoto.com)

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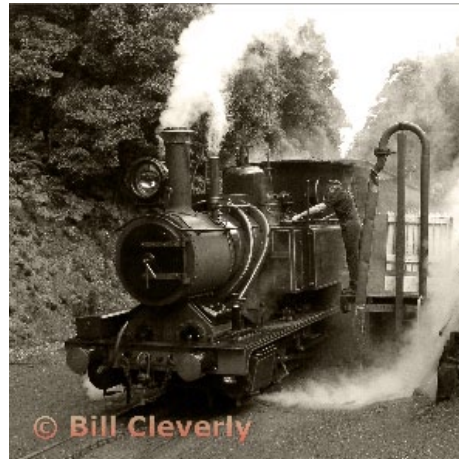
## Annual Awards Night

Our June meeting was the night of our Annual Awards. Congratulations to all of those that received an award for their photography throughout the last year. It was also an opportunity to recognise the service Brian Paatsch has provided to the Club for many years as Competition Secretary. Brian was presented with a Service Award on the night. Thank you to our sponsor Justin Dallinger for his attendance and presentation of the awards.

Congratulation to Wendy Slater for her receival of the J & J Dallinger Award for her image 'Frozen Fagus'(top left image). David Willis received the best AV Award, Helen Bishop the 'David Tilley Memorial Award' for her creative image and David Woolcock the 'Pelican Award' for his nature image.

The Annual Awards is an enjoyable evening where we are presented with each members chosen favourite image of the year. Thank you to those who came along to take part on a cold winter's night.

Images: Top right 1st Place EDIA - Wendy Slater 'Frozen Fagus', right 1st Place EDIM - Marion Jacob 'Empathy', below left 1st Place EDI - Marion Jacob 'The Painted Pool', below right Brian Paatsch receiving Service Award from Mark Slater.



## Diary Dates

**Next General Meeting**  
Monday 10th July  
Venue: Boomerang Hotel  
7:30pm

**Committee Meeting**  
Monday 24th July  
7:30pm via zoom

**August General Meeting**  
Monday 14th August  
7:30pm

**Paatsch Shield Luncheon & Presentation**  
Sunday 27th August  
12:00 noon  
Wangaratta Bowling Club  
4 Victoria Parade  
Wangaratta

Above: Helen Bishop receiving the 'David Tilley Memorial Award' from our sponsor Justin Dallinger from Albury Camera House. Above right: 1st Place EDIA - Bill Cleverly 'Making Steam'.



## myPhotoClub Trial



We are running a trial of myPhotoClub over the next few months, in order to explore its benefits and as a possible alternative to Visual Pursuits. myPhotoClub has a good reputation amongst other camera clubs and we would like your feedback before a decision is made to continue with Visual Pursuits or to switch to myPhotoClub.

There are three main aspects that we will be asking you about:

- Ease with which images can be prepared and entered into competitions and reviewed by you
- The ways that judges review and present their comments, scores and awards
- How results are presented to individuals and to the whole club.

At the moment, committee members are being set up and this is providing valuable information about the settings that we use and allows us to refine the user guide and tips that will be sent to you. David Skinner is also working on the judging aspects of the trial.

The overall timetable requires a decision to be made by the end of October, so we are aiming to run a full trial of myPhotoClub for the August/October open competition in parallel with Visual Pursuits. This poses some challenges for us and the time line is fairly tight to get all entrants set up and running before mid-August.

If you would like to be an early adopter and test early versions of our user guides, then please get in touch with David Skinner ([d\\_skinner@bigpond.com](mailto:d_skinner@bigpond.com)) or myself ([neville@nrbartlett.com.au](mailto:neville@nrbartlett.com.au)). More details will be available at the July meeting.

Neville Bartlett

# COMPETITION PAGE

email: [photocompwacc@gmail.com](mailto:photocompwacc@gmail.com)

web: <https://wacc.visualpursuits-au.com>

**Due in July for September 2023**

**RURAL AUSTRALIA**

**Due 10th July**

A depiction of any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.

**Due in August for October 2023**

**OPEN**

**Due 14th August**

## Competition Secretary's ditties

The best camera to use is the one in your hand at the time.

Before you download your entries – have you checked the horizon, checked for dust spots and other distractions?

David Skinner - Competition Secretary

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## Intentional Camera Movement ICM - Zoom Presentation



### Reminder

ICM Zoom Presentation  
Sunday October 15th 10:00am

For more information refer to last month's newsletter available on our website or visit:

<https://stephjohnphoto.com/camera-club-presentations>

The cost to participate will be \$20, due no later than 31 August 2023.

Payment can be made either to club Treasurer, Brian Paatsch, at the meetings or preferably per bank transfer.

Name: Wodonga Albury Camera Club

BSB: 640 000

Account: 111089925

Please add: - ICM Surname

VAPS is an organisation comprising approximately 70 Photography clubs and 3400 members throughout metropolitan and country Victoria. Their annual convention was recently held in Colac over the weekend of the 17-18th June. These conventions are an opportunity for camera club members to hear professional photographers speak on a range of topics and to attend outings and workshops to improve their photography skills.

Below are the result of the images submitted by our members. These images were on display at the convention.

## VAPS 2023 - Interclub Results EDI

### Wodonga Albury Camera Club

|                            |                     |    |
|----------------------------|---------------------|----|
| Three Of a Kind            | Garry Pearce        | 12 |
| Autumn Still Life          | Helen Bishop        | 11 |
| Boabs at Dusk              | Jill Hancock        | 10 |
| Scottish Lane              | Louise Peacock      | 10 |
| Catching the Breeze        | Mark Slater         | 11 |
| Style and Stamens          | Patsy Cleverly      | 9  |
| Making the Most of the Sun | Sean King           | 11 |
| Melbourne Skyline          | Sean King           | 9  |
| Fruit Spirals              | Sharon Alston       | 10 |
| Anemone                    | Vicki Cain          | 10 |
| Summer Fun                 | Wendy Stanford      | 9  |
| A Reflective Mode          | Win van Oosterwijck | 10 |
| Bridgewater Bay            | Yvonne Schnelle     | 11 |
| Harlequin Cups             | Yvonne Schnelle     | 13 |
| Awaits the Masquerade      | David Skinner       | 11 |

### Print Results

|                            |                     |    |
|----------------------------|---------------------|----|
| Modern Design and the Arts | David Willis        | 10 |
| Australasian Figbird       | David Woolcock      | 13 |
| Scarlet Robin Male         | David Woolcock      | 12 |
| Jt on the Rail Trail       | Geoff Bayes         | 11 |
| Sienna                     | Helen Bishop        | 12 |
| Contemplation              | Mark Slater         | 14 |
| Swift Parrot               | Neville Bartlett    | 13 |
| Ticklish                   | Pam Milliken        | 10 |
| On the Street              | Patsy Cleverly      | 9  |
| Heads or Tails             | Vicki Cain          | 11 |
| Frozen Fagus               | Wendy Slater        | 9  |
| Incoming Flight            | Wendy Stanford      | 10 |
| Brady's Hotel in the Wet   | Win van Oosterwijck | 10 |
| Tributary Of Life          | Yvonne Schnelle     | 11 |
| Aries Tor at Sunrise       | Jill Hancock        | 11 |



# 2023 VAPS Convention at Colac

The convention this year offered something for everyone. As usual the presenters came with a variety of backgrounds and photographic interests. They inspired, entertained and encouraged all present.

The opening speaker was Belinda Richards photographs pets. She spoke of the importance of finding your photographic passion and developing a point of difference in your work. While we may not all aspire to having a photographic business, the story of her path into photography and her current work was both fascinating and entertaining.

Tim Lucas gave us an overview of the photographic opportunities of the Otway Ranges. His passion for exploring and documenting some of the most inaccessible sites shone through as he shared his photography with us.

Peter Tyrell spoke on studio photography of models. He has studios and runs workshops in Melbourne. His studios have multiple backdrops and scenes for photography from fashion to portraits to art nude in a wide variety of image styles. He outlined the process from concept and model selection to hair, makeup, fashion and scene styling, and lighting.

Elle Young walked us through the history of the photographic process outlining significant points of change as the science of photography developed. She illustrated her presentation with photos of her hands on work with traditional processes at her Trentham studio.

Steve Scalone focused on mastering your capture of the moment. He explained his approach to capturing stunning interplays of people with the architectural world. Like several of the presenters, he followed this with a valuable workshop.

Finally Bruce Connelly presented on the art of shooting with your print in mind. He overviewed the current state of printing and papers and the importance of colour match between camera, screen and print. He brought a variety of prints to demonstrate the range of possibilities to maximise the impact of the final product.

As is always the case we had a number of photographic opportunities arranged by Colac Camera Club as well as social occasions through a cocktail evening, formal dinner, and the less formal gatherings. The Colac Otway Performing Arts and Cultural Centre (COPAC) had an excellent auditorium and enabled all presentations and catering within the venue; as well as space for the VAPS photographic and video displays.

Following the 2022 VAPS convention in Wangaratta it was good to see another convention in an excellent centre. The conventions offer an entertaining opportunity to share others photographic passions, get new ideas, and refine your knowledge of the art and science involved. It was a great way to spend a weekend.

Bill Cleverly

# Photography Exhibitions & Competitions

## WACC Exhibition 'Through the Viewfinder'

Location Hyphen Gallery - Wodonga  
Exhibition dates 4th March - 9th July 2023

## Ballarat International Foto Biennale

Exhibition dates 26th August - 22nd October 2023  
<https://ballaratfoto.org/2023-biennale/>

## Online Photo Competitions

<https://www.australianphotography.com/competitions>

### Bright Festival of Photography

A number of members have attended this event in the past. If interested in finding out more visit the website below or contact the club to get in touch with previous participants.

<https://bfopaustralia.com>



### Paatsch Shield Luncheon and Presentation

In early May members enjoyed attending the Paatsch Shield Day and meeting up with Benalla Club members.

A follow up social gathering is organised for Sunday 27th August. This is a nice opportunity to catch up again and view the variety of images created on the day. You could always make a day of it and bring your camera to spend some time in and around Wangaratta.

Please refer to Diary Dates on front page for details.

### WACC Exhibition

David Woolcock is planning to collect all works from the exhibition and bring them to the July meeting for those members in attendance to collect. Other arrangements can be made for members not attending the next meeting. The exhibition was a great success and received a lot of positive feedback. Thank you to those who took part.

### Outside - Inside Challenge

This month entries are due in for an image of either a Verandah, Door or Window. Please put your entry into Visual Pursuits by Monday 10th July.



## Our Sponsors:

*Kerry & Leighton Weymouth*

