



Wodonga / Albury Camera Club Inc

Meeting Date:	July 2023	Print Secretary Brian Paatsch 02 6025 2117 I
Judge:	Sam Mariani	
Subject:	Triptych	

EDI Colour (EDI) – (Section 'B')

1	212	Hungry Parrots	13	pts	Place	
<p>There's no doubt you used a long zoom to capture these images and you have done a great job under the circumstances. The galahs' iconic pink & white tones are clearly highlighted in all of these images. The feathers have good textures and the beak and eyes are sharp - both of which are important for bird photography. With wings spread, the scene has a sense of drama. I like the contrasting green tones. I enjoyed the first two images - they tell a story of the bird landing on top of the tree. However, I would have preferred the third image to be of the bird flying away to complete the story.</p>						
2	206	Views of the Flower	12	pts	Place	
<p>The use of filters and exposures was well done in exploring different effects. This trio of images highlights the bright flower, creating a consistent group of images. Although the effects are different between each image, there isn't enough contrast to make this a strong triptych. I would have preferred more dramatic adjustments to highlight your photographic effects. Although the flower is the focus, it is not sharp in the main image, causing a distraction for the other images as well.</p>						
3	143	Plains to the Mountains	15	pts	Place	1 st Place
<p>You have created three beautiful panoramas. They each highlight different types of vegetation and features of the seemingly barren Australian countryside. The layers work well together - the foreground features are on the bottom; the trees are in the middle ground and the top image completes the scene. In all the images, you've captured nice consistent lighting that highlights some beautiful textures & tones. The shadow effects of each framing give the images a 3D effect, making them stand out Well Done.</p>						
4	37	White-cheeked Honeyeater	13	pts	Place	2 nd Place
<p>What a lovely collection of images. Its tones are nicely highlighted by the textures in the feathers. The branch works well in anchoring the images. Also, the end images work well for framing the set because the birds are facing the middle image. My only concern is the middle image - you are facing the bird's back, and the bird's eyes are in shadow - I feel a more dramatic pose would have been facing the camera. Even so, I understand how challenging it can be to take a picture of these flighty birds.</p>						
5	211	Heidi Triptych	13	pts	Place	
<p>It's obvious that this child is bright and active in these great images. The middle image with its mischievous smile and lovely bright eyes is the main focus. While there are a few distractions in the other two images - the first being the hat tag and the third having many distractions, I feel that they add to the story of looking after a child for the day !</p>						
6	4	Concreting	12	pts	Place	
<p>The dexterity and effort involved in laying a slab of concrete have been highlighted by you. The images each contain some form of consistent movement (and bare tops!) that connect the scenes and tell a story. As a personal preference, I would have preferred to be able to see the faces of the tradesmen rather than only them scouring concrete. However, you may be more interested in the tradesmen's muscles and bare chests which would make it an acceptable set of images if that were the case...</p>						



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EDI Colour (EDIA) – (Section 'A')					
1	179	Autumn Aesthetic	13	pts	Place
<p>You have highlighted several beautiful autumn examples of fruits and vegetables. There is a great deal of detail in each image, as well as good textures and tones. I like that each piece of crop only contains one specimen to showcase them. Lighting has been handled very well with each image showing nice dappled light. My suggestion is to add vibrancy to the images so that they pop to highlight their beautiful colours.</p>					
2	92	The Beginning or the End	12	pts	Place
<p>An interesting trio of images. I like the red tone of the dress - red is always a good choice for an accent colour in a photo. There is something mysterious and interesting about the suitcase, it adds focus to the story and unites the images, although I feel that the sequence of images could use a missing image in order to create some cohesion with the story. I also feel there is a lot of contrast on the suitcase, which is distracting, so I would suggest toning it down.</p>					
3	113	Crimson Rosella Hybrid	13	pts	Place
<p>There are some lovely colourful birds here, and you have really highlighted the different tones that can be found in hybrid species. Each of the images is nice and sharp, and the feather textures are excellent, highlighting their unique tones. You have nice bright eyes and sharp beaks. It is nice how you have included their surrounding environment, such as shrubs and grass, to highlight the habitat. First image needs more breathing room - a bit too tight of a crop.</p>					
4	01	Costa Rican Birds	14	pts	Place Merit
<p>A great collection of specimen shots of some unique birds. Each of these images is vividly coloured, and you have emphasized their iconic tones. There is no doubt that you have used a high shutter speed and multiple frames per second to capture these birds. Besides freezing the hummingbirds hovering around the flower, you have also highlighted the famous long tail of the quetzal. You have done well</p>					
5	43	Three Seasons	12	pts	Place
<p>I commend you for returning each season to capture that same image. It's a great idea for a triptych and looks great on the brick wall. The textures and tones associated with each season create a different feel in each image of the paddock. Throughout the series, the tractor is a consistent focal point. Additionally, its tone and texture complement the seasons. The image looks like a triptych, but I'm unsure if it was truly a triptych - there is just one image displaying three different images hanging on the wall. It would have been a stronger image for this competition if it were a series of three images.</p>					
6	14	Winter Within	15	pts	Place 1st Place
<p>I really like this image. A fading background gives the image some drama by adding some atmospheric mist. There are beautiful textures and tones in the images that highlight the gorgeous gums and they bring out nice soft pastel colours. Throughout each image, the green foreground complements the brown tones of the trees & connects the scene. Well done.</p>					
7	201	Dragonflies on the Dam	14	pts	Place Merit
<p>I commend your patience and ability to spot and take these images. With your shallow depth of field and blurry background, you have made the dragonflies pop. By placing them on twigs, you add interesting curves and dynamic lines to your composition. Your images have good tones & textures, which highlight the red & blue accent colours. Be mindful of some of the yellow tones in the background leaves. You might want to tone down their highlights to avoid making them distracting.</p>					
8	119	Reaching for the Light	15	pts	Place 2nd Place
<p>This is a great shot featuring some majestic ferns filling the frame and drawing your eyes upwards through the images towards the light. There are strong leading lines & framing created by the bent trees on either end of the image, which highlights the straight tree at the centre of the image. This image has been handled well in terms of tones, giving the leaves good definition. Good textures and a vertical structure are added by the contrast of browns of the trunks.</p>					



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9	81	Fagus Triptych	14	pts	Place	Merit
<p>The lighting and exposure are consistent in each image, which highlights their lovely tones. The shallow depth of field has created a creamy, uncluttered background that enhances each image. There is good contrast between the leaves, which gives each a sense of separation and definition. As only nature can, I appreciate the textured tones which all complement one another. Images are also complemented by the green framing.</p>						
10	68	Katherine River	13	pts	Place	
<p>The images are presented in portrait orientation, which showcases a grand river. The river draws the viewer into the scene and gives the scene depth. Having good textures and tones, the gums on the banks frame the river nicely and contrast with the lighter tones of the sand and rocks. A good foreground interest is created by the whites of the water.</p>						
11	78	The Redgum Mill	13	pts	Place	
<p>Three images illustrate an example of this magnificent species' life cycle. In the middle image, in particular, there are some great textures and tones showing how huge and majestic these old trees really are. The repeated shapes created by stacking them like that provide structure to the scene. There are strong dynamic lines in both of the end images - the first has the leading line of the log, and the mill has the amazing vertical chimney. Some distracting white highlights in the sky should be toned down, as they may cause distractions.</p>						
12	195	6 ... and ... OUT!	12	pts	Place	
<p>It looks like a great day out, and it's good to see a crowd adding atmosphere to the scene. You've captured a great action series. I'm guessing you used a long zoom and a high shutter speed, and under the circumstances, you have nice, sharp, well exposed images. I would have preferred – when selecting the images – for the three frames to be in more consistent succession than highlighting two being bowled out and one hitting a six. Also, as the eyes prefer left to right, consider a horizontal triptych.</p>						
13	198	Sunset over Balnarring	13	pts	Place	
<p>This is a lovely sunset shot. Your use of slow shutter speed gives the water a silky effect, enhancing the golden tones of the sun's reflection. With its remnants of piers in the foreground, the image is nicely framed and creates a strong leading line. A stunning ray of sunlight is seen on the horizon, which has been handled technically well. You are drawn through the images by the odd shape of the first frame.</p>						
14	79	Chalka Creek	12	pts	Place	
<p>It's great to see you capture some great action at the creek with these water birds. In this case, the large panorama creates a good environment shot and sets the scene. I like the way the two specimen shots of the birds highlight the tones & textures of their feathers with also lovely bright eyes and sharp beaks. When I look at the larger panorama, it's a bit busy and I don't know where to focus my eyes. Initially, it is the white egret that catches my eye, then the surrounding birds get lost in the tones of the rocks and water. My personal preference would be to show three birds and let the egret stand on its own.</p>						
15	202	Pink Poppy Triptych	13	pts	Place	
<p>The pink tones are beautifully handled. You are drawn up the three images by the vertical focus of the poppies. There is a good contrast between the tones of the petals, giving them some form and definition. The contrasting yellow stamen in the first image anchors the images nicely. It's also nice to see the contrast of greens between stem and buds. Despite the fact that I think seeing the petals without the filter would make the image stronger, I think you have applied the illusion well.</p>						



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EDI Monochrome (EDIM) – (Section 'B')

1	211	Ford Customline Triptych	13	pts	Place
<p>It is great to see some great details on an old classic car like this. I also like that there are three different crop sizes. By placing the smaller image on the left, your eyes automatically glide from left to right. Throughout the three images, there are good shades of rust and dirt that highlight the car's exposure to the elements. My suggestion is to make the blacks more dynamic to enhance the image. There are some bright highlights in each of the images, suggesting these were probably taken in sunlight, resulting in flat and monotonous images. By adding more contrast, these images would be stronger.</p>					
2	37	Sailing Along	14	pts	1 st Place
<p>It is great to see you being creative with your framing styles. It was a good idea to have the black tone on bottom of the middle frame, as it does not interfere with the horizon/sky view. With both images on either end creating a strong framing, your eyes are drawn to the boat, and the middle image overlapping creates a connection. The triangular shape of the boat with its fully open sails has a strong focus. As there were no clouds, I'd suggest cropping the two end images to get rid of the negative space in the sky and maybe even a bit across the bottom. In addition, I suggest darkening the trees for a more contrasting look.</p>					

EDI Monochrome (EDIMA) – (Section 'A')

1	202	Love at First Sight	13	pts	Place
<p>'307' and 'R8' are the distinctive badges of this classic Club Sport Holden. By placing the Holden logo in the middle, the story of the car is linked. Both images have a consistent exposure and the angle view of the sides of the car frames the image well. The masking of the backgrounds was well done. While you can see the photographer if you look hard enough, you have handled the reflections on the car well. It looks a little cropped along the bottom & top - maybe needs more breathing room ?</p>					
2	195	Otis Rising and Lisa Miles	13	pts	Place
<p>Your story depicts a proud handler and rider preparing a beautiful horse for a race. In each of the images, you have captured some nice textures on the horse with the lighting. There is also consistent exposure in all the images. Including some riding accessories in a stable is a nice touch, though I would crop about a quarter of the bottom of the images to focus on the horse and ladies rather than the floor of the stables.</p>					
3	68	Foggy Morning	14	pts	Merit
<p>The fog creates a good atmosphere of drama. Tree reflections in all images evoke a feeling of stillness. There are good contrasts between the tones that highlight the amazing sprawling branches - especially on the end images. I suspect you have flipped these images and the dark bushes on the inner frames help create a balanced symmetry. As for the main focus, you've captured some nice textures and tones in the main tree image, which has a good sense of separation & depth. Birds in branches add some interest, which is good to see.</p>					
4	01	Costa Rican Wildlife	14	pts	Place
<p>Your work in spotting and capturing these Costa Rican wildlife creatures is commendable. I like how the mammals on the left have square crops. These creatures can be very hard to spot in the jungle, and you've done a great job of highlighting some interesting details about them. In addition, you did a great job capturing the hawk's flight - its feathers have good textures that accentuate some interesting tones, including the white band on its tail.</p>					



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5	81	Ashmeads Swamp Triptych	14	pts	Place	Merit
<p>Lovely sequence highlighting some dramatic trees with amazing sprawling branches. There is a sense of depth in the scene due to the trees fading into the background. Your trees have also captured some good textures and tones due to some dramatic shadows and lighting. Reeds in the water add an important element of the environmental surrounds and provide foreground interest. You also have nice blending tonal range in the sky leading to darker tones.</p>						
6	148	Hungry, Feed Me	14	pts	Place	2nd Place
<p>I commend you for taking your time and waiting until the perfect moment to capture the great feeding sequence. The three images all have excellent dynamic range, which highlights the textures of the feathers and the contrast between tones in the bird. You have captured bright eyes and sharp beaks. Your use of depth of field allows for good blurred backgrounds, allowing each image to stand out. I feel the two end images have been cropped too much along the bottom - it would have been better to have been able to see the feet to anchor the images.</p>						
7	78	Helping Dad	12	pts	Place	
<p>The sequence works well as it appears that this girl had a busy day on the farm. It's nice to see her enjoying her work even though it appears to be a hot and dusty day. Try adding more contrast and decrease some of the bright highlights to compensate for the bright sunshine, and you will find a much sharper and dynamic set of images.</p>						
8	201	Action on the Water	13	pts	Place	
<p>The vertical framing is excellent, with the moving plane bringing the viewer into the scene. The scene is also anchored by the boat, which creates a good sense of interest in the foreground. Additionally, the boat helps balance the image with the plane on the opposite corner. A good contrast of tones highlights the features of the weir in the background. With both the plane and boat in the same photo, you've managed to get a good action shot, even though the image isn't 100% sharp.</p>						
9	43	Where There is a Will	13	pts	Place	
<p>I'm a fan of your triangular frames. Moreover, they have strong dynamic shapes and are effective at joining the images. There is good contrast in all three images, and there are nice bright eyes and beaks to be seen. I like the textures and tones of the feathers as well. As a centre image, I think the first would look great and the two drinking images would work well for framing.</p>						
10	61	Split Personality	15	pts	Place	1st Place
<p>This model creates a real sense of anxiety with her bright open eyes and draws your attention to the drama she creates. They are big & bright and have great subtle catchlights. In addition to framing the scene, they also add symmetry and balance on either end. The tight crop in the middle conveys a sense of fear and apprehension, especially with her fingers touching her lower lip. The pastel effect creates an interesting texture and works well. Good work.</p>						
11	79	The Woodchip	12	pts	Place	
<p>I think you did a good job of highlighting the effort and strength involved in this unique competition by capturing this sequence of images with a high shutter speed and I suspect a lot of frames per second. There is good tonal separation to give the axeman good focus & definition of details. The image, however, could benefit from some more dynamic range by pumping up the blacks a bit, since it was taken in bright sunlight.</p>						
12	119	Zenkoji Temple	13	pts	Place	
<p>A beautiful panoramic view of an amazing temple structure. With the ornate urn in the centre, it creates a strong focal point, and with the surrounding temple features in the end images, it highlights its balanced placement facing the Japanese courtyard. Wooden structures surrounding the openings have good textures and tones, and the opening frames are straight and symmetrical, giving the scene structure. The courtyard appears a bit bright and lacking in details, but there are enough details to indicate that it is a sacred space.</p>						



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13	179	Rustic Ruin	12	pts	Place	
<p>You have highlighted some interesting detailing of an old ruined building. This first image has a nice perspective of a frame within a frame - it gives the scene a sense of depth. There are lots of contrasting textures and tones in the old walls, highlighting a weathered abandoned building. Having said that, I'd suggest toning down the highlights to try to get more textured tones as I feel your eyes are drawn to these bright white areas.</p>						
14	198	Careful	13	pts	Place	
<p>Very original and works well. Reading slowly through the images draws your attention to the whole triptych. You have good contrasting tones to highlight the letters. There's also lots of interesting textures in the old weathered sign as well. The two curves on either in frame the images perfectly.</p>						