



# Wodonga / Albury Camera Club

	<b>May-June 2023</b>	<b>Print Secretary</b>
<b>Judge:</b>	<b>John Spring from Macedon Ranges PS</b>	<b>Brian Paatsch</b>
<b>Subject:</b>	<b>Audio / Visual 3:21 competition</b>	<b>02 6025 2117</b>
		<a href="mailto:brianian@dragnet.com.au">brianian@dragnet.com.au</a>

## Audio / Visual Competition

<b>1</b>	<b>07</b>	<b>Blue Ice</b>	<b>28</b>	pts	Place	<b>5th</b>
<p>(MP4 – 30FPS – 1280 x 720) – great image content – needs pacing variation and would also be helped by a good script and narration with a better choice of back ground music with greater variation to match images – do not cross fade between single horizontal &amp; vertical images</p> <p style="text-align: right;"><b>A=5 I=8 P=15</b></p>						
<b>2</b>	<b>59</b>	<b>The Battle</b>	<b>20</b>	pts	Place	<b>9th</b>
<p>(MP4 – 29FPS – 1280 x 720) - great idea – image quality poor but content activity is interesting – would benefit from a story script and narration explaining what - why and who – avoid cross fade between single horizontal &amp; vertical images</p> <p style="text-align: right;"><b>A=5 I=4 P=11</b></p>						
<b>3</b>	<b>81</b>	<b>Sunrise Sunset</b>	<b>24</b>	pts	Place	<b>7th</b>
<p>(WMV – 29FPS – 1920 x 1080) – a slide show of your notable images – good the great quality and of interesting geography – but needs a progressive story (even captions which would slow and simplify your presentation) – swipe fades is effective to a point but your production needs variations in transitions (<i>no fade and snap in some circumstances</i>) to match images. Good to see one image aspect ratio filling the screen used throughout your production.</p> <p style="text-align: right;"><b>A=5 I=7 P=12</b></p>						
<b>4</b>	<b>43</b>	<b>City By Night</b>	<b>30</b>	pts	Place	<b>3<sup>rd</sup> Place</b>
<p>(MP4 – 60FPS – 1920 x 1080) – well-chosen music and works which complement the visuals sometimes – interesting graphics overlays and animation – slow zoom and fade effective – perhaps some more people need to be in some of your night images? A good AV production</p> <p style="text-align: right;"><b>A=7 I=8 P=17</b></p>						
<b>5</b>	<b>81</b>	<b>Lord Howe Island</b>	<b>29</b>	pts	Place	<b>4th</b>
<p>(WMV – 30FPS – 1024 x 768) – audio background occasionally floods over an average narration – very interesting history script but the narration quality lets it down. How ever the caption over lay on the images helps understanding.</p> <p style="text-align: right;"><b>A=8 I=6 P=15</b></p>						
<b>6</b>	<b>43</b>	<b>Bandiana Army Museum</b>	<b>27</b>	pts	Place	<b>6th</b>
<p>(MP4 – 60FPS – 1920 x 1080) – good start – back ground music over powers narration in parts – captions help the story – good quality images</p> <p style="text-align: right;"><b>A=7 I=6 P=14</b></p>						
<b>7</b>	<b>01</b>	<b>Feathered Friends</b>	<b>31</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>(MP4 – 60FPS – 1920 x 1080) – great quality images full screen – no distractions – I find the captions helpful and the music simple and effective – I am partial to bird photography – but I ask myself does it need a story especially an explanation of these exotic birds in an exotic location?? The quality of the images and simple production makes this AV impressive.</p> <p style="text-align: right;"><b>A=5 I=9 P=17</b></p>						
<b>8</b>	<b>07</b>	<b>People of Bhutan &amp; Nepal</b>	<b>23</b>	pts	Place	<b>8th</b>
<p>(MP4 – 60FPS – 1920 x 1080) - Try to avoid cross fade between single horizontal &amp; vertical images -interesting faces &amp; great subject location however the quality varies a lot – really would be more interesting and have a greater &amp; wider appeal with a good script and narration.</p> <p style="text-align: right;"><b>A=5 I=5 P=13</b></p>						
<b>9</b>	<b>43</b>	<b>Best of Benalla Wall 2 Wall</b>	<b>35</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>(MP4 – 60FPS – 1920 x 1080) – quality production with interesting images and a mix of artists and their work – variety in the presentation kept me interested well done.</p> <p style="text-align: right;"><b>A=7 I=9 P=19</b></p>						



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Name	Date	Type	Size	Length
01. 07-Blue ice-AV.mp4	02/12/2014 23:17	MP4 File	142,659 KB	00:03:14
02. 59-The Battle-AV.mp4	08/09/2022 12:58	MP4 File	133,660 KB	00:02:50
03. 81~Sunrise sunset~AV.wmv	24/08/2022 09:57	WMV File	78,165 KB	00:02:48
04. 43-City By Night-AV.mp4	26/11/2022 16:48	MP4 File	215,428 KB	00:03:21
05. 81-Lord Howe Island-AV.wmv	15/11/2022 18:13	WMV File	14,975 KB	00:03:07
06. 43-Bandiana Army Museum-AV.mp4	31/01/2023 18:44	MP4 File	168,439 KB	00:03:21
07. 01-Feathered Friends-AV.mp4	09/03/2023 13:10	MP4 File	97,482 KB	00:03:21
08. 07-People of Bhutan and Nepal-AV.mp4	07/04/2023 11:18	MP4 File	62,178 KB	00:03:29
09. 43-Best of Benalla Wall to Wall-AV.mp4	15/04/2023 14:02	MP4 File	267,265 KB	00:03:21

13.3. The assessment of the sequence shall be against three criteria: -  
(1) Concept and Production (2) Images and (3) Sound, with marks awarded as per the following table.

Criterion	Maximum Score	Characteristics
<b>Production</b> 50% of the available marks	Score out of 20	Ability to entertain, concept, story or theme, presentation, impact, timing, titles, fades or transitions, professionalism, overall interest.
<b>Images/Video</b> 25% of the available marks	Score out of 10	Quality, relevance, effectiveness, sequencing, colour and continuity
<b>Sound</b> 25% of the available marks	Score out of 10	Music, appropriateness to subject, sound effects, narration (voice over), recording levels, overall degree of creativity evident in the audio track.