



Reg #A0013634



## Newsletter: April 2023

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### The Picture Says It All

At last month's meeting you may remember seeing this composite image below by member Geoff Bayes. It has nicely captured the 'Lockdown' experience that most of us can easily relate to. Geoff explains his thoughts behind the work and the process he undertook to achieve this clever result.

'I started on my lockdown image in April 2020 when we couldn't go to the gym or squash courts and we were zooming camera club meetings. I had tried to do a composite image earlier with a Beatles Abbey Road (Dean Street) photo of myself in some 60's clothes from the Salvos and that then inspired me to do a lockdown composite.

I wrote down what images I thought I would include together with the props and set up the camera on a tripod. I put a placemat on all the positions I would be in. It took a while for the clothing changes, but with the help of my wife we finished in a few hours including a few coffee breaks. I think I only took one photo of each image. Toilet paper was a big issue then and I decided on a blurred picture of myself escaping from the camera. I combined all the images in Photoshop Elements. That took some time, and some had to be shifted and the shadows fine-tuned. The judge said he liked the strange angles of the room. I didn't intentionally do that but decided not to straighten it in the final image. I thought the 'Where's Wally' would suit the strange times, together with my wife scratching her head in the background. In one image I am posing as "The Thinker" famous statue and the image is on the TV. Perhaps no one picked that up, too subtle maybe. I had a great time composing the image and am pleased that people appreciated it.'

### Diary Dates

**Next General Meeting**  
Monday 17th April  
Venue: Boomerang Hotel  
7:30pm

**Committee Meeting**  
Monday 24th April  
7:30pm via zoom

**Paatsch Shield Day**  
Sunday 7th May

**May General Meeting**  
Monday 8th May  
7:30pm



Image above: 'Extreme Lockdown Victoria' by Geoff Bayes





Nicholas Wolff



David Willis

Here is a selection of just some of great images members created. Thank you to everyone who participated in this challenge. It was most enjoyable to see the imaginative results and overall effort!



Garry Pearce



Wendy Stanford

## Red Chair Challenge



Pam Milliken



Graeme Milsome



Yvonne Schnelle



David Skinner



Robin Elliot



Louise Peacock





# PAATSCH SHIELD SUNDAY



MAY 7th.....2023

Benalla Camera Club V Wodonga Albury Camera Club

\*\*\* AREA OBSERVATION \*\*\*

**Rutherglen—Wahgunyah—Corowa**

8 set subjects [definitions supplied]

Capture All or Just Some of the Subjects between 10am—4pm.

Meeting / Briefing Location:

9.30/10am. Valentine's Bakery, 126 Main St. Rutherglen

Lunch Time / Location:

12.30pm. Corowa Golf Club, 1 Hume Street, Corowa.

Lunch Menu on their webpage [bookings req'd at morning briefing]

Wind Down Location:

4pm. Return to Corowa Golf Club

*Grab Your Camera or Mobile and join in this  
Annual Social Photographic Outing*

Eating and meeting locations have been selected from what is available on a Sunday.

List of subjects and basic maps issued at Briefing.

# COMPETITION PAGE

email: [photocompwacc@gmail.com](mailto:photocompwacc@gmail.com)

web: <https://wacc.visualpursuits-au.com>

What's Coming Up

**Due in April [for June] [April 17th] YEAR END OPEN**

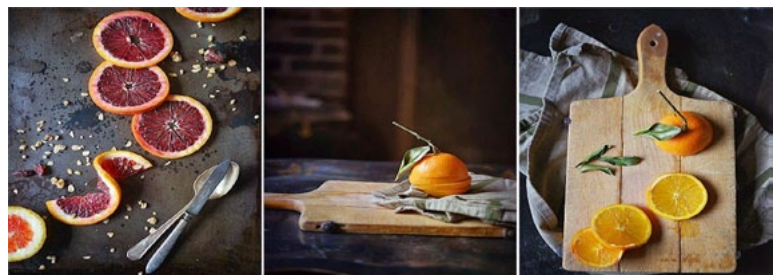
**Time to re-visit your entries of the past 11 months and select what you consider your best image. Images must not be altered or re-named from the original entry.**

**Due in May [for July] [May 8th] TRIPTYCH**

A triptych (*pronounced Trip'tik*), when applied to photography, is a **group of three pictures**, usually with borders to separate each picture.

The overall image is to meet the requirements of no more than 1920 maximum on the horizontal, and no more than 1080 maximum on the vertical.

The individual photos can be placed on the vertical or the horizontal, or even overlap, dependent on what you consider to be best for your overall layout, balance and aesthetics. Your triptych should portray a story or a theme, and each individual image needs to be related in some way to achieve the story or theme. Each picture requires photographic techniques as it would as a stand-alone piece. Alternatively, your triptych can contain one photo, split into three.



# Photography Exhibitions & Competitions

## WACC Exhibition 'Through the Viewfinder'

Location Hyphen Gallery - Wodonga  
Exhibition dates 4th March - 9th July 2023

## Federation Photo Prize

Location Oddfellows Hall, Corowa  
Entries due 28th April, 2023  
Exhibition dates 2nd -11th June, 2023

<https://www.fedartprize.com/about-fpp>

## Wollundry Photo Competition and Exhibition

Location Wollundry Rotary, Wagga Wagga NSW  
Entries due 5th May, 2023  
Exhibition opening 12th May, 2023

<https://wollundryrotary.org.au/Page/wollundry-photo-competition>

## Warragul 50th National Photographic Competition and Exhibition

Location West Gippsland Arts Centre, Warragul  
Entries closed  
Exhibition dates 12-14th May 2023

<http://www.warragunational.org/>

## Online Photo Competitions

<https://www.australianphotography.com/competitions>

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The Red Chair Challenge was obviously 'thirsty work' for some.... However, it appears it led to some creative results! Well done!



Image above: Judy Hofmeyer



Image above: Win van Oosterwijk

## Our Sponsors:

*Kerry & Leighton Weymouth*

