



Wodonga / Albury Camera Club Inc

Meeting Date:	April 2023	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au
Judge:	Paul Lucas	
Subject:	Open	

EDI Colour (EDI) – (Section 'B')

1	31	Prickly Beauty	10	pts	Place	
Nicely centred flower with good lighting and exposure. The background in full focus distracts. The flower is a little “cramped” in the frame and unfortunately the complete flower is not at its peak.						
2	4	Inspiration	10	pts	Place	
Nice lighting and exposure of the 2 main roses. Unfortunately, the depth of focus leaves the rear rose slightly soft focus. The main rose is chopped off at the bottom that affects the impact. The rose on the LHS distracts so it would add to the portrait format composition if cropped from the image.						
3	208	Blue Fairy Wren	11	pts	Place	
Good lighting and exposure. The blurred wings add to the sense of motion. The tail and bird body are sharp but the face is slightly blurred and there is unfortunately no flash in the eye. The bird appears to be “flying out of the frame” which would be corrected by cropping some of the LHS of the image.						
4	206	Out in the Desert	14	pts	Place	2nd Place
Impact and mood. “Less is more”. Centred composition suits. Good lighting, focus and lighting. Fills the frame. Texture of the sand and the deep footprints show the softness of the sand. No distractions.						
5	37	Blowing Bubbles	12	pts	Place	
An unusual image with good lighting, focus and exposure. No distractions.						
6	54	A Wild Lily	13	pts	Place	Merit
Lovely lighting, focus and exposure. The “triangular” arrangement adds to the composition. No distractions around the flowers however the petal unfortunately “chopped off” at the bottom meant it did not get a higher score.						
7	175	Remains of the Day	15	pts	Place	1st Place
Wonderful mood created by the lovely image composition scene. The placement of the moon adds to the composition. Great lighting, Exposure and depth of focus. No distractions. Fills the frame.						

EDI Colour (EDIA) – (Section 'A')

1	12	Still of the Day	13	pts	Place	Merit
Impact. Lovely mood due to the time of early evening. Nice composition with slanting tree branches each side. Slant to foreground adds softness. Good lighting, focus and exposure. Fills the frame. No distractions.						
2	14	Misty Way	14	pts	Place	2nd Place
Impact. Mood created by the mist. The winding curved road adds. Fills the frame. Varying colours of the trees adds. The fence at the end of the road as a “point of focus” asks the question “what’s there?”. No distractions.						
3	201	Coffee at Henri’s	12	pts	Place	
Great focus, lighting and exposure. Fills the frame. The cars add to the mood of an era this coffee shop exudes. Slight receding view of the scene adds softness -rather than straight on.						
4	10	First Snows	13	pts	Place	Merit
Impact and mood. Different view of a classic building adds to the composition. Great exposure, focus and Lighting. LHS slanting trees add. Contrast of sky, snow and ground adds. No distractions.						



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5	148	Cormorant	12	pts	Place	
Impact. Good lighting, exposure and focus. Suggest cropping RHS so the bird is "looking into the frame" to improve the composition. Background adds.						
6	163	Winter	10	pts	Place	
An artistic, innovative image where Viewer's interpret the meaning. "Less is more". Entry in a Creative/ Abstract Category could get results.						
7	179	Sundown	10	pts	Place	
Artistic mood due to time of day with good exposure and focus. Nice composition. A "point of focus" would have stopped the eye wandering over the scene.						
8	79	Ringneck Parrot	11	pts	Place	Merit
Impact. Good composition. Background colour contrast with the bird adds in this case. Great exposure, lighting and focus. Eye flash adds.						
9	78	High Water Sunset	15	pts	Place	1st Place
Impact and a wonderful mood created by the time of day. Good exposure, lighting and exposure. Trees slanting inward and the sun rays add to the composition. No distractions. Fills the frame.						
10	81	Sunset Behind the Rock	12	pts	Place	
Soft focus adds an innovative edge to the mood. Sun is a good point of focus. The birds add as it is the end of their flights for the day. Good lighting and exposure.						
11	146	Waratah	12	pts	Place	
Impact. Portrait format suits. Good exposure, lighting and exposure. "3" flowers add to the composition in the eyes of viewers. No distractions.						
12	199	The Painted Desert	12	pts	Place	
Impact. Nice composition with the tree in the foreground. Lovely exposure, lighting and focus. The bland sky adds mood to the stark scene. The sharp foreground texture contrasts nicely with the soft background.						
13	43	Pretty On Back	11	pts	Place	
An innovative approach to showing a flower at its peak. Good composition. Great lighting, exposure and focus. No distractions.						
14		Entry Withdrawn		pts	Place	
15	92	Trapped	10	pts	Place	
Innovative image. Slant to the cage adds softness to the image. Good expression on lady. Flash in the eye. Good lighting, exposure and focus. No distractions in the background. Crop LHS to add to the composition?						
16	198	Out of Lakeview House	10	pts	Place	
Innovative approach with the dark doorway and the colours radiating together with the soft focus adds mood. Entry in a Creative/Abstract Category may get results.						
17	1	St Lucian Oriole	13	pts	Place	Merit
Impact. Good composition. Good exposure, lighting and focus with the flash in the eye adding. The background suits but cloning out the white patch would remove a distraction and add the score.						
18	152	Male Blue Wren on the Lookout	12	pts	Place	
Good lighting, exposure and focus. The eye flash adds. The receding image of the bird adds but it is unfortunately starting from the rear of the bird which reduces the impact of the composition.						
19	119	Raining On The Rock	11	pts	Place	
Good lighting and focus. The exposure creating the soft streaking of the water adds to the mood of the scene. Fills the frame.						
20	202	Harbinger of Spring	13	pts	Place	Merit
The diagonal downward slant adds the impact, composition and mood. Flower is at its peak. Great exposure, lighting and focus. No distractions.						



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21	195	Jagged Tree	11	pts	Place	
Artistic and creative composition. Good lighting, exposure and focus. Slightly blurred reflection adds. No distractions.						
22	68	Frogmouth Owl	10	pts	Place	
Slight slant adds. Nice image with the trees in the background suiting but unfortunately the LHS of the face is slightly "blown out" and the out of focus leaves distract.						
23	61	Man of Stone	14	pts	Place	Merit
Impact. Innovative, artistic and imaginative image created. Fills the frame. Wonderful eyes add. Good lighting, exposure and focus. Centred suits the composition. No Distractions.						

EDI Monochrome (EDIM) – (Section 'B')

1	37	I Don't Hang Around for Long	13	pts	Place	Merit
Impact and mood. Diagonal slant softens image. Good lighting, exposure and focus. Background suits. Flash in the eye adds. Triangular shaping adds to the composition. Cloning the bright area near the bottom distracts.						
2	208	Overflow	14	pts	Place	2nd Place
Impact. Receding image with soft focus adds mood. Image of an era of dams. Exposure shows water in soft flow. Good focus and lighting. No distractions.						
3	206	Melb Scene	11	pts	Place	
Combination of tram and trees taken from above adds mood. Slant to tram and building in the image add softness.						
4	175	Treasure Chest	15	pts	Place	1st Place
Impact and mood. The story of an era. "Busy" scene suits. Why has so much "junk" been accumulated? The building itself adds to the mood. Good lighting, exposure and focus.						
5	31	No Trespassing	11	pts	Place	
Vignette adds. Good exposure, lighting and focus. Story of an era. Receding view of building adds. Tree stump, fence and cannon add to a time gone by. A "point of focus" would have added to composition.						

EDI Monochrome (EDIMA) – (Section 'A')

1	81	Fog on the Lagoon	13	pts	Place	Merit
Impact. Artistic. Nice composition adds to the mood. No distractions. "Less is more". Good exposure, lighting and focus						
2	43	You Looking At Me	13	pts	Place	Merit
Impact. Nice diagonal composition. Just "looking into the frame" enough. Good exposure, lighting and focus. Background fits. No distractions. Flash in the eye.						
3	78	The Station	13	pts	Place	Merit
Reminds viewer of an era that creates a mood. Receding view adds. No people but the station well maintained, tells a story? Portrait format suits. Person on the bridge adds a "point of focus". No distractions. Sky adds.						
4	14	Milk Jug	11	pts	Place	
Centred composition suits. Exposure, lighting and focus add to a sense of an era and adds mood. Background adds. No distractions.						
5	199	Pipe Smoker	10	pts	Place	
Slant to person adds softness. Nice expression adds to the mood. Background adds. Unfortunately, with no flash in the eye and the beard slightly "blown out" lowers the impact.						



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6	68	Reflections	11	pts	Place	
Nice innovative composition with water surface just moving enough to give a slightly soft blurred reflection. Nice mood created. No distractions. Good exposure.						
7	202	Bottle Brush	12	pts	Place	
Nice composition with diagonal flower and radiating foliage. Blurred portion in front of the flower distracts. Great exposure and lighting.						
8	195	Bath Cathedral	10	pts	Place	
A nice composition with the arch "framing" the Cathedral. Good exposure, lighting and focus. The sky adds. Using Photoshop to straighten the Cathedral upright would improve the impact and score.						
9		Entry Withdrawn		pts	Place	
10	179	Hartz Mountain	10	pts	Place	
Good exposure, lighting and focus with the winding path leading into the scene adding. Sky adds to the mood. The contrast in textures of the foreground trees, the harsh rocks and the soft distant mountains adds. The slope of the mountains adds. A more distinct "point of focus" at the end of the path would have increased the impact by stopping the eye wandering all over the scene.						
11	198	Centrifugal Force	11	pts	Place	
Artistic with the radiating lines adding to the mood and impact. Good exposure and lighting with the blurred soft focus adding. Fills the frame. Entry in a Creative Category should gain an award.						
12	201	Reflections at Arthur River	11	pts	Place	
Good image displaying the boat. Good exposure, lighting and focus. The receding bridge over the water adds. The sky adds to the mood.						
13	1	Soufriere – St Lucia	12	pts	Place	
Nice scene with the curved shoreline adding to the composition. Masted sailing boats add to the mood in a mountainous wooded remote town. Nice sky lightens the image. Fills the frame.						
14	119	Delicate	14	pts	Place	2nd Place
Impact. Slight vignette adds. Nicely centred composition. Background adds without distraction. Great exposure, lighting and focus.						
15	163	Icy Outside, Restful Within	13	pts	Place	Merit
innovative and artistic approach that added mood. Good composition. Lovely expression on the face. Fills the frame with no distractions. Portrait format suits.						
16	79	Magpie v Eagle	11	pts	Place	
Exhibiting 2 of the 8 "F"s – flying and fighting. Diagonal slant adds to the composition. No background distractions. Unfortunate there is no eye flash to add impact to the birds.						
17	12	Grand Old Lady	11	pts	Place	
Great lighting, exposure and focus. The slight receding angle of the building adds softness but the right-hand side of the building would be better made upright using Photoshop Transform/Distort. Unfortunately, the LHS fountain is "chopped off" as it adds to the scene and mood of the era it was built.						
18	10	Closing In	11	pts	Place	
Good mood created with the sky and exposure, lighting and focus. Good contrast in the colours of the sky, rocks and shoreline adds. Fills the frame. Unfortunate there is no "point of focus" to add impact – people or boat etc.						
19	146	Reflection	15	pts	Place	1st Place
Impact. Great composition and lovely expression add to the mood. Hands add. Flash in the eye. Nit picking, but a pity the blurred white flower in top LHS was not cloned out to minimise distraction.						