



# Wodonga / Albury Camera Club Inc

<b>Meeting Date:</b>	<b>March 2023</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@inet.net.au">brianjan@inet.net.au</a>
<b>Judge:</b>	<b>Kenneth Bretherton</b>	
<b>Subject:</b>	<b>Home</b>	

## EDI Colour (EDI) – (Section 'B')

1	31	Always at Home	14	pts	Place	2 <sup>nd</sup> Place
<p>A clever play on the theme of “home”. I like the detail in the shell and body of the snail that is nicely exposed. The specular highlights on the snail’s body convey the moisture on the snail’s body. The harsh shadows of the snail are a little distracting and a softer, more diffuse light might be a consideration in future images of this sort. Possibly the lighter area in the top right above the leaf is a little distracting.</p>						
2	206	Children’s Xmas Over	15	pts	Place	1 <sup>st</sup> Place
<p>This image successfully conveys the chaos and mess that inevitably follows the unwrapping of Christmas presents. Although this would seem a very ordinary topic, I think it has been presented in a very effective and attractive matter. My eye goes immediately to the central area, guided by the framing of the edges of the tree and chairs. Also, the wrappings in the centre tend to stand out against the darker rug. Good exposure, etc. Although a busy image there are no edge distractions. Composition, technique and story all work here. A good example of how a seemingly mundane theme can produce an interesting photo. Very well done!</p>						
3	37	Never a Dull Moment	10	pts	Place	
<p>This is an interesting composite image that captures attention, but the “home” theme is not clear to me and I am not sure how the various elements relate to each other either thematically or compositionally. Compositionally, the image of the birds on the grass has significantly less exposure than the image of the trees on the right. Also, below the image of the hanging leaves on the left side there is a visible line demarcating the edge of the images – this could be hidden by feathering the image edge to blend it seamlessly. The technique used here has a lot of creative potential and would reward continued development and refinement.</p>						
4	208	Bellbridge in Winter, Film Voigtlander Bessa 1	12	pts	Place	
<p>An effective and simple linear composition with a series of layer one on top of the other. I think two things could make this image even stronger:</p> <ol style="list-style-type: none"><li>1. Crop a bit from both the top and the bottom to make a more compact aspect ratio. A 4x3 image ration could be stronger that ratio that comes straight out of the camera.</li><li>2. Lighten the shadows and reduce the highlights could balance the exposure better. On my screen the detail in the shadows of the hill tended to be blocked up with loss of detail.</li></ol> <p>The image conveys a sense of tranquillity and calm that is pleasing. Well done!</p>						



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## EDI Colour (EDIA) – (Section 'A')

<b>EDI Colour (EDIA) – (Section 'A')</b>					
<b>1</b>	<b>179</b>	<b>Good Housekeeping</b>	<b>12</b>	pts	Place
<p>A creative and minimalistic interpretation of the 'home' theme that is simple and effective. It uses the traditional primary colours of red, yellow and blue and a simple symmetrical composition. I enjoyed this image.</p>					
<b>2</b>	<b>81</b>	<b>Washing Day</b>	<b>12</b>	pts	Place
<p>This image conveys a sense of cramped living. Initially I thought that the window on the left could be cropped out which would give increased attention to the red blanket on the line. On the other hand, leaving to window on the left increases the sense of over-crowding and a degree of chaos - on reflection I think the original image is stronger than my initial suggestion.</p>					
<b>3</b>	<b>68</b>	<b>Rainbow Magic</b>	<b>10</b>	pts	Place
<p>Good exposure showing detail in the shadows of the trees. I liked the symmetry of the overarching rainbow and how it framed the central tree. I didn't find a strong connection to the home theme. The foreground seems to have been chopped off and there is more sky than needed, giving a feeling of unbalance to the image. I think this image would have been stronger if the camera was angled down a little more.</p>					
<b>4</b>	<b>61</b>	<b>Going Home</b>	<b>14</b>	pts	Place <b>Equal 2<sup>nd</sup></b>
<p>A very strong image with a lot to like. Beautiful pensive portrait of a farmer or rural worker that is nicely balanced in the frame. I like the house on the right-hand side of the image - on a technical level it gives balance to the image while on a creative level it imparts a sense of distance and remoteness from his "home". There is a textured overlay to the image which to me conveys a sense of surrealness and wistfulness to the image. A feeling reinforced by the overall darker toning.</p>					
<b>5</b>	<b>14</b>	<b>Home Cooking</b>	<b>13</b>	pts	Place <b>Merit</b>
<p>A pleasing and well done domestic still life reminiscent of the still life painting of the old masters. I really like the soft lighting with no distraction shadows, the texture on the fruit and the timber adds interest and presence to the image. The low-key toning works well. To me, the image seems possibly slightly out of balance in that the camera should have been slightly turned to the left to move the image slightly more to the right</p>					
<b>6</b>	<b>202</b>	<b>Traditional Greetings 2022</b>	<b>12</b>	pts	Place
<p>A well exposed image with good clear detail and a pleasant colour palette conveying and 'old world' feeling. I think this image would be stronger if the lighting was more diffuse so as to minimize the shadows on the wall. And also, if there were more room at the left and upper edges of the frame as the floral arrangement seems a little too close and touching the edge of the frame.</p>					
<b>7</b>	<b>79</b>	<b>Where Family Gathers</b>	<b>11</b>	pts	Place
<p>This is an image of a relaxed family gathering that is taken under difficult photographic conditions. The midday sun causes hard shadows and reverses the typical figure-ground ratio where the central point of interest is typically lighter and the surrounding background is darker, thus directing the eye to the central interest. Here the surrounding grass area is lighter than the area under the umbrella where the bulk of the people are. Also, possibly the image could be strengthened by cropping out the two people on the left and thus making the people under the umbrella more central. I like the placement of the three children in the image, giving a sub-theme to the story. However, boy on the left partly obscures the man sitting behind. This type of photo is very hard to do well, but can serve as an important family record.</p>					
<b>8</b>	<b>163</b>	<b>Busy Play</b>	<b>13</b>	pts	Place <b>Merit</b>
<p>A clever and creative composite of three images of a child playing at home. I like the way the "children" are arranged in the image, although I thought it might be stronger if the frame with the vertical lines were cropped from the left. Also, the image of the child pushing the trolley is perhaps a little too transparent and disconnected with the other images. Just suggestions to think about in a good and interesting image.</p>					



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<b>9</b>	<b>78</b>	<b>All Mod Cons</b>	<b>13</b>	pts	Place	<b>Merit</b>
<p>Another clever and creative interpretation of the home theme. The main subject is framed beneath the overarching trees. The red stony ground imparts a sense of remoteness and vastness. Well balanced composition, good exposure etc. An attractive interesting and creative image.</p>						
<b>10</b>	<b>199</b>	<b>Timor-Leste Family Home</b>		pts	Place	<b>11</b>
<p>This image conveys the idea of home in a foreign country and gives a sense of the living conditions in Timor-Leste. I think the image could possibly be stronger if the wire enclosure were cropped out and if the two subjects showed more engagement with the photographer.</p>						
<b>11</b>	<b>201</b>	<b>Extreme Lockdown Victoria</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>I really liked this image. It is creative and fun with a lot of detail to explore and enjoy. I believe the strength of this image come in part from the photographer breaking some conventional rules of good photography. I think the marked distortion of the walls of the room and that the ceiling line does not align with the top of the frame a clever breaking of the "rules of composition" adds to the sense of lockdown confusion and frustration. Also placing the figure on the right so close to the edge of the frame and having him appearing to walk out of the frame also adds to the feeling of lockdown confusion (and I liked that he was carrying rolls of toilet paper!) I like how the subject is playing chess with himself. I like the numerous other activities that the subject makes and the two images of the women in the background. The final touch is the diminutive "Where's Wally in the central background. I loved this very clever and creative image.</p>						
<b>12</b>	<b>198</b>	<b>Bronwyn and Miss Prissy</b>	<b>12</b>	pts	Place	
<p>Another creative interpretation of the home theme! Depth of focus has been used to create a good sense of depth to this image. The main focus is on the eye of the front bird while there is pleasing blur of the bird in the background. To me, the first point of engagement with this image is the eye of the front bird and this is a little close the left edge of the frame.</p>						
<b>13</b>	<b>43</b>	<b>Room With A View</b>	<b>12</b>	pts	Place	
<p>An interesting interpretation on the idea of "home". Bird and nest in sharp detail and the strong vignette focuses attention into the centre. Using a long focal length means that the nesting bird can be photographed without undue disturbance.</p>						
<b>14</b>	<b>119</b>	<b>Home is Where the Grandchildren Roam</b>	<b>14</b>	pts	Place	<b>Equal 2nd</b>
<p>A dramatic action shot where a high shutter speed has frozen the action showing the water splash in sharp detail and preventing any motion blur. The movement of each boy has been frozen at an optimal point – difficult to achieve with two participants. I like the diagonal composition of the boys in the frame. A well seen and well captured image. A minor point to mention is that on my screen the image was perhaps a little dark and benefit from raising the shadow slider a touch – or this could simply reflect the differences in calibration of our respective screens.</p>						



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## EDI Monochrome (EDIM) – (Section 'B')

<b>1</b>	<b>208</b>	<b>Bellbridge – Ilford Delta 100 Film, Bronica</b>	<b>11</b>	pts	Place	
A monochrome image of a bridge revealing its interesting shape and texture. There is also a good feeling of depth to this image. I am not sure what the connection to the 'home' theme is.						
<b>2</b>	<b>31</b>	<b>2-Storey Mansion 4 Sale</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
A creative interpretation of the 'home' theme. Would be even stronger if there were a bird on it! A simple image that is centrally placed in the image to give a pleasing sense of symmetrical balance.						
<b>3</b>	<b>37</b>	<b>My Home Travels with Me</b>	<b>11</b>	pts	Place	
An interesting interpretation of the set subject and there is interesting detail on the shell and body of the snail. I believe that two things could make this image stronger. The snail could be larger in the frame and approaching towards the photographer – there is a large amount of homogeneous background that contributes little and could be cropped in tighter. Also, the tonal range of the snail and background are too similar so that there is not enough emphasis to emphasize the snail.						

## EDI Monochrome (EDIMA) – (Section 'A')

<b>1</b>	<b>81</b>	<b>Storytime</b>	<b>12</b>	pts	Place	
This photo has a strong storey line that illustrates the 'home' theme. The subjects are well placed in the frame, there is a good sense of engagement of all three participants in the storey. The lighting is good, highlighting the subjects and the dark background is effective with subtle detail in the brickwork. Possibly the overall focus is a little soft. I liked this photo.						
<b>2</b>	<b>43</b>	<b>Home is Where the Heart Is</b>	<b>10</b>	pts	Place	
It is worth mentioning here that ethical principles for wildlife photography require consideration to avoid disturbing nesting birds with close up photography. The bird's eye is in sharp focus and a catchlight is visible. There is good detail in the bird. The lighting is mainly on the nest and not the bird, which is the main subject and this tends to draw attention away from the bird. The darkness of the surrounding background is effective.						
<b>3</b>	<b>14</b>	<b>'Tis Where I Hang My Hat'</b>	<b>12</b>	pts	Place	
This is a still life of a hat on a hat-rack framed in portrait mode. This image has an appealing simplicity but I think the portrait orientation of the photo is a little awkward for this image. In my opinion a square crop or landscape orientation could suit this photo better. In addition, the bird figures and the bar of the hat-rack are not well separated from the background wall. Nevertheless, the image conveys a strong sense of being at home.						
<b>4</b>	<b>202</b>	<b>Christmas Mantle 2022</b>	<b>12</b>	pts	Place	
This image displays a good tonal range and sharp detail with a fairly symmetrical composition. The lighting in this image is good with the reindeer, foreground tinsel and the artificial Xmas tree being well lit. There is a heavy vignetting which works well in this image. There is detail in the shadows, but this detail is non-intrusive.						
<b>5</b>	<b>198</b>	<b>Preserving our Hometown Heritage.</b>	<b>14</b>	pts	Place	<b>Equal 2<sup>nd</sup> Place</b>
This image is a night-time image of a shop in a heritage building, as shown by the old-fashioned advertisement of the side wall and the shape of the veranda. The graininess in the photo adds a dated analogue look to the photo, as does the soft lighting from the heritage style street lamp. The illumination of the central area of the image and the soft darker surrounds conveys a strong sense of night-time and calmness. This photo has captured well the sense night-time and of home town heritage.						
<b>6</b>	<b>79</b>	<b>Once was Home</b>	<b>12</b>	pts	Place	
Good tonal balance and sharp detail throughout. Well framed image. Possibly could be stronger if there were a more definite point of interest – my eye tends to wander along the whole length of the building. This is a relatively minor point in a good image.						



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<b>7</b>	<b>68</b>	<b>Home of the Ibis</b>	<b>11</b>	pts	Place	
<p>This photo has a good tonal range and strong contrast the engages the viewer's attention. I think the image would be a little stronger if the bird on the right were facing more towards the camera. This is a good image and a creative interpretation of the 'home' theme.</p>						
<b>8</b>	<b>163</b>	<b>Only At Home</b>	<b>12</b>	pts	Place	
<p>A family portrait of three adults and a child seated on a couch. Two of the adults and the child are engaged with each other and the left most person is engaging with the photographer. That everyone is wearing pyjamas with the same check pattern is a unifying feature. Possibly some of the right-hand side of the image could be cropped to place the people and the couch more centrally. The bulk of the Xmas tree adds little to the photo. Also, there is some degree of motion blur in the child and the adult's hand on the child's back. This is a little jarring in this image and could have probably been avoided by using a higher ISO.</p>						
<b>9</b>	<b>179</b>	<b>Please Leave Your Shoes at the Door</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>A simple, really well-done image that makes one wonder what is the underlying story. Very good tonal detail and crisp detail. I like the simple almost inverted 'V' shape of the line of the boots that contributes to the strong but simple composition. The boots are well separated from the rather minimalistic background. An excellent monochrome image.</p>						
<b>10</b>	<b>199</b>	<b>Harrisburg Log Home</b>	<b>11</b>	pts	Place	
<p>There is good tonal range and interesting textures in the log walls. There is geometrical lens distortion that make the building seem to be falling backwards.</p>						
<b>11</b>	<b>78</b>	<b>Outback Home</b>	<b>13</b>	pts	Place	<b>Merit</b>
<p>A well-handled, interesting photo of an abandoned house and truck. Good tonal range. The absence of any lens perspective distortion gives the image strength. I like the composition with the perspective lines of the house and the angle of the truck forming an inverted 'V' beginning from each lower corner. The image conveys a sense of abandonment and neglect together with a sense of isolation and remoteness. I thought the TV aerial added a nice touch of irony.</p>						
<b>12</b>	<b>201</b>	<b>Very Special Xmas Cake</b>	<b>14</b>	pts	Place	<b>Equal 2<sup>nd</sup> Place</b>
<p>An appealing image of a young girl proudly displaying a Xmas cake. The camera view is from above angled down so as to display both the cake and the girls face. The is a central placement of the subject on a non-distracting blurred background and this simple composition works well. The young girl is fully engaged with the photographer. Because her head is closer to the camera than her hands or the cake there is a degree of enlargement of her head and eye – in this situation it serves to draw attention to the child and in particular her eyes. I think this helps engage the viewer and strengthens the image.</p>						
<b>13</b>	<b>119</b>	<b>Home is Where I Hang My Hat</b>	<b>13</b>	pts	Place	<b>Merit</b>
<p>A simple sepia toned image that effectively conveys the feeling of 'home'. I like the off-centre placement of the hat and the balance to the image provided by the metal balls of the hatstand. The lighting is good with no distraction shadows.</p>						