



Wodonga / Albury Camera Club Inc

Meeting Date:		December 2022		Print Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au		
Judge:		Darryl Whitaker				
Subject:		Open				
EDI Colour (EDI) – (Section 'B')						
1	205	Austral Spring	10	pts	Place	
Good job separating the subject from the back ground. Black back ground works well. Not enough of the subject is in focus. Higher f-stop required or focus stack.						
2	37	Ebor Falls	11	pts	Place	
Good use of longer shutter, good exposure, the dark rocks often cause over exposure, watch your white balance, there is a yellowish tinge suggesting white balance is too high. The grass in the bottom right is ok but the one in the bottom left is too distracting.						
3	4	Spring Delight	11	pts	Place	
Like your choice of subject, all of it is nice and sharp. Your composition has let you down, the left and the top of the subject are cropped off and there is too much of the table at the bottom. If you try this again move the subject further away from the background.						
4	208	New Holland Honeyeater	11	pts	Place	2nd Place
Good capture of the bird in the action of feeding. Two elements need attention, the exposure is too bright, we lose a lot of detail in the bird, (the highlight slider in Lightroom may help) There is very little sharpness, especially on the bird.						
5	175	Closing In	13	pts	Place	1st Place
Great mood, you have captured the feel of the storm coming over the property. The misty clouds behind the house add a lot to the scene. The fence and the dam don't give us much, I would crop them out and take a touch off the left, the hero of the image is the house and the sky, make them larger in the frame.						
6	31	The Big Fish is Lost	10	pts	Place	
Timing is good getting all 4 people looking at the same thing. Unfortunately for us we have no idea what they are looking at other than the title. The story isn't getting across to the viewer. The reaction of the 4 people doesn't suggest the big one has got away.						



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EDI Monochrome (EDIM) – (Section 'B')

1	175	Closed for Winter	11	pts	Place	
A very simple and well thought out way to tell the story. Monochrome needs a good balance of tones from white to black, here there isn't enough contrast, everything is grey and very dull, more exposure and more contrast needed.						
2	37	You're Disturbing my Dinner	13	pts	Place	2 nd Place
Great closeup of the King Parrot. Excellent detail and the eye is good and sharp. Again, the monotone is lacking in contrast.						
3	208	White Magnolias	11	pts	Place	
Good separation of the subject from the background, the harsh lighting has not been your friend here. Too much is burnt out where the direct sunlight is on the white petals. Try shooting this again and make the light even, just put some between the sun and the subject to make everything in shade, making a much more even light.						
4	4	Night Delight	12	pts	Place	
The even lighting here is very good, good composition, the background isn't helping much. It's too bright and stand out too much, needed to be more out of focus, use a lower f-stop or more separation. A touch more contrast is needed.						
5	59	Lake Dove Winter	14	pts	Place	1 st Place
The weather is great; it makes this image stand out. Your mono processing is good but there is just a touch too much black on the shed and the tree above it. Still a really good effort.						
6	31	Remembering Ages	11	pts	Place	
Good detail on the tree, it has lots of character. These images are very difficult because of the white sky behind the tree. What we have to do is expose for the sky which will make the tree very dark, but in Lightroom we can retrieve all that detail and make the tree stand out much more. Use Select Subject in the masking tools (this will select the tree) and most of the hard work is done for you, then you just bring up the exposure and shadows on the tree without brightening up the background.						



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EDI Colour (EDIA) – (Section 'A')

1	78	Riverside Red Gum	11	pts	Place	
A really nice scene, the morning mist over the river is delightful. I don't think we need the fallen tree in the foreground, it's a bit messy and competes with the soft smooth mist.						
2	12	Last Light	11	pts	Place	
Great time of day. Your choice of foreground has let you down. You needed to move around a bit more. The road on the left would have worked well, it could have been a leading line towards the setting sun, or the object above the caravan on the right, getting in close to that would make a good foreground subject.						
3	202	Bethanga Bridge with Linger Cloud	12	pts	Place	
Like the subject and the mist on the hills adds character. The dead sticks in the foreground have done you no favours, they distract. The bush to the left of them is fine.						
4	1	Superb Parrot	14	pts	Place	Merit
Well done, great timing, the bird is lovely and sharp, there's good room on the right for him to fly into. Action shots of birds are so much more interesting than portraits.						
5	196	Maheno Wreck	13	pts	Place	
Beautiful colour and detail. The morning light is great. The slightly slower shutter speed gives a nice feel to the water. I would take just a touch off the bottom, there's just not enough going on there.						
6	195	Gordon River	13	pts	Place	
The beautiful tranquil still waters give you these lovely reflection's, a perfect mirror image. A touch of Dehaze in Lightroom would add some extra contrast and help the sky to pop a touch more.						
7	146	Appetising	11	pts	Place	
The colours work well and everything is in focus. Good diagonal layout of the items. For me it's a touch busy, do we need the green garnish on the bottom left? The small seeds that are scattered around, especially on the dark napkin look messy. Still life like these are all about attention to detail, as you have 100% control in the final image you can leave nothing to chance. Keep at it.						
8	92	The Avocado and Thistle	12	pts	Place	
Nice presentation of the items, good use of colours, the shades of green of the avocado and the thistle against the shades of white works very well. The texture you've added in post gives the image a bit more interest. Your composition is a touch off. The camera needed to be panned a touch to the left. The bowl with the avocados is too close to the edge of frame and there is too much negative space on the right.						
9	201	Tickle & Tuck	11	pts	Place	
Good reflection and focus. There are a few loose items in the water which could easily be removed in any software that would clean the water up a bit. Your framing could be a touch looser, giving us more room above and below the horses.						



Wodonga / Albury Camera Club Inc

10	10	Golden Liquid	12	pts	Place	
Lovely colours a well done with the 5 birds, good use of odd numbers. You could have waited for the sun to fully dip below the horizon and taken another image without the bright white then blended the that image with this image this would give us and even colour along the horizon and kept the birds.						
11	14	Wonga Wetlands	11	pts	Place	
A classic Australian bush scene. Good composition with the tree well positioned on the left. It's very busy and a lot of different elements to take-in. Sometimes less is best.						
12	179	White Waratah	12	pts	Place	
Beautiful subject, nice composition and the brightest part of the image is the key subject, the water droplets add interest and the centre of the flower is full of character. Unfortunately, the brown tips are distracting but I guess that's mother nature.						
13	198	Blowing in the Wind	14	pts	Place	2nd Place
Great abstract, we can clearly see the main subject is a bush about to flower and the added movement makes this image stand out, well done.						
14	163	Bonnie and Clyde	12	pts	Place	
Good story, love the counting of the money. The barred lighting adds interest. With set up images like this we have opportunities to be a bit more creative and play around with our composition. I like the Bonnie counting the money so I would take 1 or 2 steps to the right and zoom in close on her having Clyde in the background, he could be out of focus, and I would have them both smiling as they are counting their ill-gotten gain.						
15	68	Dutch Still Life	11	pts	Place	
Nice soft lighting, all the colours complement each other well and good choice of background. It's very busy and the table cloth distracts a bit. Some old fence palings would work well to place the items on, the age would complement the subject.						
16	43	Underneath the Arches	13	pts	Place	Merit
Great image, well spotted and captured, the person sets it off perfectly. Love the repetition of the arches and the lighting is nice and even. I would crop the sides making this a portrait framed image. Did you think of monochrome, it would work very well with this image. Well done.						
17	148	The Attack	13	pts	Place	Merit
Great action shot; Hitchcock would be proud. (Movie Birds) The girl's reaction is priceless, even the girl on the right is giving you a good reaction even though her face is covered by the bird. These images are being in the right place at the right time, Cartier Breton, The Decisive Moment.						
18	81	Figure of Eight Pool	12	pts	Place	
An excellent subject. You have shown the figure of eight well giving us lots of the surrounding environment. If you get to have another go air this image, take a polarizing filter with you, that would cut the glare on the surface of the water significantly. Try a sunrise or sunset time of day, that would give you a much better sky.						



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19	199	Coloured Museum	12	pts	Place	
The yellows, blues and reds certainly command the image. There's plenty to look at in this image, my eye moves all around, in this case that's not so bad as it is a museum and you're showing us what's there to see.						
20	79	Lunchbreak Intrusion	11	pts	Place	
King Parrots, have wonderful strong colours and they certainly show off well here and the fit well with the background. The bird isn't doing enough, yes, he has good eye contact with us but we need more, even feeding would help.						
21	119	Rays in The Ruin	15	pts	Place	1 st Place
Beautiful, perfect timing, love the mist in the air and we see just enough detail in the shadows.						

EDI Monochrome (EDIMA) – (Section 'A')

1	199	Old and New	10	pts	Place	
Good choice of subject, not enough sharpness in the image, the dome of the old building is burnt out, you could try moving in closer and looking up more to give a slightly different perspective.						
2	198	Morning Training	12	pts	Place	
Lovely image, good action, everything is sharp, closer up on the water dropping off the horses would be interesting.						
3	195	Macquarie Harbour	14	pts	Place	2 nd Place
Very nice image, great use of monochrome excellent tonal range and lovely detail.						
4	81	Shadow of Stairs	15	pts	Place	1 st Place
Well spotted, these images are everywhere but so few people actually see them, the shapes of the stairs and shadows are striking and the tonal range of white, black to grey work perfectly, the composition is spot on, not too tight or wide. Well done.						
5	14	The Final Run	13	pts	Place	Merit
The race works as perfect leading line up to the doorway, everything is lovely and sharp and you handled the monochrome well. In a perfect world I would like the door to be just open a bit, this would be inviting me inside.						
6	163	The Dancer	13	pts	Place	Merit
Very Avant Garde, good to see you're prepared to try a different approach. The shapes created by the models' arms work well, and the left arm going out of shot works as well. Your processing is unusual but not over powering,						
7	1	Flying High	11	pts	Place	
Good timing, your rider is perfectly sharp and the background soft making him stand out even more. I would like to see more air under the rider, giving us the impression, he is high off the ground. A little too much empty space on the right.						



Wodonga / Albury Camera Club Inc

8	146	Rain, Rain	12	pts	Place	
Love what you've tried to do here. Well thought out and very striking. The bubble in the centre of the umbrella is letting you down, it would have been easy to move and inch or two in any direction to get rid of this, we need to model and umbrella to be unobstructed. The black spot on the white part of the umbrella needed to be cleaned up. You're on the right track, please have another go.						
9	78	Alert	12	pts	Place	
Wonderful expression and detail in the dog, the from eye if lovely and sharp. The white around the ear on the left is a too bright for the rest of the image,						
10	12	Birds on Wire	12	pts	Place	
Really good mono tones in this image, the birds really stand out. Love the sharpness of the birds. One thing lets you down, that's the out of focus barbed wire running through the bird's break getting the camera up a fraction higher would have missed it.						
11	68	Butterfly Macro	12	pts	Place	
Lovely detail in the butterfly and the flower he is sitting on. The image as a whole appears to be a bit dark, even lifting the shadows on the butterfly just a bit would help.						
12	119	To The Other side	11	pts	Place	
You have made the bridge really stand out by shading everything else down, where you've got into trouble is the top of the bridge with the sky behind it, there is o shading in this section and on the outside edges of this part we can clearly see where your mask has not touched. Just needs a bit more care in this area.						
13	79	Foraging	11	pts	Place	
Because Bin chickens can be found in most places, they are like Seagulls and Pelicans, they make great training subjects for photographers. You have good detail on the bird but he's not doing anything. Now you know you have the framing and focus sorted it's time to go out and capture one of these birds in the act of foraging, which we see all the time. You look around and find a place where they gather on mass (often a tip) and the rest is easy.						
14	201	Goondiwindi Pub	12	pts	Place	
Pub has lots of character and the night shot works very well. Your toning is good with black to white. The building is leaning to the left and the uprights could easily be straightened, (single click of a button in Lightroom.) The tower on the top needs a touch more room above it.						
15	196	Ghostship	13	pts	Place	Merit
You've given this image real mood with your processing. The crashing wave on the side of the hull is a great touch. You do get to create your own story about the ship. Well done.						
16	43	Bridge Over Still Water	12	pts	Place	
Again, shooting this at night works really well. Wonderful detail and sharpness. Great reflections, and the blacks in the river and the sky highlight the bridge perfectly. The highlights from the lights on the side of the bridge have let you down a touch. Would have been better taking several frames at different exposures and blending.						



Wodonga / Albury Camera Club Inc

17	179	Swollen Creek	12	pts	Place	
Pretty little scene. Good composition with the river coming from all the way at the back of the image and exiting in the bottom right, takes our eye right through. You've used 10th of a second shutter speed which is a bit in between, not fast enough to capture any splashes and not slow enough to soften the water. I would have picked one or the other.						
18	148	The Wheel House	12	pts	Place	
The mono works very well here. The white of the bird dropping on the jetty gives us strong interest. The boat shed has lots of character and the old hand rail fits perfectly with the boat shed. Both the hand rail and the jetty lead us into the boat shed. I would like the handrail to be a bit dulled down, it's a touch too bright. The scene lends itself to a portrait composition, as the water on the right doesn't offer too much to the scene. Try cropping the right heavily and a touch off the left, it balances the image up and gives more presence to the shed.						
19	202	Work Boots with Friends	11	pts	Place	
Great idea, not sure how you've done this as the shadow doesn't look to be coming from the boots, still like the idea either way. Please be mindful of your exposure, the boots a bit over exposed and the background where the show is too bright. Even in mono we still need some detail in the whites.						