



Wodonga / Albury Camera Club Inc

Meeting Date:	September 2022	Print Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au
Judge:	Jeff Rowe	
Subject:	Architecture	

EDI Colour (EDI) – (Section 'B')

1	208	Railway Station Albury	9	pts	Place	
A very impressive building. The current images looks rather cut off. Perhaps a portrait view of the central tower or a wider more complete view of the building would be better.						
2	37	Boot Repairs	10	pts	Place	
Lots of texture in this building which I like and the image is well composed. What does not work here is the sky which seems to have been added. There are strange gaps along the ridge line of the building, and in the top RHS you can see the actual sky and the tree branches through the addition. In any case, I do not like the white sky – if you are going to add a sky at least make it an attractive one.						
3	4	Concrete Steel Wood	13	pts	Place	2nd Place
Good detail in this bridge and good lighting. Good leading lines. My only negative comment is the first metal cross piece looks cut off. Could we have stepped back just a little so that the metal cross piece dropped down below the rails like the other 3?						
4	193	I S See the Light	11	pts	Place	
An attractive building with good lighting. Why do some parts of the brick work look crisper than the rest? There is a lot of vacant blue sky here – you could have cropped in quite a lot and made the building even more dominant in the frame. The electric wire is a pain but it would have taken a lot of work to remove it with the wire, shadow and the connection point on the building to also remove.						
5	206	Crown	12	pts	Place	
A very impressive building. The sky behind it with the streaks of white cloud is also good. I did wonder if you were photographing this building at the very best time of the day as the building did look just a little flat. The buildings along the bottom of the frame created a good base and sense of scale. It would not have hurt to loose some of the blue sky above the building and a little off the LHS.						
6	175	Height Advantage	12	pts	Place	
Another interesting building but again I wondered if it was taken at the right time of day. The light seems to be coming from behind with only the very top of the building lit up. In photographing buildings, you really have to do some research to work out the best time to take the image. A good sky behind the building apart from the white cloud in the bottom LHS corner. Nice shape and positioning of the building.						
7	205	The Globe	11	pts	Place	
Needs a little more space at the top. I think you could have moved around to the right just a little and concentrated on that part of the building that was lit up and lost some of the LHS. That would also have the effect moving the globe into a better position.						
8	31	The Tallest of the Tall	12	pts	Place	
Another really impressive building. The lighting here is OK but you could have made the building jump out more with a bit more work in post-production. I would crop out most to the sky past the top of the tower to make the building more dominant in the frame.						
9	59	The Bridge	14	pts	Place	1st Place
I really liked the texture in this bridge and the strong leading lines. The mainly monochrome bridge with just a little bit of colour from the car, cyclists and far distance also worked well. The car and cyclists could have been a little sharper – The shutter speed of 1/800 sec should have been fast enough. You must have focused on the front of the bridge so the distance from the focus point to the car and cyclist must have caused the blur. You could have waited until they were a little closer which would have made them larger in the frame and maybe a little sharper.						



Wodonga / Albury Camera Club Inc

EDI Monochrome (EDIM) – (Section 'B')

1	193	Albury Heritage	10	pts	Place	
<p>The building is fine although the lighting could be much better. The verticals are fairly straight. The sky needs work. In this sort of monochrome conversion, I like to push the colour sliders so that any blue sky goes dark grey or black. The white clouds look washed out. They could have been made a feature of the image to frame the building. There seems to be a lot of unnecessary elements in this image – the sign, various light poles, church steeple and large tree</p>						
2	31	Love in the Stone	13	pts	Place	1st Place
<p>Interesting doorway with good texture and colour.</p>						
3	206	Building	10	pts	Place	
<p>Interesting old building but is this the best angle or time of day. The foreground tree is acting as a blocker rather than a frame. The image looks rather flat. A terrible sky for a B&W image.</p>						
4	208	Court House Albury	9	pts	Place	
<p>The image looks rather cut off with the image border going through the middle of the word. The lighting seems too intense, washing the detail out of the pillars, which are both over exposed and out of focus. Let's see a bit more of the building in different lighting. Is this the best angle for this image?</p>						
5	175	Basketweave Beauty	12	pts	Place	2nd Place
<p>Very interesting building with a good background sky. Where the building is under direct sunlight it lacks detail and is washed out. Was it necessary to cut through the building on the RHS?</p>						
6	4	Reaching the Heights	10	pts	Place	
<p>Tower is OK with reasonable texture in the stonework. The sky is not great and there is too much of it. Would a couple of steps to the right have been a better angle, perhaps opening up the tower from the LHS tree? I think I would have cropped in quite a lot, losing sky off the RHS and a little off the top. The tower needs to be made more dominant in the frame as it looks a little lost as presented here.</p>						
7	37	I Need Somebody to Love Me	10	pts	Place	
<p>I like this old church building but the image looks washed out and over exposed. A terrible sky for a monochrome image. There is certainly an image here but perhaps on a different day with better lighting.</p>						



Wodonga / Albury Camera Club Inc

EDI Colour (EDIA) – (Section 'A')						
1	78	A Handy Door	12	pts	Place	
The textures of this doorway make the image. The hands prints add another element to the image.						
2	79	The Attic	11	pts	Place	
Comments: The building is interesting enough with good shapes on show but maybe just a little more space would have been good.						
3	119	Just a Facade	11	pts	Place	
The façade is OK but the greenery is not helping, blocking our view rather than acting as a frame. Come in closer at ground level with a wide-angle lens and then worry about the verticals in post-production?						
4	12	Front	10	pts	Place	
You have paid the penalty for this long view by having so much rather burnt-out sky and dull bare patches in the foreground. I think I would concentrate on the central portion of the façade from an angle getting inside the trees. The focus on the building could be crisper.						
5	195	Double Shard	13	pts	Place	Merit
I like this partial double reflection – it gives us something to think about. Very well seen.						
6	163	AT Jones	10	pts	Place	
The art deco building is OK but the signs are just too dominant in this image. The signs do add to the story but could be toned down a bit. There is too much vacant blue sky that could be cropped out.						
7	201	Moose	12	pts	Place	
Very colourful. The strong diagonal dark line of windows is OK. More of the top part of the building would probably be better.						
8	43	Classic Art Deco	12	pts	Place	
A classic art deco house. You are looking up the drive to the stairs and doorway with those lovely curved windows on the RHS. Is this the best time of day for the image as the front of the house looks just slightly flat?						
9	199	Beijing Skyscraper Well	12	pts	Place	
Interesting shapes here. The outer ring of the well is reasonably sharp. In this image focus stacking this image where the top is sharp with a second image where the bottom of the well was sharp might work well. It would be good to be able to see the bottom of the well in more detail.						
10	198	135 Years in the Making	14	pts	Place	2 nd Place
I like the angle here linking the new and the old buildings. The light on the buildings and the detail, particularly in the old building, is excellent. The different view is good						
11	202	Alliteration. Albury Wodonga Cancer Centre. 2016	11	pts	Place	
I like the modern building but do not think the quite dominant leafless trees add much to the image. Is there a better angle? Or concentrate on the detail of the building?						
12	14	Moonshine	11	pts	Place	
For me this is a really unusually shaped building. I can only guess what a bottle shaped building might be used for. The texture in the sky was unnecessary.						
13	129	Around the Bend	12	pts	Place	
A great leading line in this image with the curved red structure. The background landscape adds to the image. A person walking towards you might have worked well.						
14	81	Rooflines	13	pts	Place	Merit
This pattern of shapes and colours works well. Looking up works well here.						
15	92	Beautiful Venice	10	pts	Place	
I doubt this is the best angle or light for this image. Where do the stairs lead to? The expanse of white sky does not help.						
16	68	Railway Bridge	11	pts	Place	
I like the diagonally positioned bridge, the colour and the detail in it. The mixture of concrete and wooden supports is interesting. I do not like the washed-out sky. There is too much sky.						



Wodonga / Albury Camera Club Inc

17	148	Nepal Bhouda 2018	14	pts	Place	1st Place
Very colourful – you are making good use of the lines of flags. The Buddhist structure is interesting for me and well presented. Do not overwork the saturation slider.						
18	179	Southern Cross Station Walkway	11	pts	Place	
Colourful. I think it would be good to see more of this structure to see where the red arms are leading, here they seem to be left dangling in space.						

EDI Monochrome (EDIMA) – (Section 'A')

1	179	Victorian Lacework	12	pts	Place	
A simple image with good detail in the lacework. The exposure has been handled well.						
2	43	Modern Design & the Arts	15	pts	Place	1st Place
Really good image with the tree and the older building framing the Art Gallery with a great reflection in the smooth water. A very well thought out image taken at the right time. The sky could have been darkened a little and the Art Gallery a little sharper.						
3	68	Port Pirie Railway Station	13	pts	Place	Merit
A well thought out image with the old railway station creating a nice diagonal through the image. Good detail in the building						
4	202	Function and Form. VCCC. 2016	10	pts	Place	
An interesting modern building. I wonder about the position of the tree which seems to be acting as blocker rather than as a frame. Could you have taken a couple of steps back and a couple to the right to open up the building from the tree? Background sky is not great. Do we need the construction on the RHS?						
5	163	Art of Architecture	11	pts	Place	
We are going for shapes and detail here but would stepping back give us more context for this building?						
6	198	Dominance	10	pts	Place	
Again, we are going detail and again I would like to see more of the building. The various shapes and textures presented here are not working together for me.						
7	61	Still Standing	12	pts	Place	
A very simple image illustrating the texture of the peeling paint. The black background is good, making the main subject stand out in the frame.						
8	78	Law on the Corner	11	pts	Place	
The building is OK but looks a little flat as presented here. The person gives scale to the image.						
9	129	Out of the Mist	12	pts	Place	
I like the symmetry and the perspective of this image. Good detail in the ironwork of the bridge. The mist sitting on the far bank is a nice touch.						
10	14	A Cross to Bear	13	pts	Place	Merit
Good positioning of the cross. The stepwise perspective of the building works well. The black sky with just a touch of cloud is good for a B&W image. The tree in the left foreground adds another element to balance the image.						
11	79	1895 Fire Station	12	pts	Place	
A nice view of this 1895 building. The verticals of the building are well handled. I like the black sky in a B&W image. The light seems to be coming strongly from the right – a different time of day with the light more from the front may have given the building more impact.						
12	81	Taj Mahal	12	pts	Place	
A good, fairly symmetrical view of the Taj. It would not have hurt to lighten the building and perhaps add some contrast because the lighting is just a little flat. The people in the foreground are not intrusive and give scale to the building.						



Wodonga / Albury Camera Club Inc

13	119	Behind the Mystery Gate	11	pts	Place	
The old building behind the gate looks interesting with good textures but I want more of it. The sepia tone works well. There is a large amount of vacant white sky which does not add to the image. The gate is blocking our view of the buildings behind it.						
14	12	Shell	10	pts	Place	
The idea for this image is OK but I want much more of the image in sharp focus to convey the story of what is going on here. Is not architecture supposed to be about the built environment?						
15	201	Hyphen	12	pts	Place	
A dramatic building with a good sky for a B&W image. Later in the day when the sun was lower in the sky may have eliminated the harsh shadow area.						
16	199	2 Ages of Architecture	11	pts	Place	
The idea of contrasting an old and a fairly new building is OK. Front lighting rather than the side lighting here would have been better as the old building in particular, looks rather flat. The older building needs a little more space on the LHS as it looks a bit cut off as presented.						
17	148	Twisted Metal	13	pts	Place	Merit
The pattern and shapes of the metal in this image works well.						
18	92	Scottish Lane	14	pts	Place	2nd Place
The old buildings siding this laneway makes a very pleasing image. The verticals have been very well handled. The image creates a lovely leading line down the laneway. Would a person climbing the stairs have helped by giving an extra element?						
19	195	Double Shard	12	pts	Place	
A very interesting building which creates a nice leading line into the image. I think you should have given yourself a bit more of the building to work with and then tried to straighten the verticals. As presented, the RHS in particular seems to be falling over.						