



Wodonga / Albury Camera Club Inc

Meeting Date:	July 2022	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au				
Judge:	Harry Sheppard					
Subject:	Negative Space					
EDI Colour (EDI) – (Section 'B')						
1	193	Negative Space	10	pts	Place	
Too much information. The rose is not in focus but the leaves in the middle ground are indicating incorrect aperture or focal point. Less of the bush would allow a better “Negative Space” image. The limited colour palette works very well.						
2	54	Tap	13	pts	Place	Merit
Great image the bubble works well. The grassed background is all blurred which is working but, getting lower and shooting from a lower angle to not have anything but sky or a totally neutral background would be perfection.						
3	205	Basking Fly	11	pts	Place	Merit
There, but not quite. The yellow vein in the leaf drags your gaze away from the fly just a little crop to fix that and the narrative is different. A slight adjustment to subdue the highlight would help as the highly reflective surface is just blown.						
4	59	Elvis Shirt	11	pts	Place	
For once I went to the metadata to help me critique your image. The composition is pretty good and meets the comp. Red is such a difficult colour to photograph at the best of times and through glass is an added hassle. Being shot on a phone shows the limitations of the media as the F2.2 is too shallow ISO too high for the ambient light as a result the red just bleeds and you lose any detail. The white triangle of the t shirt has taken control of the auto light meter and it takes control over the viewer’s eye.						
5	202	Hume Weir March 2022	12	pts	Place	
Nice shot of Hume Weir with a good leading line. A nice tonal image though the negative space is a little on the insignificant scale. There is some in the water and some in the sky but not enough to carry the theme. A lower perspective using the water to fill 80% of the frame and the weir encircling the water.						
6	201	Full Moon	13	pts	Place	2nd Place
Wonderful moody image the colour palette is setting a wonderful atmosphere. There is a question about negative space and the number of branches, and the balance is a little in favour of the branches. Less is more there would be more impact with less of the tree to our right.						
7	196	Negative Space	14	pts	Place	1st Place
Great shot fits the bill very well. The added interest of the seascape with the ladies is great. The space between the water level and the top of the boots adds a subliminal tension without even trying.						
8	175	Black bird has spoken	12	pts	Place	
When viewed at 100% it is of a soft focus and is very noisy which indicates a ISO setting that is too high. This could be seen as an error or could be exploited and used as a base for creative manipulation in abstract form. The composition is great, and the colour scheme is working well.						
9	37	Messy Repair	12	pts	Place	
Interesting image good DOF the web is focused well which may be a deterrent to theme as there is too much information and not enough negative.						



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EDI Monochrome (EDIM) – (Section 'B')

1	201	High Flyer	12	pts	Place	
Interesting shot just a little over worked to get the halo. The circular effect throughout the image is also interesting. The tonal range is good, and the composition works very well.						
2	37	Stuck on a Web	13	pts	Place	
There is a little white spot in the bokeh background that needs to be cloned out. The tonal range is ok just a slight adjustment in contrast to add definition would help.						
3	193	Negative Space Mono	14	pts	Place	2nd Place
A soft and dreamy image. The overly soft focus is working well the tonal range is working to evoke that dreamy mood so well.						
4	202	Pedestrian Gates Hume Weir March 2022	14	pts	Place	1st Place
Great image the harsh light is controlled very well. The composition is working fine. I zoomed a little getting the curve going corner to corner and it appealed to me, something to consider.						

EDI Colour (EDIA) – (Section 'A')

1	163	Bellys	12	pts	Place	
Beautiful moment in the relationship nicely set up but it is exceptionally soft focus throughout the image. I don't believe it is my eye sight that is off.						
2	43	Mystical Descent	12	pts	Place	
Great atmosphere and composition. The focal point is too close to the camera as the rock face is clearly much sharper than the climber and the climber is the key to the image.						
3	179	White Correa, Otways	11	pts	Place	
Exceedingly difficult subject to get right there is a very deep cluster of flowers to get in this image and it would appear your aperture is way to small a setting for the subject I would be looking at F11 and working on from there to get the DoF. Forget the background you can use flash or cloning to remove that issue but a point of or depth of focus is paramount.						
4	79	Pelicans	13	pts	Place	Merit
The three pelicans work well all in focus and are place well in the negative space. Simple composition and a simple example of the negative space technique.						
5	195	Glacier Trail	13	pts	Place	
Looks cold and uninviting, the simple colour palette adds that dimension so too the gravel surface.						
6	198	Flax Lily	13	pts	Place	
The deliberate soft focus adds an abstract element to this image that is working well.						
7	78	Polly	13	pts	Place	Merit
Lovely shot of Polly, nicely back lighting adds definition to the negativeness of the background. Using the negative space for the subject to look into is working very well.						
8	148	Emerging	13	pts	Place	
Good colour palette is helping the simplicity of the composition. Focus is good I like the feint thread of spiderweb. For this exercise, a positional change to the third would be allowed and applauded even a more diagonal positioning.						
9	81	Green Farmscape	14	pts	Place	2nd Place
A wonderful almost single colour image the only variation is toning The simplicity is the strength and dynamic in the image and it is top class. The mowing patterns adds a little artistic licence to the negative space.						



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10	12	Boat	13	pts	Place	
The pano effect works very well. It is important in this type of image to make sure the horizon is absolutely squared with the image frame especially as you have it highlighted with the darker line. There is a darker patch and a yellow spot that should be cloned out as they create diversions.						
11	68	Port Lowly Lighthouse	12	pts	Place	
A nice image of the lighthouse with a simple composition. Focus is good throughout with enough detail in the structure showing the texture in the whiteness. In this instance cloning out the clouds to create a bland sky to accentuate the negative space aspect						
12	119	Trapped	13	pts	Place	Merit
The main issue you have to contend with in this format. In the almost single plane of subject matter the separation factor is so limited in depth of field. The focus therefore is critical, and you have done a great job controlling that aspect. Utilizing the bright yellow leaf against the raw timber greys gives you that wonderful separation yet still maintains the trapped situation.						
13	199	Negative Landscape	11	pts	Place	
Where are your eyes drawn to? Mine are drawn to the green pasture beyond the tree because of the furrows in the soil (Leading Lines) and the brightness of the colour. The focus is not centred on the tree but a little beyond in the furrows just enough to drag your eyes away. Just getting down a little lower to alter the angle removes some of the middle ground and lets you focus on the tree and have so much more negative space.						
14	61	Autumn Still Life	14	pts	Place	1st Place
Beautiful shot great lighting control. Wonderfully rich colour palette enough silverware to impress this silversmith.						

EDI Monochrome (EDIMA) – (Section 'A')

1	79	Weathered Arch	10	pts	Place	
There needs to be a little contrast adjustment to increase the blacks as the whites are a little overbearing, especially on the top flat surfaces. Focus is good and the image meets the theme.						
2	68	On my Lonesome	11	pts	Place	
Yes, it does look lonely. Nicely taken but just needs a little post production. Contrast just needs to be tweaked to the positive and not by much.						
3	195	Lizard	13	pts	Place	Merit
Great shot. Exceptionally good tonal separation between subject and background making for a wonderful study of the lizard. Good tonal range throughout and great focal depth on the lizard.						
4	14	Weathered	13	pts	Place	
What a wonderful photograph! Beautiful tonal range and focus throughout great composition. The black line across the top needs cropping off as it adds nothing to the image. Now the sad news The weathered window is wonderful but is playing a secondary role to the wonderful story to be found in that white wall so beautifully captured. The negative space has become the main attraction so negative space is no longer negative. This image is too good not to be re-entered in a different category.						
	78	Riverbank Fog	13	pts	Place	Merit
Extremely restful image. The tonal range is fine, and the softness works well to set the mood. My opinion would be to clone out the bird. There is almost a 50/50 ratio negative to positive a simple crop from the bottom to remove some of the foreground riverbank would make a huge difference.						
6	198	Down the BBQ Hole	14	pts	Place	2nd Place
The corona is working so well a great abstract image with a great what is it factor. It is amazing what you find when you look with an open mind.						



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7	148	Willy on Wire	14	pts	Place	1st Place
Fantastic shot. The focal plane is perfect to have the depth of field from barb to barb with Mr Willy in the right spot magic. The tonal separation is particularly good and combined with the out of focus bokeh the amount of positive space is about 10% of the image.						
8	43	Go With The Flow	13	pts	Place	Merit
Very clever capture. Nice focus and a clever story. Tonal range is perfect for the application						
9	179	Tea-tree	12	pts	Place	
Great concept but only almost there in execution. The top flower is not in focus otherwise it would have been a winner.						
10	12	White Crown	12	pts	Place	
There are a few little white spots scattered throughout the background that should be cloned out (<i>just a little finesse</i>) to avoid distractions, but a good capture that works well in monochrome.						
11	163	Tracks in The Sand	12	pts	Place	
The textural component is wonderful as is the tonal simplicity. The question is Monochrome or colour? I am of the opinion it is of a single colour therefore acceptable; Many will argue to the opposite, but the theme is not Black and White.						
12	119	Vast Expanse	10	pts	Place	
A shortage of tonal range is responsible for a difficult image to get away from the negative ness of the lonely open road leading to goodness knows where. There is extremely limited contrast and although the image engenders a negative mood it is not really employing a negative space photographically. The definition would be a greater proportion of the image to have no subject matter recognisable.						
13	81	Trees on Hill	12	pts	Place	
There is limited tonal range and that is working extremely well in this image. A compositional change to crop a bit so the trees locate the lower Third intersection point this also brings the side closer to the valley removing so much blackness but not mood. Removing black makes printers happy also as they do not like printing black sheets.						