



Wodonga / Albury Camera Club Inc

Meeting Date:	March 2022	Print Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au
Judge:	David Skinner	
Subject:	Beautiful Blur	
<i>Images are to emphasis the various ways to capture intentional blur so to have the blur an integral part of the image to aesthetically provide a pleasing or impactful image to the eye. The image would be less engaging without the blur.</i>		

EDI Colour (EDI) – (Section 'B')

1	196	Blur	14	pts	Place	Merit
Uses blur with effective panning to portray speed. Shutter speed very creative to be low enough to capture blurred spokes as well and yet camera held steady enough to have the rider in focus... great effort.						
2	201	Long Legs	12	pts	Place	
An interesting image with a unique use of an abstract background, albeit blurred, can be distracting as parts are as bright as the subject (legs).						
3	193	Daisy	11	pts	Place	
An interesting image with a unique use of an abstract background, albeit blurred, can be distracting as parts are as bright as the subject (legs)						
4	54	Yum	11	pts	Place	
Interesting interpretation of the brief. Red is always effective as the subject colour, Supple blur of the overall image may have been the maker's intent, however the tomatoes need to be in focus, and the plate blurred would be an improvement. Another improvement could be to look for a plate that has a background colour to compliment the red tomatoes.						
5	208	Hitchcock Moment	11	pts	Place	
Motion blur is the key here. However, a faster shutter speed and increased F spot would have captured the table and relatively non-moving parts of the seagulls in focus. This would have emphasized the action more with blurred wings. Some adjustments to contrast would unflatten the image to some extent						
6	4	Delighted	9	pts	Place	
The maker has taken the brief too far in having everything blurred. Good colour choice for the rose with the green leaves. To have impact, adjust the camera angle and DOF to have only the beautiful rose in focus, and a less distracting platform for the rose to sit on.						
7	37	Just Hanging Around	11	pts	Place	
Lovely soft colour pallet. . beautifully blurred background. To improve, either choose the blossom, more in close up, if your lens allows, get closer and include the bee, but it must be in focus with this blurred background would have more impact. The eye goes to the flower on the right, as it is focus the most.						
8	206	Kart	15	pts	Place	2nd Place
Great effect of camera control and settings to achieve this result. The subject definitely shows movement and blur in a unique way to capture the action. Well positioned in the frame, nicely blurred background.						
9	175	Shades of Green	13	pts	Place	Merit
A very good attempt at ICM. The tonal range of green from bright to dark works well. To improve, maybe try cloning out the post and also the white streak in the background. The suggestion here is less is more. However, one could argue the white post on the third is a point of interest. Straightening the image to vertical would also help. Well balanced in aesthetics. Merit						
10	31	Rock and Roll	15	pts	Place	1st Place
Well-constructed still life. The filters or whatever applied in camera or post have achieved a wonderful result. The objects tie in and tell a story, well balanced composition and colours used. The fact that nothing is in focus yet we can see what they are is what works for this image. Well done.						
11	202	Seed Boll of the Japanese Anemone	13	pts	Place	Merit
A well composed action shot capturing the explosion of a seed pod releasing the seeds. Enough is in focus in my mind to maximize the impact. Just a minor thing, try flipping the image on the horizontal, it would be more pleasing to the eye. Nicely unobtrusive blurred background. a bit more space on the left would assist in the aesthetics and balance.						



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EDI Monochrome (EDIM) – (Section 'B')

1	175	A Gusty Wind	12	pts	Place	Merit
ICM to a different tune on the horizontal rather than the vertical, used to very good effect with the white catch light caught in the initial camera move to the left. This works well for the B&W selection. The bright top LH corner does distract. Look to eliminate this next time.						
2	202	Bee on Allum	11	pts	Place	
The tonal range suits B&W. The negative space is ok - nicely blurred. How good would this have been if the bee was facing our way and his head as sharp as the wing and abdomen is? A higher f-stop than 2.8 would have brought more of the bee and the top rim of flowers in to focus. Something to practice.						
3	37	I Can See You	11	pts	Place	Merit
The blurred foreground "V" of the grass works well to direct our eye to the eye. Difficult in the moment, but the blur of the grass has impacted over half of the bird's eye. A panoramic crop may add impact to remove some of the top that plays little part in the overall image. Good attempt. Keep looking for this type of image.						
4	201	JT	15	pts	Place	1st Place
Well done to the maker with in camera and or PP skills, as I am not sure how the motion blur has been done, but it has been done to great effect. The subject is tack sharp, but we have the illusion he could be breaking the sound barrier. In colour, I feel this image would be busy, but the B&W tonal range eliminates that.						
5	193	Sunshine Engine	13	pts	Place	2nd Place
The old steam engine suits itself to B&W, a bygone era of machinery. The fly wheels are obviously spinning fast, as we can only just see a blur as sunlight catches the spokes. A tad slower shutter speed might have shown a little more blur to further emphasize the movement, but well done and well seen. The left-hand corner is bright and a distraction, perhaps coming the other way on the 45 degrees might have been better?						

EDI Colour (EDIA) – (Section 'A')

1	195	Zoom Zoom	12	pts	Place	
Great use of the panning technique to capture this plane in flight with a sharp subject and motion blur background to emphasize speed.						
2	14	Summer Rain	14	pts	Place	Merit
ICM for blur has been very well executed, well composed, use of colours and light, very well done. A pleasing image.						
3	43	Hidden Forest	15	pts	Place	2nd Place
Extremely well composed ICM, an abstract, but one can still tell they are trees, each trunk has separation of blues and greens in between. Although common in ICM photography to use forest trees and pan vertically, if done well, with good composition and aesthetics as this one, then you have a striking image that depending on the colours, will provide various moods for the viewer to interpret.						
4	199	Street Lines	11	pts	Place	
An interesting image with some PP to good effect, however there is some adjustment or camera movement that affects the horizon and background to be too harsh and distracting. The blur for impact has worked on the long exposure aspect of this image and they work well to lead us through a generally well composed scene. The maker (I believe) has decided to up the saturation and or vibrancy that tends to distract rather than enhance.						
5	163	Prancing Horses	14	pts	Place	Merit
The square aspect ratio adds impact. the front horse is nice and sharp in the most part, well done. At 1/30 shutter speed, I suspect this is more a panning technique. The blurred background provides the desired effect of movement, mostly warm tones in good contrast to the cooler colours of the horse. What would the emotional impact have been if we had a child riding the horse? Overall, a very good image.						



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6	81	Sheep on the Move	13	pts	Place	
Very intriguing interpretation of the brief. To my knowledge, if a glass ball was used, the sheep would be upside down and distorted. PP has played a role in the end result, and it is like a vignette in the way the blurred outer ring holds us in to the subject. The image is taken in harsh light, and slightly under exposed, but by no means is this a negative in the overall story of a classic Aussie rural scene. Perhaps an adjustment to luminosity and or contrast would bring out the colour tones more to add impact.						
7	179	Woosh!	9	pts	Place	
The title indicates the cyclist going passed is the subject. This really is by default to meet the brief as a blurry background of a cyclist going passed. One can't get by the subject is the bloke looking at the camera, being interrupted from enjoying a coldie, and deciding what he wants to eat. What works for portraits, even candid spur of the moment ones like this, the maker must look for non-distracting backgrounds, and yes, they need to be out of focus to bring the subject forward. Nice idea, but in my view, it has not worked.						
8	79	Waterhen	13	pts	Place	
Great detail in the bird all over. Excellent choice of Fstop based on the lens, shutter speed and light conditions. The background is complimentary in colour and provides little distraction except to say there is some form of noise, light in colour that detracts a tad. PP could help relieve that. Compositionally, the subject in a square aspect ratio would have more impact centrally positioned.						
9	68	Spinning my Snare	14	pts	Place	Merit
A well composed shot of this little spider, captured in focus with a blurred background of complimentary colours. The web works as leading lines, we go straight to the subject, Top job.						
10	78	It's Crowded in Here	14	pts	Place	Merit
A very strong composition, with radial lines that lead us to the action. The blur works well two-fold. The outer edges leading to sharp edges, then out of focal range centre, green coloured section. This image is not far off perfection. Slightly overexposed out of focus central stamen, and if only the middle bee was in focus with a little more definition.						
11	119	Inferno Passed	15	pts	Place	1st Place
The colours of this ICM image, abstract in style, but still reflects the mood of a forest not long if not still in danger of fire. A striking impactful image.						

EDI Monochrome (EDIMA) – (Section 'A')

1	195	What's the Next Station	11	pts	Place	
In this instance, motion blur by way of a slow shutter speed has captured the train in motion. However, this is a very closed subject, with only a small portion, bottom left and top left of the station that remains static. If they were tack sharp, we would have a better image. Even the person standing on the other platform could have more detail. If time allowed, practice varying depth of field and shutter speed on several trains that go by.						
2	43	Black Cat in the Landscape	13	pts	Place	
Until I saw the cat, this image was ok, then it went to good immediately... it just popped at that moment. But it did not happen straight away, I was wandering around for a while. Just by placing the cat a little to the right, and a little up would have more impact, if the maker can do that in post, give it a try. This is a clever image, with great imagination. B&W has good tonal range and has more impact in B&W, albeit I haven't seen a colour version.						
3	14	Heads or Tails	15	pts	Place	1st Place
A great example of symmetry in composition the blur of the blades in motion has been caught just right. The blur in the background, each half is perfectly repeated. A stunning image that would have been fun to do from conception to completion.						



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4	199	Blowing in the Wind	12	pts	Place	
<p>Motion blur to capture the blades whizzing in the wind is the key to this image. Although the water tank is required for balance to the composition, it is way too over exposed, and it draws the viewer away from the subject. I am not sure if this was the maker's intention. There seems to be plenty of sunlight, perhaps a different angle of the blades would have given some extra light reflection off the blades, more than there is as is would have provided more impact.</p>						
5	179	Ticklish	14	pts	Place	Merit
<p>The softness is the intention of beautiful blur here including the deliberate blur of mum's hand. Assuming it is mum. That really doesn't matter to the emotions portrayed here. If it is mum, or auntie, even a close friend with loving ties, there is an obvious moment between the woman and child on the right. The young girl on our left is in her own world, but still displaying a bond to the adult. Lovely image, it does not need to be tack sharp.</p>						
6	68	Tiger Moth	11	pts	Place	
<p>This is an interesting image where the blurred ground under the plane just barely portrays movement above. At 1/4000, you even get the prop frozen. The depth of field is spot on for sharpness, so at 1/500, 1/1000 would have got the plane and probably some prop blur which would have helped overall. B&W is a good choice considering the harsh light.</p>						
7	78	On The Street	15	pts	Place	2nd Place
<p>Here a few rules have been broken, but who cares? The 3 main characters are tack sharp, and separated, but brought closer by a blurred entry into David Jones. We are given the opportunity to ignore the distance between the subjects, created by the blur, our brain ignores it. The taller lady couldn't care less what the other lady is trying to show her. The lady on the left is intrigued by the guy on the ladder, as we all are. A magical street shot.</p>						
8	79	Watching	11	pts	Place	
<p>The background is blurred and I suggest B&W renders it to be less busy than in colour. However, there is little detail in the subject with some over processing. I could be wrong, but there may be not enough pixels here to work with. With this type of image, unless the maker purely intended this rendition, the subject needs to be tack sharp to take full advantage of the blurred background.</p>						
9	163	Psychosis	13	pts	Place	
<p>That everything is soft (blur) allows the viewer to put their own spin on this work. The maker gives us a hint with the title. It works for the emotional effect, for the mood portrayed to be soft. The bright top right is a distraction and draws the eye away from close scrutiny in making out all of the devilish things one sees or imagines to see. The face appears to be a focal point. Different, but good.</p>						
10	81	Lady Bath Falls	14	pts	Place	Merit
<p>Very good use of the tonal range to make this image B&W] The right amount of light in the fernery holds us in to the waterfall in the top half of the frame. Motion blur shutter speed controlled is pretty spot on, as we still see detail in the flow, and it is not blown out. Some natural light, or added well in post draws us down the image to the swirling water below, also captured well by motion blur.</p>						
11	119	Into The Light	15	pts	Place	Merit
<p>ICM and or intentional lens focal point shift while the shutter is open inside a carpet rug shop (<i>I think a carpet rug shop</i>). The high contrast and tonal range white through black works very well. Good choice to work this as a B&W image. The lines radiate out, but they also have the illusion to pull you in. There is enough vertical black to offset the bright centre. The maker has done well in compositional balance to pull this off. Well done.</p>						