



Wodonga / Albury Camera Club Inc

Meeting Date:	February 2022	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au
Judge:	Brian Paatsch (EDIs) Mark Slater (EDIAs)	
Subject:	Open	

EDI Colour (EDI) – (Section 'B')

1	201	Abandoned	15	pts	Place	1 st Place
<p>Amazing how a well photographed image can be attractive to the eye regardless of the subject. The photographer has conveyed the subject as if the viewer was present by filling the frame yet blending the wreck with the beautiful surrounds. Excellent lighting and overall sharpness are key factors in this image.</p>						
2	37	Rockaphant	10	pts	Place	
<p>Was this observed or signposted? Would showing more of the surrounds have helped the rock formation to be better viewed? Good lighting and rock texture are of interest.</p>						
3	31	Lovers in the Rain	10	pts	Place	
<p>Without the title the viewer is initially looking for what is being conveyed. Once informed the lovers are still overpowered by all the competing elements. Lighting and sharpness [<i>of the couple</i>] have not worked in your favour.</p>						
4	193	The Odd Couple	11	pts	Place	
<p>Red No 7 could be a winner on the open road but meets too many viewer distractions here. The truck equally dominates not to overlook the coffee centre and the rubbish box. Too often we come across great objects surrounded by distracting items.</p>						
5	175	Fading Patinas	13	pts	Place	2 nd Place
<p>What an array of textures, angles and shapes but when are many too many? This is a scene when one has to become selective and focus in on one of the numerous areas within the scene. Sharpness may not allow you to enlarge areas within this image but hopefully you may have the opportunity to return to this location. Nevertheless, well observed.</p>						
6	202	Tabletop from Talgarno	12	pts	Place	Merit
<p>An eye-catching landscape that has been well taken for the viewer's pleasure. For competition such landscapes require some additional object that immediately catches the viewers attention which unfortunately is not in this scene.</p>						
7	208	Navarro Vineyard, Navarro, Mendocina Co. CA	10	pts	Place	
<p>An assortment of colours which compete rather than blend together thus leaving the viewer with a degree of visual annoyance. Capturing a portion rather than the entire scene may have been better on this occasion.</p>						



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EDI Monochrome (EDIM) – (Section 'B')						
1	193	Sunday at the Mall	11	pts	Place	
<p>Not sure what purpose the gentleman on the left represents. The feature is the ford but again it has to visually compete with the array of background vehicles. Lighting and sharp vehicle detail excellent.</p>						
2	201	Wodonga at Night	12	pts	Place	
<p>Excellent night image. The boy - dog sculpture well used as foreground but the other figures etc. on the right are a total distraction-----crop them off into a square simple image.</p>						
3	202	Talgarno Market Vintage	10	pts	Place	
<p>Good to focus in on some of the vehicle features however the bright light [sun] has not done the image any favours. The background grass also is a bright distraction.</p>						
4	37	Reaching for Light	10	pts	Place	
<p>The fern fronds have not provided a strong visual view from this camera viewpoint. Maybe applying a colour filter would result in an abstract type image.</p>						
5	31	Old Wodonga Creek Bridge	15	pts	Place	
<p>Bridges of any shape or age offer an appealing photography subject. Here you have captured a bridge clearly showing age, its structure and current condition in sharp detail. Your excellent vantage point gives the viewer an insight into its surrounds whilst keeping the bridge as the principal character. Use of the brown filter is the icing on the cake.</p>						
6	196	Frozen	11	pts	Place	
<p>The only frozen element in detail I can visually see here is the title so let's eliminate that. The foreground rock has little visual character so let's crop that out now leaving a panoramic scene of the grass and rock formation which has strong visual attention. Adding a colour filter, of your choice, would be an added bonus.</p>						
7	175	Winter Paddock	13	pts	Place	1st Place
<p>A lovely foggy morning with that "look at me now" dam. Crop off those distracting buildings on the left and you have a lovely simple eye-catching image.</p>						
8	208	Analogue Portrait	10	pts	Place	
<p>Harsh facial lighting is a major problem here especially on the girl. Watch out for those light-coloured background objects that are an attention grabber in such images. Facial expression and hand placement of the male is good.</p>						



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EDI Colour (EDIA) – (Section 'A')

1	43	Walking in Sunshine	11	pts	Place	
<p>Comments: Interesting photo with a nice dramatic sky. Good use of the person in the red off in the distance to lead the eye too. However, I am a bit confused as to why you have cloned the 6 sections off the bridge closest at to the camera in order to push the person and overhead structure into the distant background. Perhaps it was to take advantage of the interesting clouds. Unfortunately, your cloning efforts are not seamless. We can see where the wire on the left side of the image doesn't line up and there are artefacts where the clouds don't line up on the right side of the image. The repetitive background behind the wire also doesn't appeal to me. I would have liked to see you shoot closer to the overhead structure with the dramatic sky behind it but still with the person in the distant background.</p>						
2	1	Comb-crested Jacana aka The Jesus Bird	14	pts	Place	2 nd Place
<p>Comments: Lovely photo of the Jacana which is lit nicely. The bird is nice and sharp, while the background behind the bird is nicely softened, but with enough detail to get a good understanding of its environment. My only minor concern is that I would have liked to see all of the Jacana's toe, which has been cut off at the bottom of the image. After all the feet, are the amazing feature of these birds.</p>						
3	119	Incoming Flight	15	pts	Place	1 st Place
<p>Comments: Lovely capture of the bee mid-flight about to attend to the flower. The bee is nice and sharp and located on the top left third. The flower has also been well captured with it being sharp where it needs to be. The colours and detail of the flower really make this photo. The background is nicely blurred and isolates the flower perfectly.</p>						
4	113	Hoverfly at Work	13	pts	Place	Merit
<p>Comments: Great photo of the hoverfly feeding on the flower with the fly sharp where it needs to be along with the flower. The image does appear to have been heavily cropped as it does lose a bit of its resolution. Otherwise a well captured macro image.</p>						
5	163	Hope in a Dry Land	12	pts	Place	
<p>Comments: Not sure about the title of this one as it appears to be a bromeliad growing out of a coconut shell on a sandy beach, but then I wasn't there so I wouldn't know. Irrespective of that, it's a great photo with the side lighting bringing out the colours of the plant nicely. The "coconut shell" adds interest to the composition, while the background doesn't distract the viewer from the image.</p>						
6	179	A Walk in the Woods	11	pts	Place	
<p>Comments: a nice relaxing scene which invites you to wander down the path. I would have liked to see more of the trunks of the gum trees with their peeling bark and interesting colours as I believe they are main feature of this image.</p>						
7	198	Storming the Canola	10	pts	Place	
<p>Comments: Great storm clouds captured in this image. The bright yellow canola adds a nice contrast to the foreboding sky. I find the grass in the bottom right of the image a bit distracting. If at all possible, a couple of steps to the left would have given you an uninterrupted expanse of canola.</p>						



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EDI Colour (EDIA) – (Section 'A') Continued						
8	79	Gang Gang Lunch	11	pts	Place	
Nicely captured image of the Gang Gang feeding. The bird is nice and sharp with great eye contact and she keeps an eye on you while feeding. Difficult to get the lighting right in such a high contrast setting, with the bright sunlight blowing out the leaves to the right of the bird. Also consider cropping out most of the close berries to the left of the image as they can be a little bit distracting.						
9	14	Murray Mornings	13	pts	Place	Merit
A beautiful misty scene on the Murray River, with the mist on the water adding emotion to the image. The white trunks of the gum trees and snags in the water all make for a pleasing image. The white patch of sky in the top left of the image, although hard to avoid in this situation is a little distracting. Although not completely blown out, try adjusting your highlights in this area a little.						
10	78	No Shade For Lunch	11	pts	Place	
The altocumulus clouds really set off this image, that and the contrasting blue sky and red soil. Consider cropping some of the foreground and the sides of the image to bring the trees closer into the frame. This will bring them up as more of a feature while not losing the impact of the emptiness that surrounds them.						
11	81	Tree by the River	11	pts	Place	
The brightly coloured leaves of the tree make for a stark contrast of the darker tones of the surrounding bush. The white milky water adds balance to the photo and completes the scene.						
12	7	Kenai River Alaska	13	pts	Place	Merit
A beautiful winter scene in Alaska. The river provides a nice pathway to the mountain in the background for the viewer. Consider adjusting the highlights on the mountain as the snow has been blown out. Getting the colour cast right in a snow scene can be difficult but you have handled it well.						
13	195	Falls	10	pts	Place	
An interesting point of view looking down into the chasm and waterfalls. The shadows provide depth to the image. Unfortunately, the bottom of the chasm is not in focus. The focal point appears to be on the ledge in the lower left corner. No doubt due to the darkness of the chasm you were forced to use an F-stop of f4 which has resulted in a shallow depth of field. In such circumstances, if at all possible, it is better to use a tripod or a higher ISO and use a higher F-stop to obtain a greater depth of field.						
14	68	Thistle	11	pts	Place	
Well spotted capturing two insects visiting the one flower. The non-descript background separates the flower and insects nicely. The thistle is in focus where it needs to be, but unfortunately both the butterfly and hoverfly are not as sharp as they need to be. The blurring of the hoverfly's wings adds movement to the image, while the square crop works well with this particular image.						
15	61	Flower Girl	11	pts	Place	
Nice composition and blending of the two images. The model's eyes are nice and sharp and distinct. However, I find the photo a little too light in all the other areas of image. However, this style of art, like all art, is subjective and what doesn't appeal to one will appeal to others.						



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16	152	Yes that's right...I'm watching you!	12	pts	Place	Merit
<p>Impressive portrait of a spoonbill. Nice detail and sharpness around the eyes and nostrils. The background compliments the image. The only thing that lets this image down is the lack of sharpness along the full length of the bird's bill, but that is only a minor issue,</p>						

EDI Monochrome (EDIMA) – (Section 'A')

01	81	Morning Walk	13	pts	Place	Merit
<p>The fog adds a level of interest to image while the path leads you to the two bushwalkers. Difficult photo with so much light coming from the top right of the image, but well done.</p>						
02	68	Pollen Collecting	13	pts	Place	Merit
<p>Nice crisp image with good tonal range. Sharp where it needs to be.</p>						
3	199	Guy's Bush Hut	10	pts	Place	
<p>A beautiful old high-country hut. The image is let down by its tonal range in that it is too light over all, with the sky, gum trees and parts of the hut blown out. However, the image is sharp and there is nice detail in the hut.</p>						
4	79	Reedy Lake	10	pts	Place	
<p>Interesting scene of a wetlands. However, the image is very busy with the eye wandering the photo looking for a major point of focus. Obviously, the pelicans could be the primary focal point, but they are too far away and lack detail. Also, the image lacks general sharpness. Next time try using a telephoto lens and zoom in on several pelicans.</p>						
5	78	Salt Pan Fence	12	pts	Place	
<p>Effective use of leading lines with the decaying fence line leading the viewer into the image. The sky has been processed nicely with good tonal range. The image is sharp throughout.</p>						
6	163	The Sasquatch Presides	12	pts	Place	
<p>A moody image of this snow-capped rugged mountain. Nice tonal range with the image being sharp throughout. The only thing that lets it down is the bright area in the top right-hand corner which leads the viewer's eye away and out of the image. Consider cropping some of the sky and the right-hand side of the image to remove some of the bright area and/or cloning some of the clouds into the bright area to reduce its intensity.</p>						
7	195	One of These Days ...	11	pts	Place	
<p>Interesting concept of a photo. The image is sharp where it needs to be, which is the knife and the hands. The side lighting works well and gives an element of depth to the photo.</p>						

8	14	Water Dance	14	pts	Place	2nd Place
<p>A surreal image of branches protruding from the water. The treatment of the branches and leaves is very effective and makes for an intriguing image. Overall, a well-balanced and effective image.</p>						
9	43	On Route	10	pts	Place	
<p>The mower and its operator are well framed by the gardens and trees. However, taking a photo on a bright sunny day in this environment is difficult, giving a high contrast between the shadows and sunlit areas. You have handled the shadows well, but unfortunately there are still too many bright spots where the whites have been blown out. The image is sharp all the way through to the background.</p>						



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10	01	Corroboree Rock	10	pts	Place	
<p>Corroboree Rock is an interesting rock formation. You have handled the sky well with the clouds adding drama to the image. However, the rock formation itself and the spinifex in the foreground lack contrast. Consider bumping up the whites to these areas to increase the tonal range, but be careful not to alter the sky otherwise it will blow out. I do find the branch in the lower right corner of the image a bit of a distraction, consider cropping it out.</p>						
11	119	Stepping Through The Light	12	pts	Place	
<p>Nice silhouette of this beautiful spiral iron staircase. The high contrasting background light works with this image. The shelf filled with books either side of the staircase adds intrigue to the image. Consider cropping the top section of the image just above the top of the door/window frame as I don't believe it adds to the image.</p>						
12	179	Vale, Dirk. Thank You.	11	pts	Place	
<p>A nice photo of a great man and photographer Dirk Wallace. The image is nice and sharp with good detail on the facial features. I would however like to see a little bit of fill light on the front of his face, particularly around the eyes so that we can see them. Consider using the masking brush to lighten the area around his face. The shadows, however do give good depth to the image.</p>						
13	07	Zebra	15	pts	Place	1st Place
<p>Great image of zebras wandering across the dry savannah. The shallow depth of field works well and, in this case, giving focus on the front zebra, which is sharp and nicely contrasted. The dust and haze add atmosphere to the image. The only suggestion I can offer is consider giving the image a square crop and remove the small cluster of zebras on the right side of the photo.</p>						
14	198	Peace	10	pts	Place	
<p>The forest scene is nicely framed by the trees and the mist adds mood to the image. However, leaves on the trees are too bright. Adjust the highlights to tone them down. Also, I find the out of focus leaves on the left of the image distracting, I suggest that you crop it out, which would also balance the framing of the image.</p>						