



Wodonga / Albury Camera Club Inc

Meeting Date:	December 2021	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au			
Judge:	Brian Basham				
Subject:	Open				
EDI Colour (EDI) – (Section 'B')					
1	54	Black Swan	11	pts	Place
Nice image, and the ripples give the sense of movement. It would be nice to have a bit of space to the right as it feels squashed in.					
2	196	Balinese Worker	12	pts	Place
Nice image, and the colours are great. Did you consider a vignette to focus our eyes more on the worker than the background?					
3	04	Pride and Joy	12	pts	Place
Nice still life. However, it is on a lean to the right and this is distracting to the eye. Also, the background detracts from the overall image.					
4	202	Whispers	12	pts	Place
This is a really nice image. It has been handled nicely. Even the bright red spot in the background has been handled so it is not overpowering. I feel that there are stronger images tonight.					
5	175	Faded Love	13	pts	Place
This is a great image and handled really well. I like the reflected image on glass. It does add to the image.					
6	201	Full Moon	12	pts	Place
This image is strong but I feel that the cows are the key hero of the image and I would have spent time trying to focus on the them more.					
7	37	It's a Long Way Down	13	pts	Place
Lovely image. It could be a little sharper, but that's about it as far as comments go.					
8	206	Bloom	12	pts	Place
Well-handled image. I would have added a vignette and/or cropped a little tighter to avoid some of the background distractions.					
9	31	Spring Sprung (in Country)	11	pts	Place
This is a nice and simple picture (and I mean that as a nice thing). Often these types of images are the hardest to present. I wonder if a square crop would have been a better choice?					



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EDI Monochrome (EDIM) – (Section 'B')

1	31	Remembering Ages	11	pts	Place	
The branch on the bottom left is burnt out and so distracts the eye as it is brighter than the rest of the image. I would have like to see the tree sharper.						
2	201	Last Train	14	pts	Place	1 st Place
I really like how you have handled this image. The overall treatment adds to the angle it was captured using the tree behind as a canvas and block out a lot of the sky. Good work.						
3	206	Woods	11	pts	Place	
Nice shot with interesting angles. It has been handled well, just tonight there are stronger images.						
4	175	Back of Beyond	12	pts	Place	
I like the angle you took this from. However, I wonder if there is too much background and whether a panoramic crop would have been better. This way the road disappearing stays the central focus.						
5	37	Seal, Hippo in Boat	11	pts	Place	
This image looks a little bright on my monitors. I am also a little confused as to what I am looking at. I think I can see the objects suggested by the title, but if handled differently, they may appear stronger.						
6	202	Busker	13	pts	Place	2 nd Place
This is a little Beatles-esque in tone and presentation. I like it. I wonder if the background is a little too white and if a different tone might be better?						



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EDI Colour (EDIA) – (Section 'A')						
1	199	The Hero on the Murray	11	pts	Place	
I am not sure the treatment on this image does it any justice? I feel that there are many other ways you could have treated this image and created something a little stronger.						
2	81	The Alps in Spring	12	pts	Place	
I imagine an image like this on a calendar hanging in an office wall (compliment). I like the angle and leading lines you have used to force our eye along the ridge. Tonight, there are stronger images.						
3	152	Female Wren in Blossoms	14	pts	Place	2nd Place
This is a wonderful capture of the wren. It is sharp and the catchlight in the eye is great. I wonder if you considered a square crop? I tried it and it made the bird more of a feature and it removed a lot of the distractions on the right of the image.						
4	179	The Jetty at Dawn	12	pts	Place	
I would like you to consider a panoramic crop. This way you would not have so much water and the boats at the jetty become the key focus of the image.						
5	14	Nature Preservation	15	pts	Place	1st Place
A wonderful composition. It is cleverly constructed and handled perfectly. Congratulations.						
6	10	Easy Meal	13	pts	Place	Merit
This is a well captured and composed image. I wonder if a little more sharpening might help the image.						
7	195	Murray Morning	11	pts	Place	
This image needs a sense of movement or something to add to the landscape. Landscapes are very common and for them to be competitive they need to be a very strong image.						
8	61	Cassidy	12	pts	Place	Merit
This is a nice image and captured well. The eyes are sharp and the toning is even. The treatment you used adds to the image.						
9	79	Lakeview	11	pts	Place	
The panoramic crop adds to the image and gives a sense of scale on the lake. The bird also adds a sense of movement/life to the image.						
10	198	I Am On The Right	12	pts	Place	Merit
This is a clever image and well thought out. I would have liked the hand on the gentleman to be a little sharper,						
11	78	Standing Alone	12	pts	Place	
Nice image and well handled. As I said previously, for landscapes to compete in general competitions they need to be stronger.						
12	07	Cheetah	12	pts	Place	
Nice image and well captured. The foreground is a little distracting.						
13	43	The Throwing of the Sheaf	13	pts	Place	Merit
Very clever and thought through. I am curious as to how many images you used to get this one image? The blending of the bags especially near the end needs some refinement.						
14	146	It's Not Easy Being Green	12	pts	Place	
I would like the fungi to have been sharper as it is the key part of the image. Overall, though, you have seen something interesting and captured it well.						
15	119	Safe Harbour	13	pts	Place	Merit
This is a very nice image. It looks like the little boat is trying to pull the rock. The colours are well-handled and the angle you chose adds to the image. Well done.						



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EDI Monochrome (EDIMA) – (Section 'A')						
1	43	Croak	12	pts	Place	Merit
Cute image and well captured given the difficulties you would have had with the subject. You have lit it well. To be stronger I wonder if a little bit of contrast and sharpening would help.						
2	119	After The rain	12	pts	Place	
Well captured and well handled. I like the sense of movement with the pedestrians. Tonight, there are some stronger images.						
3	146	Wilderness	11	pts	Place	
The fog adds a nice element to the image and provides a sense of movement. This is a nice image, but tonight there are stronger images.						
4	199	New Girl on the Street	13	pts	Place	2nd Place
This is a lovely portrait. To make it stronger, you could try some contrast and sharpening to make the image pop.						
5	198	Low Tide On The Island	13	pts	Place	Merit
The long exposure is what makes this image. It provides for smooth water and the treatment of the image enhances the age of the wood in the pier.						
6	176	Blocks of History	11	pts	Place	
This is a soft image and needs boosting with some sharpening and possibly contrast. If you used a panoramic crop, you can remove the bright sky and make the wall the hero of the image.						
7	14	Through Unknown Times	14	pts	Place	1st Place
This is a clever image and very well handled. It looks like the bow of a ship. There is not much else to say.						
8	79	Smile	12	pts	Place	Merit
These types of images are hard to capture without and lens curve being in the image. So, I think you have done an excellent job keeping the proportions of the vehicle. Well done.						
9	78	Mist Over Water	12	pts	Place	Merit
This is a good image and the mist/fog adds a nice element to the image. It has a sense of eeriness about it and I am expecting a swamp monster to appear.						
10	195	Ocean Baths	11	pts	Place	
There is a strong sense of movement in the image from the water, but for me, there are too many bright areas. If you tweak the contrast and play with the levels, you get a much stronger image and the centre of the image is much clearer and stronger.						
11	7	Man in Nepal	12	pts	Place	
Nice portrait. However, the face is soft. If you use sharpening and/or a high pass filter in Photoshop, you can sharpen the face and more of his life lines, and whiskers show through.						
12	81	Fog on the Lagoon	11	pts	Place	
I think the tree on the left is the key focus of the image and perhaps you could have worked with it. I find the image to be very bright and this is off putting.						
13	179	Lighthouse, Cape Otway	12	pts	Place	
Nicely handled and captured. The use of the steps in the left, offer a great leading line for the eye to follow. Tonight, you were competing with stronger images.						
14	10	Cascade	12	pts	Place	
Waterfalls are notoriously hard to capture—well at least for me. You have handled this well and the vignette keeps our eye focussed on the waterfall. I feel that waterfalls are more suited to colour images.						