



Reg #A0013634



Newsletter: November 2021

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Turning Diesel into Memories

Club member David Woolcock has recently returned home from his travels. Here David shares a brief summary of his journey and images of one of the many bird species he captured. For more stories and wonderful images I encourage you to visit his blog.

<https://turningdieselintomemories.blog/>

'For many of you the title will be familiar, as this was the name of the blog series that chronicled my 7-month trip through Central Australia and the NW of WA. During that time, I drove over 22,000 km and was away from home for 208 days. I also took in excess of 26,000 images during that time. This is not as hard as you might expect when doing bird photography shooting at very high frame rates. As you can imagine not all these images are of a high quality, so it is a task to weed out what I would regard as a usable shot for either publishing or competitions.'

'These shots are of Australasian Fig birds feeding in the trees surrounding the military museum at Lee Point in Darwin. I had parked in the shade to enjoy a late lunch after driving around sightseeing. When I parked there, I was not aware of the vast variety of birds feeding in the tree above me. One particular bird was very colourful as he (most bright birds in the avian world are males) flitted through the branches picking the fruit. He was very noisy as he moved from one berry pod to the next calling to his mate.'

Images & words by David Woolcock - Canon 1Dx II & a Canon 100-400mm @371mm f/5.6 ISO1250 1/640sec.



Following David's adventures you're most likely feeling inspired to do some of your own bird photography. You may remember last month's judge David Norris recommended a video by bird photographer Duade Paton from Bendigo. This has some useful information and beautiful images. Here is the suggested link to '6 steps to take high quality bird photography'.

https://www.youtube.com/watch?v=R5VnB4CdOhQ&ab_channel=DuadePaton

Diary Dates

Next General Meeting
Monday 8th November
Venue: Boomerang Hotel

@ 7:30pm

IMPORTANT:
Those attending must provide evidence of full covid vaccination.
Masks must be worn.

The club plans to provide a zoom link to the meeting on the night for those unable or choosing not to attend.

Committee Meeting
Monday 22nd November

@ 7:30pm

November General Meeting
Monday 13th December

@ 7.30pm

Commencement of Visual Pursuits a Success

Thank you to everyone who submitted images for the October/December open competition. All 44 images were successfully submitted via Visual Pursuits. Following the judging we will see how VP displays the results at the December meeting.

Club member Win Van Oosterwijck has kindly prepared a useful VP cheat sheet that will be circulated to all members.

In addition, David Skinner will be presenting us with an introduction to the Galleries section in VP at the upcoming meeting. As we become more familiar with the software we can begin to take advantage of the other tools available. In his presentation you will see David has already began exploring these.

Enjoy Beautiful Images Throughout the Year

It always amazes us to see the talented work of members and the 2022 WACC calendar is no exception. A short audio visual will be run at the next meeting showcasing the stunning images that make up next year's calendar. It is now at the printer and will be available in late November at the usual cost \$20 per calendar. With Christmas fast approaching, they would make a great gift and also one that's easy to post. Orders can be placed with the Secretary and delivery will be made locally if required.



**2022
Calendar**

A selection of photographs by members of
Wodonga-Albury Camera Club

Website: www.waccfoto.com
Email: secretarywacc@gmail.com
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The Annual General Meeting has been deferred until February 2022.

Equipment available for hire

Matt Cutter \$20. deposit \$5. wk. fee
LED single light & stand (battery operated)
\$50. deposit \$10. week fee

Contact : Mark Slater M 0458 058 328

Needing assistance with your camera or photo editing software?

Please contact the club who has a list of members who may be able to assist.



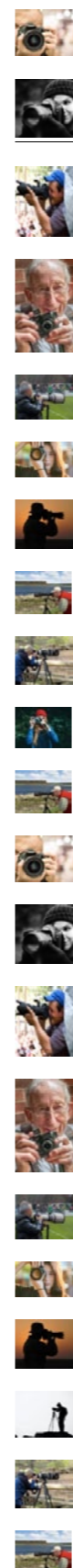
January 2022 Bridgewater Bay

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	31					1 New Year's Day
2	3 New Year's Day Holiday	4	5	6	7	8
9	10 Australia Day	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26 Australia Day	27	28	29




COMPETITION PAGE

email: photocompwacc@gmail.com
web: <https://wacc.visualpursuits-au.com>



What's Coming Up: Due in November [Nov.8th].....Simplicity
Due in December [Dec.13th].....Open

SIMPLICITY

When all those elements that a photographer uses [frame, perspective, focus, time] come together and the viewer feels the connection immediately with the image because they understand the meaning. The vocabulary of the photograph is unambiguous and clear.

Several methods can achieve simplicity in a photograph. The most obvious is to place the subject against a neutral background such as a backdrop or the sky. Backgrounds can be entirely neutral, like a solid backdrop or a cloudless sky; or they can complement the image, like a starfish on the sand.

Bokeh

Over recent months some judges have been making reference to either good or bad "bokeh". [correctly pronounced as bo-ke].

In photography bokeh is the aesthetic quality of the blur produced in out-of-focus parts of an image. Bokeh has also been defined as "the way the lens renders out-of-focus points of light. Differences in lens aberrations and aperture shape cause very different bokeh effects. Some lens designs blur the image in a way that is pleasing to the eye while others produce distracting or unpleasant blurring ["good" and "bad" bokeh respectively]. Photographers may deliberately use a shallow focus technique to create images with prominent out-of-focus regions accentuating their lens's bokeh.

Bokeh is often most visible around small background highlights such as specular reflections and light sources which is why it is often associated with such areas. However, bokeh is not limited to highlights; blur occurs in all regions of an image which are outside the depth of field.

"Good" bokeh is especially important for macro lenses and long telephoto lenses because they are typically used in situations that produce shallow depth of field. Good bokeh is also important for medium telephoto lenses [typically 85-150 mm on 35 mm format]. When used in portrait photography [for their "natural" perspective] the photographer usually wants a shallow depth of field so that the subject stands out sharply against a blurred background.

page submitted by comp. sec. Brian.

The Illiterate of the future will be the person ignorant of the use of the **Mobile camera**

WHAT RUBBISH.... you may well think!

But beware, mobile photography is advancing at quite a fast pace.

Following last week's VAPS AGM [via Zoom] a presentation by Lyn Hayward from the Frankston Club was given on mobile photography. What an eye opener as to what is already available and being achieved in this format.

Whilst I am aware that our club has a few members who are currently using their mobiles to photograph, I think the majority of us have given it little, or no attention other than a few selfies.

When 2022 arrives and club meetings/outings can return, some presentations/workshops will no doubt cover this mode of photography. I note all current members have a mobile of some sort. So rather than being left at the starting post, why not get some basics under way over the next few months.

Now, let's start at the very beginning

Be aware your phone is a germ carrier, simply due to where it is constantly used and left. Cleaning with 70% isopropyl alcohol cleaning wipes is the best way to clean the screen, back and sides. Common household cleaners such as bleach, glass cleaner and antibacterial spray can permanently damage the screen.

Now, to learn what your camera can do

This is best achieved by getting out and taking images on your various phone settings, noting what works best and what does not. Few phones have manuals that cover the camera functions in detail. Experimentation is the best educator.

Eventually you may find your phone does not have some functions built in. There are a number of apps available that will cover these missing fields.

Following the preliminaries a good web recourse is <https://iphonephotographyschool.com/>. Whilst this site does promote a tutorial course, there are a number of free videos that can be viewed which provide very good education material.

TO BE CONTINUED NEXT MONTH...

Page provided by: **Brian Paatsch**

In the meantime, if you have some useful information you'd like to share on mobile phone photography we'd love to hear from you.

Photography Exhibitions & Competitions

St Bernard's Art & Photography Show

Exhibition dates: Friday 12th November - Sunday 14th November, 2021

Location: St Bernard's Primary School, 2-12 Williams Rd, Wangaratta

Online Photo Competitions

<https://www.australianphotography.com/competitions>

Ballarat International Foto Biennale <https://ballaratfoto.org/>

Currently open to regional audiences. Check the link for current details.

The Biennale is now extended until 9 January 2022.

Photo Book Inspiration

The Australian Photographic Society recently announced the six winning entries from their 2021 Photobook Competition.

Entries were received from both APS members and Camera Club members.

If you're interested in creating your own photo book and looking for some inspiration, this link allows you to view each of the six winning books on youtube.

If you only look at one 'Imagined Places' by Hemant Kogekar has some beautiful moody landscape images.

<https://www.a-p-s.org.au/index.php/exhibition/momento-pro>

Australian Photography Groups

As a member of APS there are a number of groups you can join. From the 1st October this year, these are now free of charge. The four groups are Audio Visual, Nature, Contemporary and Print. This link explains each group.

<https://www.a-p-s.org.au/index.php/member-services/groups/which-group>



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