



Wodonga/Albury & Benalla Camera Clubs

The Paatsch Shield Challenge 2021



Meeting Date:		August 2021		Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au	
Judge:		Ian Bock			
Subject:		What I Like About Beechworth			
1	Vicki Cain	Queen Victoria Park	pts	15	Best Image
<p>Queen Victoria Park: a black-and-white image should have a pure black and a pure white so the rules go. This does not meet those rules, it hasn't really got a main centre of interest but it has a lot of interest, you can just about feel the cold and the dampness of the mist that shrouds the far trees. I wouldn't change anything.</p>					
2	Ken Jenkins	Open Doors	pts	9	
<p>Open Doors: obviously a prison block open for inspection, nice and clean with white walls and blue doors.</p>					
3	Silvia Baumgarten	Beechworth Gorge	pts	13	
<p>Beechworth Gorge: I like the colours particularly in the foreground with a stream leading up in an S-shaped curve to the bridge which is also sharp and rendered well. A minor point, I would have cloned out the vehicle at the top right.</p>					
4	Judy Hofmeyer	Ghostly	pts	10	
<p>Ghostly: the photographer's shadow on the rock formation has been overexposed to bring out the detail of the rock in the shadow. I think it is working well, the shadow has a good shape. I wonder if a vignette or a darkening towards the edges would have improved it.</p>					
5	John Barry	Bakery	pts	10	
<p>Bakery: this has been treated to appear as an old print with a sepia toning in the whites and high contrast in the black areas. The figures are done quite well and I would have liked a little bit more space at the top. The parking signs are a bit incongruous but I can't see how they can be removed satisfactorily.</p>					
6	Graeme Milsome	A Walk in the Park	pts	12	
<p>A Walk in The Park: the lone figure walking towards us is nicely framed by the trees and well-positioned on the bridge. The autumn toning in the leaves has come out quite well.</p>					
7	Judy Barry	Cellar	pts	9	
<p>Seller: very similar image to Open Doors, the prison view. Good texture on the walls and a nice line of the tables leading to the far door. I also like the lights suspended from the ceiling but again a bit more of a point of interest as a centre of interest would help.</p>					
8	Sharon Alston	Beechworth Gorge	pts	13	
<p>Beechworth Gorge: another view of the gorge showing up the orange brown colours very well. I like the two waterfalls particularly the more distant one and the tree reaching over the top of it.</p>					
9	Noel Baumgarten	A Bridge Too Far	pts	13	
<p>A Bridge Too Far: I find this image a little low in contrast. I like the creek that you've got coming in from the right but feel that the if you'd move further over the right a bit more could be made of this feature.</p>					
10	Judy Barry	Colourful Leaves	pts	11	
<p>Colourful Leaves: colours have shown up very well and I like the diagonal composition of the main leaves with the secondary smaller leaves at right angles I would have liked just a little more at the bottom corner where the leaf is touching the borders.</p>					



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11	David Willis	Days Gone By	pts	12
<i>Days Gone By:</i> The high contrast treatment has resulted in a gritty feel to this image which I think works. A couple intrusions at the top into the sky should be deleted or cloned out but the inclusion of the tree and leaves on the right improves the image.				
12	Ken Jenkins	Cataracts	pts	11
<i>The Cataracts:</i> taken on a dull day so contrast is low and colours are muted. A hard trim from the right or even taking the photo more to the right to eliminate the pipeline would be an improvement.				
13	Jill Hancock	Action at the Roundabout	pts	10
<i>Action at the Roundabout:</i> you have two main pictures here one of the car and one of the town. It's a nice day and I find the view of the town more interesting and the car is more of a distraction but I guess that depends on where your interest is.				
14	Noel Baumgarten	One Budda to Another	pts	11
<i>One Budda to Another:</i> I have a little problem with this one, there are two centres of interest the budda and the bridge. The budda is facing away so your eye tends to leave the picture. An improvement would be to trim off all the sky.				
15	Patsy Cleverly	Before the Rush	pts	11
<i>Before the Rush:</i> brightening the shadows and darkening the top of the sky does improve this image.				
16	David Skinner	I am on the Right	pts	14
<i>I am on the Right:</i> I find this a clever and interesting image with a take on Magritte's style. I like the triangle from the man's head looking up to the dog's head to the hand balancing the apple all in similar shapes. The warm tones work well.				
17	John Barry	O4	pts	10
<i>O4:</i> backlighting shows up the water spray very well especially against a dark background and the fountain nicely fills the image space.				
18	Brian Paatsch	Variety of Local Accommodation	pts	13
<i>Variety of Local Accommodation:</i> I think this is quite well done though I would have preferred if you could get to a position so the tall fence post is on the left of the chimney. You wisely left a good bit of space around the building so it is not too cramped.				
19	Silvia Baumgarten	Chinese Gardens	pts	14
<i>Chinese Gardens:</i> nicely framed with a good reflection. I like the positioning of the pavilion and the photographer on its left. A couple of minor points: the left side of the pavilion seems to have disappeared and the rock behind the photographer should be darkened or cloned out.				
20	Wendy Stanford	Old World Charm	pts	12
<i>Old World Charm:</i> it is early in the morning with a bit of haze around. I find the road in the foreground bit distracting as it hides part of the cars and the feet of the horses. Darkening the top of the sky would help.				
21	Silvia Baumgarten	Stone and Doorways	pts	14
<i>Stone and Doorways:</i> I like the textures here and the composition which basically is the amount of area you used for each of the main textures and colours. Two modern touches are a bit of a worry – the handrail and the shiny door lock.				



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22	Ken Jenkins	Long Gone	pts	14	Merit
<i>Long Gone:</i> this one works well compositionally; it is an inverted triangle which is not usual. It does not give a feeling of instability that you might expect. I particularly like highlighting the Chinese writing in red which of course is a good choice.					
23	Ayden Williams	To the Rivers End	pts	9	
<i>To the Rivers End:</i> a different view of the waterway giving a nice leading line in from the bottom right leading to the distant landscape.					
24	Louise Peacock	Beechworth It's in the Name	pts	12	
<i>Beechworth it's in the Name:</i> I find this very clever but unfortunately it has not worked well mainly due to some of the choice of letters, in particular the B, the T-and the H are weak. Perhaps a bit of space around each letter would have helped.					

Individual Placing's

Best Image	Queen Victoria Park ~ Vicki Cain	pts	15
Merit	I am on the Right ~ David Skinner	pts	14
Merit	Chinese Gardens ~ Silvia Baumgarten	pts	14
Merit	Stone and Doorways ~ Silvia Baumgarten	pts	14
Merit	Long Gone ~ Ken Jenkins	pts	14

	BCC	WACC
Total Score:	BCC = 139	WACC = 143