



Wodonga / Albury Camera Club Inc

Meeting Date:	September 2021	Print Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au				
Judge:	Sheryle Griffiths					
Subject:	Shadows					
EDI Colour (EDI) – (Section 'B')						
1	37	Ghostly	10	pts	Place	
Nice elongated shadow cast by the afternoon sun, with the subject placed nicely in centre frame, but the rock is overexposed would suggest trying exposure bracketing 1 – 2 stops.						
2	202	Three Pears	10	pts	Place	
Maker has created a nice diagonal line with this fruit, and used the rule of odds well (<i>see definition below</i>) Good side lighting that has produced nice elongated shadows. When using fruit in photography we need it to be fresh, the first two are not up to standard for you can see the top of the pears and the stalk starting to wither. The "rule of odds" suggests that an odd number of subjects in an image is more interesting than an even number . Thus, if you have more than one subject in your picture, the suggestion is to choose an arrangement with at least three subjects or some odd number.						
3	31	Dream of Monsignore Eiffel	15	pts	Place	1st Place
Very clever composition with the maker putting a lot of thought into this image, we have a nice clear shadow stretched out behind the bottles.						
4	175	Faded into the past		pts	Place	
Whilst we have lovely afternoon sun falling across this old machine and we can see good texture in the peeling paint and lichen on it the shadow that has been created feel does not do justice to this image.						
5	201	Uluru	11	pts	Place	
Artistic effect has been used on this image still allows the shadows to show through on the ground. Find that the lady in the pink shirt to be distracting and takes our focus away from the rest of the image. Would suggest converting to black & white.						
6	206	Fireshadow	11	pts	Place	
Very creative, like that the maker has included the shadow top left-hand side as it draws our eye back to the fire extinguisher and its shadow. Other two shadows add interest but the fire extinguisher is not sharp and with it being in colour our eye goes straight to it.						
7	4	Twiddling	14	pts	Place	2nd Place
Like the concept, and good shadows have been formed on the wall. Would have liked to not see as much of the man's head in frame but understand the difficulty of taking this image.						



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EDI Monochrome (EDIM) – (Section 'B')						
1	37	Playing in the Shadows	10	pts	Place	
Whilst we have lovely cloud definition above the hill and a leading line to the boats from the rock wall on the right, I cannot see a definite dark shadow as per the definition I have been given. The area by the boats that's forming a triangle is not really a good example of shadows.						
2	202	Gino's Penny Farthing	15	pts	Place	1st Place
Nice strong example of the penny farthing's shadow, the bike has been placed so it's not dominating the frame and allowing the shadow to be the hero.						
3	31	Rose in Lockdown	14	pts	Place	2nd Place
Well thought out composition, like that the maker has placed the rose upside down and has placed the stem on the line of the shadow. Petals are showing good texture and are nice and sharp.						
4	201	Yak	13	pts	Place	Merit
Lovely elongated shadow captured in the afternoon's light. The maker has used this shadow as a leading line taking our eyes down the fairway and into the frame.						
5	59	Shadows on the Past	12	pts	Place	
Nice strong shadows being projected on the wall, good tonal range throughout the image. Like that the maker has filled the frame.						



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EDI Colour (EDIA) – (Section 'A')						
1	81	Pointing to the tree	13	pts	Place	Merit
Lovely afternoon light providing a strong shadow. Maker has composed well and left plenty of room in the foreground for their shadow in full.						
2	198	Off the Lightbox	11	pts	Place	
Nice abstract, like the placement of the item to the left allowing the shadows to radiate across the remainder of the frame in a nice diagonal pattern.						
3	199	Timorese Fisherman	10	pts	Place	
Feel that if the fisherman had been captured just a little bit further in frame, we would see his full shadow and it would have filled the empty space ahead of him. I understand that these are holiday snaps and sometimes we have to grab what's in front of us.						
4	79	Seeing Double	14	pts	Place	2 nd Place
Love the angle that the maker has composed this shot, and that they have filled the frame with the subject, we don't need to see the item only the shadow which is projected well on the wall from the available light source.						
5	43	In The Shadow of Time	13	pts	Place	Merit
Subject is placed well in frame and exposed well with the available light allowing a nice strong shadow to fall across clear text – that can all be read. We can see good texture in the details of the sundial.						
6	195	Going Home	12	pts	Place	
Nice elongated shadows being cast of the person and the upright pillars across the paved area. Good texture shown and well seen.						
7	119	Last Shadows	10	pts	Place	
Whilst the church and tree are filling the frame with no negative space, there is not a lot of shadow from either being shown from this afternoon sun. I would suggest moving back to include the shadow or the use of a telephone lens.						
8	179	Beach Idyll	13	pts	Place	
Lovely blue sky, palm trees are forming a nice line with the beach patroller placed nicely in frame. Good shadows captured on the sand that fill the middle of frame nicely.						
9	14	Through My Eyes	15	pts	Place	1 st Place
Very soulful image, lovely light coming through the blinds and framing the face well. Light is not harsh and eyes and skin are not overexposed.						



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EDI Monochrome (EDIMA) – (Section 'A')						
1	81	Shadowed face	13	pts	Place	Merit
Like the composition that the maker has presented this image, no distracting areas and has used the dappled light well across the subject's face, we can still see texture in the hair, hat and the face. Subject is making nice eye contact with the camera. Image has been exposed well for the lighting conditions.						
2	78	Lilies	12	pts	Place	
Maker has captured good texture in the flower and considered their position for this shot. Shadows have been highlighted beautifully giving a strong illumination on the wall.						
3	198	Loungeroom Shadows	10	pts	Place	
Whilst we have captured shadows, I feel they are competing with the objects in the foreground and the light source may have been too far away from the subject to cast a darker stronger area.						
4	199	Grasshopper	11	pts	Place	
We had a strong shadow created by the metal grasshopper and flower it is difficult to determine between shadow and statue because of lighting. Perhaps a change in contrast post production on the statue would help.						
5	25	Untitled	14	pts	Place	2nd Place
Nice moody shot, model has been captured in good light and nice detail shown through on her dress and hair. The shadows from the overhead tree branches create a mystical atmosphere and the maker has allowed ample space for these to add mood and highlight the placement of the model.						
6	79	The Lookout	11	pts	Place	
Maker has composed this shot well and produced a great shadow, but the statues are not sharp and although this competition is about shadows, I feel the origin of the shadow needs to be sharp unless the angle of the shot could have been changed not to include them.						
7	43	How Great Thou Art	13	pts	Place	
Maker has composed image well in the available light and met the description given for this competition. Like the placement of the base of the shadow coming from left hand corner that's acting as a leading line taking our eye up to the top of frame and the cross on top of this building.						
8	195	Stairway to ...	12	pts	Place	
Well seen, maker has captured a nice detailed shadow of the stairs. Good representation of shape and form.						
9	119	Shadow Play	13	pts	Place	Merit
Lovely moody sky, overhead placement of the sun has created a nice shadow of this tree and the seat on the ground below. Background is nice and sharp with good tonal range throughout.						
10	179	Desert Dunes	11	pts	Place	
Nice sharp edges on the sand dunes and I like the shadows falling off to the right of them. The light sky works well as it emphasises the tonal range below. – what I find distracting is the versicle tracks in the foreground and do realise that this was out of the makers control						
11	14	Through Time	15	pts	Place	1st Place
What a lovely capture, excellent lighting falling across the face and providing a lovely soft shadow on both the face and wall behind. The dark area above and the dark clothing don't distract our eye away from the face and this pensive moment projected.						