



Wodonga / Albury Camera Club Inc

Meeting Date:	August 2021	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au				
Judge:	Robert Clark					
Subject:	Open					
EDI Colour (EDI) – (Section 'B')						
1	200	Living on the Edge	9	pts	Place	
Abstract style image with an interesting composition. The focal point is not in clear focus so is a little distracting. The f-stop (f1.8) the iPhone selected has resulted in a very shallow depth of field? Auto setting. Suggest re-shooting with a greater depth of field.						
2	54	Waterhen	10	pts	Place	
Portrait of a Waterhen. The feathers of the bird are not in clear sharp focus. No shutter speed or f-stop information was provided. Would suggest a higher shutter speed with a longer focal length to preserve the feather detail.						
3	202	Afternoon at Talgarno	12	pts	Place	Merit
A nice landscape scene. The foreground is in focus but the background has had some treatment to blur the trees and the surface of the lake which is a little distracting. The file supplied was an orphan file. Would suggest re-shooting with an appropriate f-stop using native ISO to preserve the background detail. Good effort.						
4	31	Kaleidoscope Rose	9	pts	Place	
Taken with an iPhone using a shallow depth of field? Auto setting. The petals of the rose have a slightly soft clarity of focus. Would suggest re-shooting with a greater depth of field.						
5	37	What is my name?	10	pts	Place	
Taken with a Samsung Phone? Auto setting. Would suggest re-shooting concentrating on the pattern and texture of part of the stump in a more abstract fashion.						
6	59	I Think we are Alone	11	pts	Place	
The composition is good with the juxtaposition of the reeds, the rocks and their reflection. The image is let down by the depth of field with an f-stop of 5.9. Would suggest re-shooting with a f-stop of at least f-11 on aperture priority using native ISO.						
7	193	Wall at City Hall	10	pts	Place	
This is a well exposed image of a mural artwork. Unfortunately, the photographer has not added any visual value to the artwork. When taking images of another artist's work you must ensure that something is added (copyright) to make the resulting image unique.						
8	201	Mahers Hill	14	pts	Place	1st Place
A well exposed landscape image, the tree on the left and the figure on the right provide balance to direct your attention through the rest of the image. A suggestion would be to use a slightly greater depth of field if the background needed greater clarity. Lovely image.						
9	189	Steaming	13	pts	Place	2nd Place
A nice image of the train with motion blur. A suggestion would be to shoot a little wider with more of the train visible. Great image.						
10	205	Eucalypt Rain	11	pts	Place	
A macro shot of water droplets on a leaf. The pattern of the water droplets provides visual interest; however, a suggestion would be to concentrate on one area of the leaf. Another suggestion would be to change the camera angle so it is not directly top down to give depth to the image.						



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EDI Monochrome (EDIM) – (Section 'B')							
1	202	Bethanga Bridge by Moonlight	12	pts	Place	2nd Place	
A nice landscape style image with the rhythm and pattern of the bridge pylons. A suggestion would be to crop some of the right-hand side of the image to make a triangle in the right-hand corner. It would remove the distraction of the sign on the bridge. Another suggestion would be to increase the f-stop to greater clarity of the background potentially using bulb mode for the exposure. Good image.							
2	31	Autumn Wheels	13	pts	Place	1st Place	
A nice image with the bricks providing pattern and repetition. A suggestion would be to crop the top of the picture in a square to emphasize the reflection of the wheel. Well done.							
3	37	Frozen	9	pts	Place		
An interesting composition but the image is let down because the focal point is not clear, A suggestion would be to concentrate on either the ice crystals, or the leaf in isolation.							
4	59	Golden Era Remnants	10	pts	Place		
A nice wide street scene. The sloping horizontal line is a little distracting and the photograph has a snapshot appearance. A suggestion would be to isolate one of the buildings to provide a focal point.							
5	193	Chiltern Church	10	pts	Place		
A nice photograph of a church. Unfortunately, the image has the appearance of being over exposed; the highlights being blown with no detail in the sky.							
6	201	Daises	11	pts	Place		
A nice image with the daisies providing pattern and repetition. The wire fence is a little distracting however, a suggestion would be to crop the top of the picture to remove this concentrating on the daisies.							

EDI Colour (EDIA) – (Section 'A')							
1	129	Under Attack	11	pts	Place		
This image has the appearance of a composite image. The shooting conditions of the image given do not match the final image. It is though the birds were superimposed over the background. The lighting of the birds does not match the background.							
2	152	Big Fat Grasshopper	13	pts	Place	Merit	
A nice capture of the bird in flight. There is a little noise in the background which if removed would make a stronger image. Well done.							
3	199	One Tree Hotel	10	pts	Place		
A nice shot with evening light falling on the building. The highlights are blown out with no sky detail.							
4	81	Through the fog	12	pts	Place		
A nice landscape image. The image could be strengthened by cropping the left-hand side and the top so that the road gave a leading line from the left-hand corner.							
5	163	In The Wet	15	pts	Place	1st Place	
A beautiful landscape image. Very well done.							
6	78	Eurobin Falls	13	pts	Place		
A nice landscape image of a waterfall. The image could be strengthened by cropping the image square from the bottom to give a closed landscape. This would give greater emphasis to the movement of the water.							
7	68	Sunrise Quilpie	12	pts	Place		
A nice sunrise image. A suggestion would be to shoot in aperture priority to improve some of the cloud detail using minimum aperture of the camera. Another suggestion would be to silhouette the water tower against the sky.							



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8	1	Mt Batterby – Painted Desert	13	pts	Place	
A nice landscape image. A suggestion would be to shoot in aperture priority to improve some of the background and cloud detail using a higher f-stop.						
9	195	The Dark Side of the Matterhorn	9	pts	Place	
A composite image that has used Pink Floyd's "Dark Side of the Moon" album cover as inspiration. The elements selected do not really help the story telling of the image.						
10	61	Wistful Thinking	13	pts	Place	Merit
A lovely portrait that has had a textured layer/overlay using wood. A suggestion may be to use a different texture overlay, but that is down to personal choice. Well done.						
11	79	Sunset Silhouettes	11	pts	Place	
Lovely light and composition in this landscape. The image is let down by the significant noise being shot in Auto mode? A suggestion would be to re-shoot the image in aperture priority using a higher f-stop and tripod and native ISO.						
12	119	Once was a Farm	13	pts	Place	Merit
A lovely landscape image with golden hour light. The fence posts providing leading lines through the image, great detail and mood throughout the sky. Well done.						
13	43	Who's A Pretty Boy	11	pts	Place	
A nice portrait of the bird. There is loss of feather detail in the tail which may have resulted from cropping or too low an ISO being used. Fill flash may be useful for preserving detail in back-lighted subjects.						
14	14	Winter Flows	14	pts	Place	2nd Place
A beautiful landscape image that has a "Frederick McCubbin" feel to it. There is a nice "C curve" of the stream going around the tree that leads you throughout the image. Well done.						
15	198	Tenby Point	9	pts	Place	
An abstract image that has some kind of textured overlay. Unfortunately, it is not clear what the intention of the overlay is and there is no clear focal point.						
16	179	Midnight Oil House	12	pts	Place	
A golden hour landscape image. A suggestion would be to crop so that the house is on the third power point.						
17	10	The Tarkine	12	pts	Place	
A nice landscape. A suggestion would be to crop the top of the image to remove the sky to make a closed landscape image, and potentially a stronger image.						
18	146	Autumn	11	pts	Place	
A nice detail of part of the tree branch with Autumn foliage. A suggestion would be to crop from the left-hand side as a square so that the stem comes out of the right-hand corner potentially making a stronger image.						

EDI Monochrome (EDIMA) – (Section 'A')

1	129	Seven Year Itch	11	pts	Place	
A good composition and subject. The image is let down by the relatively slow shutter speed which has resulted in loss of feather detail. A suggestion would be to use a much higher shutter speed to preserve the feather detail.						
2	152	Summer Storm over dry Lakebed	13	pts	Place	2nd Place
A lovely capture of a lightning strike over the landscape. Well done.						
3	199	Old Timer with Pipe	11	pts	Place	
A nice portrait of the man with the pipe in mainly mid tones. A suggestion would be to add more dynamic contrast to the image.						



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4	81	Boab panorama	12	pts	Place	
A nice composition however the foreground is a little busy. A suggestion would to change the camera angle to clean up the foreground.						
5	163	Making A Cake	10	pts	Place	
A collage of high key treatment images, although the storytelling aspect of the image is a little unclear.						
6	78	Storm Brewing	12	pts	Place	Merit
A nice monochrome landscape image with a dramatic sky. A suggestion would be to include more dynamic contrast in the image.						
7	68	Sand Sculpture	11	pts	Place	
A capture of patterns in the sand in mainly mid-tones. A suggestion would be to simplify an concentrate on the pattern in the sand.						
8	01	Salt & Pepper	12	pts	Place	
A nice monochrome landscape. A suggestion would be to crop the image through the middle and discard the lower portion to make a stronger panorama type image.						
9	195	Tower Bridge	11	pts	Place	
A nice monochrome landscape image of the Tower Bridge. A suggestion would be to include more dynamic contrast in the image.						
10	79	The Homestead	11	pts	Place	
A nice capture of the homestead. A suggestion would be to crop the left and right hand side of the image to isolate the homestead as the focal point.						
11	119	Passion for Steam	11	pts	Place	
A composite image with a high key treatment of the background. The white vignette is quite distracting and should generally be avoided. A suggestion would be to crop the right-hand side of the image to remove the distraction and make a much stronger image.						
12	43	Twilight Time	12	pts	Place	
A nice landscape image. There is little meta data supplied with the image an there is no clear focal point in the image. There is also loss of detail in the sky.						
13	14	To The Skies	14	pts	Place	1st Place
A Beautiful image of an Australian Pelican with a nice "cyanotype" treatment which works well. Very well done.						
14	198	Violet	9	pts	Place	
An unusual composition and treatment. It is unclear what the emphasis is with this image.						
15	179	South Lawson Falls	11	pts	Place	
A dark and moody landscape. The blacks and the highlights are both clipped and there is very little shadow detail. A suggestion would be to use a shutter speed of 0.5 seconds or so to get more detail in the movement off the water						
16	10	Drifting Storms	12	pts	Place	
A nice monochrome seascape with a good tonal range. A suggestion would be to simplify the composition and focus on a few elements to make a stronger image.						
17	146	Hanging On	11	pts	Place	
Monochrome image of a prostrate tree consisting predominantly of midtones. A suggestion would be to use a lower camera perspective to gain separation from the background.						