



Wodonga / Albury Camera Club Inc

Meeting Date:	July 2021	Print Secretary Brian Paatsch 02 6025 2117 brianian@iinet.net.au
Judge:	Bronwyn Flack	
Subject:	I See Red	

EDI Colour (EDI) – (Section 'B')

1	31	Ooh! Our credit's in Red	9	pts	Place	
<p>There is plenty of red present in the image but the man's top is blown out and therefore draws your eye. There is also a halo around the man, the lines coming down the red wall lead you to him. You could have cropped the black window on the right and even the door and it would have removed the distractions. Well seen.</p>						
2	201	Autumn	12	pts	Place	1 st Place
<p>Lovely shot with the contrast against the aged wood with the beautiful autumn colours. Nature's repetition in the leaves is amazing and create a lot of interest. You could have possibly increased the red slider slightly to give it just a little more punch. Great shot.</p>						
3	37	Fungi Family	10	pts	Place	Merit
<p>Definitely the vibrancy in the red. Background is blurred nicely but the edges of the fungi aren't quite sharp perhaps a 1 stop increase in F Stop may have helped that. There are a couple of pieces from the fungi that a falling at the bottom of the image that could have been removed. Lovely composition in nearly filling the frame.</p>						
4	4	Looking up	10	pts	Place	Merit
<p>I like the branches going diagonally across the image and the red is lovely against the blue sky. Removing the small branch and leaves bottom right in post processing would remove the distraction. Great shot.</p>						
5	175	Meet me at the Red Gate	9	pts	Place	
<p>The gate is amazing and the people give your perspective on its size. I find that there is so much going on and I am drawn to the back of the image, a smaller F Stop could have blurred the background. Image is sharp and there is no blurring with the movement in the people. Well done.</p>						
6	193	Red Rose	10	pts	Place	Merit
<p>Great vibrancy in the red and complimented with the green leaves. Cropping to the edge of the curled leaf on left would remove the light area and blurred branch at top. A slight vignette would help focus your eye on the rose. Nice and sharp.</p>						
7	202	Red Abstract 3	11	pts	Place	2 nd Place
<p>Very arty and fills the shot, has a painting feel to it. The pinks seem to dominate the reds being lighter. Shadows have created depth within the image. Nice.</p>						



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EDI Monochrome (EDIM) – (Section 'B')

1	31	VIC Roads in Red!	10	pts	Place	
Comments: Image is sharp with nice detail visible. You definitely have the red tint covered but possibly it would have had more impact if the man hole cover remained black/grey. Moving slightly to the right would have allowed the writing on the man hole to be perpendicular and easier to read. Nice shot.						
2	201	Ballarat	11	pts	Place	
Comments: - Iconic building in the Ballarat Botanical Gardens. Nice detail in the image. The image is not straight therefore the symmetry is also out. If straightened then the symmetry is very close. I like the shade of red that you selected.						
3	37	Super Red	14	pts	Place	2 nd Place
Comments: - Lovely shot, great detail in the petals and good lighting. Continuing with the red background does not detract from the image. Lighting may have created a couple of blow outs but that is only minor.						
4	59	Breakaway	8	pts	Place	
Comments: - I really like this shot, it's well taken and shows nice movement in the waves, but I feel the red used dominates the image too much. Try reducing the saturation. The black spot bottom left corner could be removed post processing.						
5	193	Dead and Red	10	pts	Place	
Comments: - Really like the contrasts in the dead tree with the light areas, touches of red and the black shadows. They all combine to create interest. I know we can't always pick where our subject is but it's a shame that there is so much going on in the bottom half of the image. The road leads you past the tree, but you get drawn to the he leaves top left by the branches. I like the finished you applied to the image.						
6	202	Mozz with Red Filter	14	pts	Place	1 st Place
Comments:/ - A great portrait showing lots of character in the subject. So much detail in his face. The selection of a red filter on the B/W is good. He has a reflection as well as a catch light in the eyes, and individual hairs on his face are so sharp. Great job.						



EDI Colour (EDIA) – (Section 'A')

1	43	Refurbished	9	pts	Place	
<p>A great shade of red, it's nice and sharp. Not knowing the area this may not have been possible but a different angle, say from the front may have been better and removed some of the distracting background or change the F Stop to blur it out. Portrait format could also be used. Love the letter box and the colour combination of red and green in the foliage.</p>						
2	129	Ruby Red Lips	8	pts	Place	
<p>I like the triangle set up. The focus appears to be on the lips and the rest is a little soft. The reflections in the lipstick case are distracting as they bring both white areas from light and blue colouring in the centre of the case. Really like your set up.</p>						
3	179	Looking at You	12	pts	Place	Merit
<p>Such a natural and mischievous shot, with a lovely pop of red. I like the higher angle as it shows off the red component of the shot. A slight vignette would help draw you further into the image. Great shot.</p>						
4	173	Crimson Rose	8	pts	Place	
<p>The rose fills the frame nicely and the water droplets add interest, but I would have liked to have seen more of the rose in focus. A higher F stop would help. Shadows create depth in the image.</p>						
5	68	Natures Garden	11	pts	Place	
<p>Great composition with the different levels. Be aware of reflections as I can see you in the bottle. I like the way that the front leaves are soft and the back is blurred with the side light there is a couple of blowouts. You definitely covered the criteria of red being a WOW.</p>						
6	198	Visiting the Fungi	10	pts	Place	
<p>Amazing fungi. You have nice separation from the background and the dark wood at the bottom creates a nice contrast. The fungi however is soft especially at the base. Great find.</p>						
7	81	Ivy covered mill	12	pts	Place	Merit
<p>Great shot. The ivy however is not sharp and I am not sure if that was intentional? I am torn as to whether I like it with the brickwork on the right or whether a crop creating a symmetrical image. Great colour.</p>						
8	199	Seeing the Reds	8	pts	Place	
<p>Great play on words! There are various shades of red in this image but there are some things that stop me from appreciating them and they were out of your control. There is so much in the foreground, fence, cars, that I find it hard to settle on anything. An amazing memory especially due to the current situations with travel.</p>						
9	14	Strength	10	pts	Place	
<p>Great composition with the Gladi slightly off to the side. A little extra lighting on the top of the flower or lifting the shadows would allow us to see more detail. The two open flowers lack definition compared to the rest of the flower. The subtle show of green at the base is lovely and the red shows up well on the black. Nice.</p>						



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10	146	The Elusive Red Fhagus	9	pts	Place	
<p>All the lines lead to the fagus, the log and branches. The only thing is that my eyes are drawn to the bright green leaves as they stand out more on the dark background. Perhaps zooming in or a tighter crop could have bought the reds into more dominance. A great find.</p>						
11	78	X Factor	10	pts	Place	
<p>A great find. Repetition with the Xs is good. If you were aiming for symmetry, you are ever so slightly off. The shadows could have been bought out just a little to see more detail at the top of the image. Love old bridges so wondering "Where is it?"</p>						
12	195	Telephone Boxes	11	pts	Place	
<p>Comments: The grainy finish gives the image an old feel but I would have love the old telephone boxes to still be their bright red. Due to it having the aged look removal of the graffiti "Poet" would be appropriate in post processing. Love the repetition in the boxes</p>						
13	61	Autumn Reds	12	pts	Place	Merit
<p>Comments: Such a riveting shot / composite and well done. Being a little picky but the red section on the right of her face hasn't blended in as well as the others (<i>but that is possible what you were aiming for</i>). Well done.</p>						
14	119	Red Warrior	10	pts	Place	
<p>Comments: - Such character in his face and he has plenty of red surrounding him. Due to being drawn to eyes in portraits the yellow glasses stand out - language barrier probably would have prevented you from asking him to remove them. Nice capture</p>						
15	92	Glorious Red Pomegranates	8	pts	Place	
<p>Comments: The image definitely covers the criteria. Nice and sharp on the sliced pomegranate but there is a lot going on in the image, sometimes less is more. I understand that the tablecloth mirrors the seeds and the bowl gives you more to see, but just to have the plate that the main focus is on fully in the frame on a lighter background would give more impact to the red. Great idea.</p>						
16	79	Bluey	9	pts	Place	
<p>Comments: I envy people who can get bird shots. Once told by a wildlife photographer that although we know that we should focus on the eyes sometimes this is impossible so try to get the beak if you can't get the eyes. Your focus appears to be on the top of his head, and if it was me that took this, I would be extremely happy. There is good separation from the background. Well caught.</p>						
17	163	I See Red	13	pts	Place	1st
<p>Very clever with the blur creating movement and there is no doubt what the image is about. Love it.</p>						
18	152	Flame Tree	12	pts	Place	Merit
<p>18/ Flame Tree - Well done with the light painting of the tree and across the landscape. Love the Milky Way coming out of the tree. I am wondering if it's a composite, if it is it is very well done.</p>						
19	10	Red On Red	13	pts	Place	2nd
<p>Great action shot and nice and sharp. Well done.</p>						



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1	43	Three of a Kind	8	pts	Place	
<p>A very unusual shot. It's good having threes in both the leaves and the Berries? The background dominates the image if you desaturated that the subject would have more impact. Is it a composite? There is good detail in the subject.</p>						
2	129	Green Tea Pot	10	pts	Place	
<p>Image is nice and sharp. The lighting appears to be coming from the right therefore creating shadows on the left which appear to give the teapot a distorted look. A small backlight may have fixed that. The image is not quite straight. Nice subject.</p>						
3	179	Moroccan Sand Dune	13	pts	Place	Merit
<p>Nice shot, interesting to see the sand dunes in red. The people add interest and give a perspective to the image. Being picky I would look at removing the small what looks like another dune on the left and cropping some off the sky as there is no interest there and it won't detract from the image. Well done.</p>						
4	173	La Vie en Rose	9	pts	Place	
<p>I like the muted tone; the large rose is sharp but because there is nothing else in the image bar the rose I would have liked to see it all in focus. A higher F Stop. I am assuming you sprayed the large rose with water, but it gives an unrealistic impression. If it was rain it would be on all of it. The rose fills the frame nicely.</p>						
5	68	Mayday Hills	11	pts	Place	
<p>Amazing building and setting. The road leads you down the side of the building and makes you want to explore. The tree on the right keeps you from leaving the shot. The only thing would be the bright branch going up through the centre and it would be near on impossible to remove. The sun has created it but you could look at removing the give way sign at the end of the road. Lovely shot.</p>						
6	198	Defying Gravity	13	pts	Place	Merit
<p>Love the grain effect and the red in this image it makes the plane look like it's on fire. The writing is sharp and that little bit of light on the propeller gives the impression that the sun is trying to break through. It tells a story well done.</p>						
7	81	Gnarled	12	pts	Place	
<p>Such a moody image, I like that the red is broken up with the white in the sky. Except for the lightening you could almost say it was a dust storm coming in. A lot of detail is lost in the bottom part of the image and the tree on the right has no detail when compared to the others that appear on the same plane. Nice shot.</p>						
8	199	A Nice Red	8	pts	Place	
<p>A good play on words. The graduated background is good as it doesn't overwhelm the subject. Both the bottle and the glass aren't facing directly at the camera and they are soft, the writing is blurred. Lighting is good as no shadows are created.</p>						
9	14	Pompeian Red	14	pts	Place	1st Place
<p>Lovely image with a 3D perspective through the window which also is repetition. Nice texture on the wall and the red and black colouring show up the walls age.</p>						
10	78	Storm Brewing	13	pts	Place	Merit
<p>Very dramatic. Nice silhouettes with the trees but the story is in the sky. The sun backlighting the clouds creating the light areas and the black threatening the storm to come. Nice range of reds. Well caught.</p>						



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11	195	Red Bull	11	pts	Place	
<p>I like the muted red for the bull. I would have like to have seen a bit more space around him to show his hoofs and rear but also more of his environment. He is sharp as are the blades of grass in the foreground.</p>						
12	61	Red Glass	13	pts	Place	Merit
<p>This image intrigues me with the shapes, the lines and the use of red, white and black to create it. All these facets keep my eye from wandering. I would like to see a little more space around the image as I feel the crop is too tight. If mounted you would lose the bottom of the jars in the matting. I like the shapes and that every jar has vertical lines. Would you mind sharing with me how you achieved this image?</p>						
13	119	Fuji in Red	12	pts	Place	
<p>It's nice to see Mt Fuji from a different perspective. I like the trees in the foreground that frame as well as lead you to the top of Mt Fiji. The main tree is on the third and the horizontal is also close to the thirds. I would have like to have seem the tree a bright shade of red to pop more against the muted shades behind. Well seen.</p>						
14	92	Juicy Red	9	pts	Place	
<p>The pomegranate looks nice and juicy but unfortunately the cut one isn't all in focus. I don't think that you needed the 2 that are behind the board. If you had moved the back bowl further back the light may not have created hot spots that attract the eye. This would have also allowed more separation from the cut one. There is a tiny white spot on the board near the main subject. The colours a very good.</p>						
15	79	Dreamers	8	pts	Place	
<p>Interesting concept, I am not sure if this is how you shot the image or if you have distorted it in post processing. The angle on the diagonal gives the impression that the people are walking up a hill. You definitely had me trying to work it out for quite some time.</p>						
16	163	Dragon Breath	14	pts	Place	2nd Place
<p>Nice aerial shot from a drone. Earth creates its own abstract. Great detail showing the terrain it's sharp and the colour doesn't take away the beauty. Well done.</p>						
17	152	Early Morning Reflections	12	pts	Place	
<p>The image is shape with detail in the buildings but not much reflection. I hope I am assuming correctly and that you added the light at the top of the building, if so, I don't see the purpose of it. Your image didn't need it as the simplicity of the buildings and the way you captured them is stunning. I hope I haven't offended you!</p>						
18	10	Veins	9	pts	Place	
<p>Fits the criteria of red tint. I find it hard to find a focal point to settle my eye. A lot of the sticks take me out of the image, but if rotated 90 degrees the sticks take you up not out. Tonal range is good.</p>						
19	146	Red Mist	13	pts	Place	Merit
<p>This image stunned me. I love the palette The perspective of the image makes it appear that the top and bottom part of the image don't marry up. Some of the shapes especially the large one in the foreground detract from the image. Lovely shot</p>						