



Wodonga / Albury Camera Club Inc

Meeting Date:	March 2021	Print Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au
Judge:	Paul Lucas	
Subject:	Abandoned	

EDI Colour (EDI) – (Section 'B')

1	37	Varying degrees of neglect	15	pts	Place	1st Place
Impact and mood. Good exposure, depth of focus, nice angle of subject and no distractions. Fills the frame. Story.						
2	31	Good Years – Just Passed	11	pts	Place	
Receding line of subject adds. Good exposure, depth of focus. Black interior unfortunately distracts.						
3	4	Abandoned	12	pts	Place	
Mood. Lovely sharp image with good overall exposure that tells a story. Unfortunately, the black interior distracts – if the area was lightened in Photoshop it would have got an award.						
4	193	Abandoned in Full View	13	pts	Place	Merit
Impact. Subject fills the frame. Good exposure and lighting and sharp. The graffiti, the damaged building, the abandoned rail track all add to the story.						
5	54	Not in Use	12	pts	Place	
A simple image that tells a story. Good exposure, lighting and the depth of focus sets the scene. No longer any defined path for this gate!						
6	79	No Further Use	14	pts	Place	2nd Place
Impact. An interesting image that fills the frame and tells a story. Unfortunately, the dark shadow of the tree distracts – use of shadows/highlights in Photoshop significantly overcomes this and would have added to the award rating.						
7	189	Rust Never Sleeps	11	pts	Place	
A ‘busy’ image that makes it difficult for the viewer to decide the story. The triangle shapes of the foreground metal and the building roof in the background add. Good exposure and foreground sharp.						
8	125	Abandoned Volvo	13	pts	Place	Merit
Impact. Nice angle of subject, with great lighting and exposure. Good depth of focus and subject fills the frame. Good story with parts missing etc.						

EDI Monochrome (EDIM) – (Section 'B')

1	37	Almost buried	11	pts	Place	
Being not quite sharp distracts. Good exposure and nice lines within the image highlight the abandoned vessel.						
2	04	Smokeless	14	pts	Place	2nd Place
Impact. Portrait format suits. Good lighting, exposure, composition and depth of focus. No distractions. Good story – was it caused by a bushfire, house fire or just no longer used?						
3	196	Abandoned	12	pts	Place	
Good mood due to exposure treatment and composition. Sharp and has a contrasting story of the abandoned car and Hotel in well-kept condition. Receding line of Hotel adds.						
4	193	Abandoned Bridge	11	pts	Place	
Good story of an abandoned bridge in good condition. Wire fence in top LH corner confirms non-use. Slight receding line of bridge suits. Unfortunately, image appears to be over sharpened or excess noise, as haloing.						
5	79	Off the Boil	15	pts	Place	1st Place
Impact and mood. Good composition, lighting and exposure. Good depth of focus. No distractions. Tells a story.						
6	189	Retired	13	pts	Place	Merit
Impact and mood. Good lighting, composition and exposure. Good depth of focus. No distractions and tells a story.						



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EDI Colour (EDIA) – (Section 'A')						
1	179	Car Carcass	11	pts	Place	
Sharp, good focus, lighting and exposure. Fills the frame.						
2	163	High and Dry	13	pts	Place	
Tells a story – was the water level higher in bygone years as there are many dead trees. Good composition. Lighting, exposure and depth of focus good. Fills the frame.						
3	61	Dumped	13	pts	Place	
Lighting and exposure add to scene. Good composition. Angle of subject adds. Deserted, arid scene adds to the story.						
4	199	Overgrown and Abandoned	15	pts	Place	1st Place
Impact. Wonderful exposure, lighting and composition. An interesting country house scene. Great sky. No distractions.						
5	195	Abandoned his Post	11	pts	Place	
Innovative and artistic. An interesting interpretation of “abandoned” that I unfortunately do not think fits the definition that suggests a time factor is involved in the “abandonment”. Good exposure and focus. Enter in a “Creative” or “Innovative” category competition as it is likely to get an award.						
6	152	Abandoned Shopping Trolley and Accessory	12	pts	Place	
Upward exposure angle adds. Fills the frame with 3 items – the trolley, the skate frame with its graffiti etc and the drink can. Tells the story of modern societies attitude to the environment. Sharp.						
7	81	House in the paddock	13	pts	Place	
Interesting treatment of the scene with the senior face. Wonderful scene of an old house apparently in the middle of nowhere. Dark storm sky contrasts with the apparent dry/drought conditions. Good composition.						
8	68	Custom House Earlier Years	13	pts	Place	Merit
Impact and mood. Slight receding line of house suits. Excellent focus, lighting and exposure. Tree branches framing the scene adds. No distractions.						
9	129	Old Stock Bridge	12	pts	Place	
Receding angle of bridge suits. Tells a story of those old wooden bridges.						
10	14	Vacant	13	pts	Place	
Good composition. Good depth of focus. Story of the contrast of the well-maintained buildings in the background against the old style toilet abandoned and no longer in use. Panorama format suits.						
11	78	Once Was Thatched	13	pts	Place	Merit
Impact and mood. Wonderful composition. Pin sharp. Wonderful variety of textures in the timbers. Story in what the building was used for in its day. No distractions.						
12	119	Forgotten	14	pts	Place	2nd Place
Impact with lovely mood. Portrait format suits the composition. Great lighting. The brickwork and height of the walls add. No distractions.						
13	43	Lost In The Woods	13	pts	Place	Merit
Impact. Story as to why this is an area with so many rail tracks that are no longer used? Receding lines add. Panorama format adds. Good depth of focus, lighting and exposure. No distractions.						
14	10	Old Saviour	13	pts	Place	Merit
Impact with an unusual scene. Great lighting, focus and exposure. What is the story of this building in the middle of nowhere?						
15	146	Hard Times	13	pts	Place	
Receding angle of building suits. Good exposure, lighting and focus. Good composition. No distractions.						



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EDI Monochrome (EDIMA) – (Section 'A')						
1	179	Richmond Ruins	11	pts	Place	
A good collage of images. Good focus and exposure. Unfortunately, it is difficult to relate the images.						
2	163	Tears of Abandonment	12	pts	Place	
Good composition with the model being on an angle. Good lighting and exposure and the face expression fits with the scene.						
3	199	Spent It's Time	13	pts	Place	
Impact. Exposure and lighting add to the scene. Sharp. A little more space on the right-hand side would have added to the composition. Good story.						
4	195	Grandview	13	pts	Place	Merit
Impact with mood due to the mist that has produced an almost artistic scene. Good composition and panorama format adds. Sharp with no distractions.						
5	81	Abandoned House	13	pts	Place	
An interesting scene with good composition. Dark sky and dark scene, creates a mood but unfortunately the line of black trees in the background and the black foreground distracts. Using shadows/highlights in Photoshop added detail to these areas while still retaining a scene with a sombre mood.						
6	68	Life's End	12	pts	Place	
Good lighting and exposure. The vehicle slightly off-centre suits. Interesting scene of the vehicle close to the river that probably floods in Winter. Good depth of focus sets the scene.						
7	129	Old gate Post	11	pts	Place	
Good lighting and exposure. Shallow depth of focus unfortunately distracts. Also, the scene is difficult to interpret without referring to the title. Fills the frame						
8	14	Past Production	14	pts	Place	2nd Place
Impact with the reverse "L" shape adding to the composition. Image taken from a good angle. The exposure treatment adds to the mood. Pin sharp. Vignette effects adds. Great sky. Fills the frame.						
9	175	Rusty, dusty and dry	11	pts	Place	
An unusual and interesting scene. Sharp. Fills the frame. Unfortunately, the scene is a little dark – use of brightness/contrast in Photoshop produces an image with more impact.						
10	78	Farm Relic	12	pts	Place	Merit
Great exposure and lighting. Good depth of focus that sets the scene.						
11	152	No More Rides	13	pts	Place	
Impact with mood due to the exposure. Good receding view of subject. Good depth pf focus sets the scene. Graffiti even on something this remote and abandoned! Fills the frame and not distractions.						
12	119	Once Loved	12	pts	Place	
Nice composition of an interesting building. Story of what was it used for? Unfortunately appears to be slightly over sharpen.						
13	43	Black-burying	15	pts	Place	1st Place
Impact with wonderful composition, lighting and exposure giving a mood. Sharp. Fills the frame						
14	10	Overgrown	13	pts	Place	
Impact, with the tree growing through the front bumper given an idea of how long it has been abandoned. Sharp and good exposure and lighting. Fills the frame.						
15	146	Forgotten	13	pts	Place	Merit
Impact, with a composition that adds to a mood of isolation. Good lighting and exposure and depth of focus that displays the scene.						