



Wodonga / Albury Camera Club Inc

Meeting Date:	December 2020	Print Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au
Judge:	Jeff Rowe	
Subject:	Open	

EDI Colour (EDI) – (Section 'B')

1	27	Reach for the Sky	13	pts	Place	1st Place
<p>Good view point along this impressively tall tree. Having the light falling on the entire length of the trunk is good. This tree has a good position in the frame creating a strong diagonal line and is framed by the other younger trees.</p>						
2	37	Ciggy Anyone	13	pts	Place	2nd Place
<p>Striking close up of this plant. The green leaves frame the central section – losing focus at the top of this central section is not great. You could have toned down the bright spots in the central top and on the RHS edge.</p>						
3	59	Moorific Lunch has Arrived	10	pts	Place	
<p>To me the tractor and hay bale are in the wrong position in the frame, going out of the frame and blocking our view into the field beyond it. It would be much better if the tractor was down the dirt road so that it could move into the frame and so that we can get a clear view into the green field and sheep and the burnt trees further on, which make an interesting story on their own.</p>						
4	79	Dinosaur Whisper	10	pts	Place	
<p>A good family memory. The strength of this image is in the connection between the boy and the dinosaur sculpture. It is a pity there is not better focus on the boy. The background in the upper LHS is distracting – could a different angle have been chosen to eliminate this background?</p>						
5	86	Yellow Cover	10	pts	Place	
<p>Good sky but the yellow canola field is a little lost in the frame – come in and lose some of the foreground. A higher viewpoint would have been good – do photographers need to carry a ladder? ??? Alternatively, lightening the purple flowers in the foreground to make them stand out would have added more interest to this section of the image</p>						

EDI Monochrome (EDIM) – (Section 'B')

1	79	In the park	10	pts	Place	
<p>Position is good but this is an image of a sun visor. It would have been really good to have seen at least some of this person's face even if she was looking at her phone.</p>						
2	37	Lots of Food	13	pts	Place	1st Place
<p>Positioning of flower & bee is good & everything that needs to be in sharp focus, is in sharp focus. A couple of bright spots on the top edge and in the bottom LHS corner could have been toned down a little.</p>						



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EDI Colour (EDIA) – (Section 'A')

1	194	Mirror Mantis	15	pts	Place	1st Place
Fantastic detail. I like the reflection which adds more interest to the image.						
2	81	Craig's Hut	13	pts	Place	Merit
Nice colour in the sky and good detail in the hut. Position of the hut is good and I like the layers in the landscape. I would crop some off the bottom below where the tops of the grass are picked out by the sunlight and perhaps a little off the top to make it more of a panorama image.						
3	195	European Robin	13	pts	Place	Merit
Very good bird portrait. Filled the frame, well positioned with good sharpness and colour. The background is not intrusive and adds to the story.						
4	163	Harlequin Cups	13	pts	Place	Merit
Good montage of these cups – great colour and shapes. The use of 9 separate images to tell the story works well here.						
5	152	Old Shot Tower	13	pts	Place	Merit
Very popular subject. Good diagonal composition and very good lighting.						
6	61	Daughter	14	pts	Place	2nd Place
Very good profile portrait – good sharpness, good skin tones and hair.						
7	68	Birds eye view	12	pts	Place	
Good detail in this bird on the diagonal tree branch. I like the catch light in the eye.						
8	78	Daybreak	12	pts	Place	
Good sky with the dead trees framing the sunrise.						
9	179	Out to sea	10	pts	Place	
Sky and the light on the water are good. There is too much featureless dark area in this image and I would crop the bottom and some of the RHS.						
10	43	The Youthful Meditator	12	pts	Place	
The young lad in red nicely balances the impressive diagonal line of trees and all the autumn leaves.						
11	199	You know why I like it!	10	pts	Place	
All yellow – canola, van and woman's top. To me the main subject is the woman taking the selfie – I would crop in quite a lot, off the LHS, the lower dirt and even the top to make her much more dominant in the frame.						
12	119	Free to Roam	11	pts	Place	
Interesting viewpoint gives more vibrancy to a fairly featureless perspective.						
13	14	Pickled Onions	13	pts	Place	Merit
Very well constructed still life. I like the colour, texture and shape of the objects.						
14	175	Late change at the Pier	10	pts	Place	
Nice line of the jetty. Reasonable sky that could have been made more dramatic with a little adjustment. Let down by the flat lighting. Looking at the backs of the 2 dominant ladies is not great.						

EDI Monochrome (EDIMA) – (Section 'A')

1	194	Flowing Mist	10	pts	Place	
Nicely shaped water flowing from a dam with a misty vista beyond. Shutter speed chosen is appropriate for the flowing water.						
2	81	Snow blasted tree 2	12	pts	Place	
I like the line of trees breaking through the snow. It would be good to see just some detail in the foreground snow to give some detail to the white mass.						
3	195	Eldritch	12	pts	Place	
The light on and position of the dead plant in the foreground is good and balances the threatening sky above.						



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4	163	Foggy Flight	11	pts	Place	
The dead tree on the LHS and the trees on the RHS side frame the central inlet. The bird in flight, the four dead trees in the water and the boat off the coast just add points of interest to the image.						
5	152	The Lonely Journey Begins	11	pts	Place	
Interesting image of this turtle starting its journey. It would be good to crop in a little and make the turtle a little bigger in the frame. There is currently a lot of featureless grey surrounding the turtle.						
6	61	Blue Water	15	pts	Place	1st Place
Striking still life. I like the shapes and the positioning of these glass objects. The blue colour adds interest to the image.						
7	68	Old Fella	13	pts	Place	2nd Place
Good portrait, good detail and nice catch lights. Great face, great hat! It would not have hurt to get just a fraction closer.						
8	78	Rocky Inlet	11	pts	Place	
Pleasant seascape taken with a reasonably fast shutter speed as you can see the drops of water breaking over the rocks in the lower foreground. The cliffs frame the inlet with the foreground rocks adding to the interest. Would it be better to crop some off the LHS as these rocks do seem to block our view into the scene and a small amount off the bottom above the part rock on the bottom edge?						
9	179	Clivia after the Spring Rain	12	pts	Place	
Position of the flower in the frame is good. The water drops add interest. I know the depth of field in this type of image is very shallow but it would have been nice if the stamens were in sharp focus. You cannot avoid the leaf at the back being out of focus. I wonder if the angle this image was taken was the best possible, the leaf sticking straight out towards us is not great and would a higher angle looking down into this flower have worked better?						
10	43	Fiddle Sticks	11	pts	Place	
Different green monochrome image. The curved stick adds interest to the image.						
11	199	Statues of time	10	pts	Place	
Interesting diagonal line of these statues with the bodies in a line and the arms sticking out in all directions. It looks to me that these statues are under exposed and could have been lightened quite a lot.						
12	119	On the Other Side	11	pts	Place	
There is an interesting structure on the other side of the wall The large tree nicely frames this structure. For me there is too much wall and not enough structure and it would not have hurt to have cropped in quite a lot. There is a lot of featureless white sky which is never great in a B&W image.						
13	14	Stormy Days	11	pts	Place	
The group of trees give the main point of interest in this image balanced by the threatening sky.						