



# Wodonga / Albury Camera Club Inc

<b>Meeting Date:</b>	<b>November 2020</b>	<b>Competition Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@iinet.net.au">brianjan@iinet.net.au</a>
<b>Judge:</b>	<b>Leigh Teitz</b>	
<b>Subject:</b>	<b>Coffee or Tea</b>	

## EDI Colour – (Section 'B')

<b>1</b>	<b>189</b>	<b>Alfresco</b>	<b>10</b>	pts	Place	
<p>The green colour of the main subject is visually appealing &amp; the shallow depth of field further emphasizes it. Placement of the main subject in the bottom corner works for me compositionally. The background, while out of focus, has some harsh (nervous) bokeh characteristics that are visually distracting as well as that bright area just above the cup that also draws the eye. I can see some halos around the edge of the cup &amp; noise in the background suggesting the image is over-processed (eg. <i>excessive sharpening or Clarity slider maybe</i>). Is always tempting to push an image in post but generally less is more in that regard.</p>						
<b>2</b>	<b>79</b>	<b>Choices</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>Placement of the main elements creates a strong triangular composition that maintains the viewers focus in the centre of the frame. Black background highlights the shapes &amp; curves and provides a nice contrast with the lighter tones of the main subjects.</p>						
<b>3</b>	<b>31</b>	<b>Aaah Coffee</b>	<b>11</b>	pts	Place	
<p>Technically quite good with regard to exposure &amp; sharpness of the main subject. May be a stronger composition without the plate of biscuits in the background or if you include them you need more separation between them and the main subject.</p>						
<b>4</b>	<b>54</b>	<b>Tea and Cake</b>	<b>12</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>This looks delicious! I like the colours and the repeating round shapes throughout the image. I wonder if removing the cloth doyle would simplify the composition &amp; further enhance the main subjects?</p>						
<b>5</b>	<b>37</b>	<b>Homemade</b>	<b>11</b>	pts	Place	
<p>Slightly different approach with this close-up image so well done for thinking a little outside the square. I like the textures here &amp; could be made a bit more dramatic with some more focused side lighting.</p>						

## EDIM Monochrome – (Section 'B')

<b>1</b>	<b>189</b>	<b>Morning Cuppa</b>	<b>13</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>Great subject, interesting light &amp; shooting from a low perspective has created quite an engaging composition. The image quality lets it down a little, though the subject matter is still strong enough to carry the image.</p>						
<b>2</b>	<b>79</b>	<b>Cool Choice</b>	<b>12</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>Again, the triangular placement of the main subjects is a strong compositional feature in this image and there is good separation between each element. I can see in the dark areas where a brush tool has been used and it's a little sloppy so just take some more care &amp; time in post to clean up these areas properly.</p>						
<b>3</b>	<b>37</b>	<b>Coffee</b>	<b>11</b>	pts	Place	
<p>I like the contrast of the black coffee against the lighter tones throughout most of the image. I don't think the cup in the background is enhancing the main subject, so just the coffee cup alone would simplify the composition. Be aware of elements on the edge or borders that tend to catch the eye &amp; compete with the main subject. Capturing some steam coming from the cup would also create a more dynamic image.</p>						



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EDIA Colour – (Section 'A')				
<b>1</b>	<b>194</b>	<b>You Can Almost Smell Them</b>	<b>13</b>	pts Place <b>Merit</b>
Lovely warm tones & the lighting places emphasis on the central part of the image where the main interest lies. The contrast between the mortar & timber background & its circular shape provides a very strong focal point that is further reinforced by the central placement of the main subject				
<b>2</b>	<b>163</b>	<b>Moroccan Tea Ceremony</b>	<b>15</b>	pts Place <b>1st Place</b>
A strong composition with the implied triangle linking the silver pot, glass & face of the lady. The steam really adds 'life' to the image and the complementary warm & cool tones of the tea & scarf are visually pleasing. Well done.				
<b>3</b>	<b>199</b>	<b>Brewster in Action</b>	<b>10</b>	pts Place
Use of slower shutter speed has created a sense of movement with the Barista which makes the image more dynamic. There are a lot of other elements in this scene and I think a monochrome conversion might simplify things, placing greater emphasis on the main subject/s. Perhaps shooting from a different angle or height may yield a more engaging & unique composition.				
<b>4</b>	<b>81</b>	<b>Morning Cuppa</b>	<b>11</b>	pts Place
Good story telling element here & like the use of shallow depth of field. The cup provides some humour or light-hearted mood to the image.				
<b>5</b>	<b>14</b>	<b>Old Stories</b>	<b>14</b>	pts Place <b>2nd Place</b>
The scene is dominated by warmer tones however the cup & saucer help balance the colour palette nicely. The lighting is well controlled the image has good detail throughout.				
<b>6</b>	<b>179</b>	<b>Red Hot</b>	<b>10</b>	pts Place
Colour red is a strong visual element that instantly grabs our attention. The quality of the light ( <i>strong direct sunlight</i> ) & shadows is less aesthetically pleasing to the eye and the bolts in the table are also grabbing my attention, thus competing with the main subject.				
<b>7</b>	<b>195</b>	<b>A Cup of Coffee</b>	<b>11</b>	pts Place
Again, visually a very strong colour choice. I think the overall composition works well though I would like to see a more subtle transition with the coffee beans rather than the definite line running through the centre of the cup. The image has been created by mirroring one half & joining them together which has created an interesting symmetry though I think the effect needs to be more subtle in this case.				
<b>8</b>	<b>68</b>	<b>Outback Cuppa</b>	<b>10</b>	pts Place
Has potential, but when I look at the scene the least obvious element is the kettle or billy which should be one of the 'stars' of the image. A general principle that applies to all types of photography is highlight or emphasize the main subject and de-emphasize the prominence of other elements that are less important or not needed. You can certainly do this in post and for example in your image I would darken or tone down the foreground which is quite bright & creates a visual barrier for the viewer.				
<b>9</b>	<b>61</b>	<b>Coffee Cat</b>	<b>13</b>	pts Place <b>Merit</b>
Very creative. Love the concept and well executed & composed.				
<b>10</b>	<b>43</b>	<b>Espresso, Americano</b>	<b>12</b>	pts Place
Love the warm tones and the creative use of light & shadows that focus our attention on the main subject. The rising steam adds further life & warmth to the image.				
<b>11</b>	<b>119</b>	<b>Cup Of Beans</b>	<b>12</b>	pts Place
Well executed image. The subject is well lit & has revealed some nice detail in the beans. The reflection is a nice touch and helps add depth to the image.				



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<b>EDIMA Monochrome – (Section 'A')</b>						
<b>1</b>	<b>194</b>	<b>Coffee Bean Infusion</b>	<b>12</b>	pts	Place	
Good tonal range & light on the beans. The pestle tends to dominate the composition because it is in the foreground and has a large bright area that draws the eye. By cropping the left third of the frame you would place more emphasis on the coffee beans & help pull the viewer into the image.						
<b>2</b>	<b>163</b>	<b>Tea Cup Ceremony</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Very well done. Brings together several strong & pleasing compositional elements such as the triangles, circles, symmetry and contrast (eg. <i>light &amp; shade</i> ).						
<b>3</b>	<b>199</b>	<b>Our Favourite Coffee</b>	<b>12</b>	pts	Place	
Nice contrast here between the light & dark coffee bags. There are some blown highlights on the white bag and in areas it tends to blend into the background which has quite uneven brightness going from top to bottom, so more consistent toning of the background would help.						
<b>4</b>	<b>81</b>	<b>Steaming Cup</b>	<b>12</b>	pts	Place	
Human element always adds interest and I like the thoughtful expression. The steam also adds a sense of realism to the image.						
<b>5</b>	<b>14</b>	<b>The Happy Traveller</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Wonderful composition with thoughtful placement of the main elements in the frame (think rule of thirds). Tonal range is pleasing and you have good detail from front to back. The dark background creates a sombre or more serious mood & helps emphasize the main subjects.						
<b>6</b>	<b>179</b>	<b>Weekend Ritual</b>	<b>13</b>	pts	Place	<b>Merit</b>
Nice contrasty monochrome image that creates good visual 'pop'. The diagonal lines produce a dynamic composition. Words are very strong visual cues that grab our attention so in this image we have two competing elements which is not always ideal, though I think it works here because of the story-telling nature of the image.						
<b>7</b>	<b>195</b>	<b>Cup of Coffee</b>	<b>12</b>	pts	Place	
Good concept. This is an exercise in contrast (eg. dark/light, hard/soft, round/square) on several levels that works quite well. The central composition works fine but cropping the right quarter of the frame & removing some of that brighter negative space may create a more balanced & pleasing composition.						
<b>8</b>	<b>68</b>	<b>Campfire Cuppa Tea</b>	<b>10</b>	pts	Place	
An interesting subject though I find it a little static ( <i>would be nice to see some steam &amp; fire to add some 'life' to the image</i> ).						
<b>9</b>	<b>43</b>	<b>Sunday Morning Coming Down</b>	<b>11</b>	pts	Place	
Would fit the Street photography genre well. The man is a great subject in itself. The man's face & the steam helps draw our attention to the coffee which is good, though the steam looks a little unnatural to me ( <i>maybe added in post?</i> ).						
<b>10</b>	<b>119</b>	<b>Black Cup of Brew</b>	<b>13</b>	pts	Place	<b>Merit</b>
Similar to the previous "Cup of Coffee" image though I think this is a stronger composition. I like the contrast & balance of the dark & light tones & the placement of the cup and the square crop brings all the elements together nicely.						