



Wodonga / Albury Camera Club Inc

Meeting Date:	October 2020	Competition Secretary Brian Paatsch 02 6025 2117 brianjan@iinet.net.au				
Judge:	Gary Smith					
Subject:	Open Subject					
EDI Colour – (Section 'B')						
1	79	With Joey	12	pts	Place	Merit
Nice sharp image of a grey kangaroo and joey. You have even managed to capture so faint cat lights in the mother's eye. The placement of the main subject in the middle of the image works well. The background is very busy and distracting to the viewer, I would suggest that you use a larger aperture (smaller number) to obtain a shallower depth of field and isolate the main subject. A nice image and well shot.						
2	193	Kia Ora	11	pts	Place	
The building has some very nice texture and colour in the brickwork. this image was taken with the bright sun behind and the front of the building in shadow making for very difficult shooting conditions. You have done well to capture the image as well as you have, however the sky and building in the background are a little over exposed while the front of the building is a little under exposed. I would also suggest that you move back and down a little to use the tree on the right to create a nice frame for the building. This image has a lot of potential.						
3	199	Aged Timorese gentleman enjoying his pipe	13	pts	Place	2nd Place
This is a nice image of a Timorese gentlemen enjoying a pipe. I like the offset placement of the subject within the frame. The bright spot on his nose is a distraction and could be avoided by not having him look into the sun and this would have allowed the viewer to see more of his eye's. The image is sharp where it needs to be and is a good image that can be improved with some work in post-production.						
4	117	Botanical Gardens	10	pts	Place	
I like the subject matter and the placement of the main subject. You have good leading lines to the rotunda provided by the grass. The image is leaning a little to the right and needs to be straightened. However, the main issue with this image is the excessive pixelisation particularly in the trees it seems to be minimal in the grass. I'm not sure what has caused this problem, it could be that the camera has been switched but the metadata is tell me that the back camera has been used and this is a 14Mp camera whereas the front camera is 7 MP but they can be flipped. It could be excessive cropping may have caused this. This is a nice image and if you can address the issues you will have a very nice image.						
5	189	Peeking through the fog	14	pts	Place	1st Place
A very nice early morning shot with lovely complimentary colours in the sky and hills and the clouds provide good fore and middle ground interest along with the main subject, the towers. There is a lot of noise in the image and I suspect this is caused by over sharpening as indicated by the halo along the ridge of the first line of hills. You can easily remove this in the original image. Also, the dehaze slider works very well in Lightroom and Photoshop. This is a very nice image that can be taken to the next level by some subtle editing.						

MONOCHROME: (1.1) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage. (FIAP)

MONOCHROME: (1.2) An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work. (PSA)

MONOCHROME: (1.3) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage. (The Photographic Alliance of Great Britain)



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MONOCHROME: (1.4) Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section. (APS)

MONOCHROME: (1.5) Is where each position on an image can record and show a different *amount* of light, but not a different *hue*. It includes all forms of [black-and-white](#) photography, which produce images containing tones of neutral [grey](#) ranging from [black](#) to [white](#). Other hues besides grey, such as [sepia](#), [cyan](#) or brown can also be used in monochrome photography. In the contemporary world, monochrome photography is mostly used for artistic purposes and certain technical imaging applications, rather than for visually accurate reproduction of scenes. (WP)

MONOCHROME BLACK & WHITE: (1.6) A greyscale image with a wide or narrow range of tone from black to white. In colour discipline it is also known as neutral colour or achromatic hues. (APJA)

MONOCHROME COLOUR: (1.7) A colour image ranging in brightness tone/value across a single colour and may include sepia, cyanotype and subtle nuanced variations of these. In colour discipline it is also known as quality contrast. (APJA)

Remember Black and White images require more contrast than a colour image as they require a large tonal difference between the blacks and whites to make them pop.

EDIM Monochrome – (Section 'B')						
1	79	Lightkeepers Wife	14	pts	Place	2nd Place
A nice portrait of the Lady at the Maritime Village in Warrnambool. I like the pose as the left hand provides a good leading line up to her face. The image is reasonable well exposed with only very minor highlight clipping around the very edges of the cap and sleeves. I would suggest that you try to bring up some of the details in the dress and also brighten her face compare to the rest of the image. This is a good image that can be improved by a little post production editing.						
2	193	Resting	11	pts	Place	
An interesting image of a diesel electric train. I like your use of the rails as leading lines taking the viewer eye through the image. The image appears flat because it has a limited tonal range, mostly in the grey range. With black and white images can push the contrast further than colour giving that differentiation. Here I would suggest that you increase your exposure and contrast to get a more dynamic image; I would also suggest that you back off on the sharpening as this has caused some pixilation to occur and some halos around the train roof and bridge in the background. A good image that I think would work better in colour.						
3	199	Seeing out the past for this Timorese gent	14	pts	Place	1st Place
Another nice portrait that works well in monochrome. I like the close crop to highlight and centre the face. You have very good contact between yourself and the gentleman which gives the image a very intimate feel. I would suggest next time to have the gentleman step a little further away from the wall as this will help isolate the main subject further by blurring the background more. Well done on a good portrait.						
4	189	Evening Ripples	12	pts	Place	Merit
An interesting concept blurring the image top and bottom to create a kind of window effect. The buildings are sharp through the centre of the image and the exposure is well handled. This image works well in monochrome. You have created interest from your low shooting perspective. I would suggest that you straighten the image during post production as it appears to dip on the left. Well down on having the courage to experiment.						



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This section was difficult to judge as the standard was very high standard. The images that did not receive an award should not feel too bad as all the images on the night that did get awards had that little bit more impact. I have awarded more images in this section that I normally would.


EDIA Colour – (Section 'A')						
1	198	Moon in the Afternoon	13	pts	Place	Merit
An interesting image using a very simple complimentary colour palette. I like the positioning of the main objects within the image frame and the symbolic use of the circle in each corner making a strong Gestalt image. Viewed at 100% on a high-grade photographic monitor there is evidence of noise in the blue sky and a slight halo on the right-hand edge of the building which I would not expect from your camera. I would therefore suggest that the image has been over sharpened and would recommend that you back this off slightly. Well done on a fine image.						
2	194	Last Leaves of Autumn	11	pts	Place	
A fun image of a child enjoying autumn. You some lovely colour in this sharp image and the expression on the child says it all. The image needs some editing to eliminate or minimise that distracting, featureless sky. I would suggest that the image be cropped to a square format and a vignette placed on the image, making it much stronger. A great image for the album.						
3	78	Rising Sun	10	pts	Place	
A foggy morning with the rising sun is always a treat for photographers as you can get some very moody images. Here you have a beautifully muted sun and the fog lifting in the background. Your background in this image is fine but the foreground is too busy with no defined focal point to draw the viewers eye. I commend you for getting up early and getting out there. Fog and storms are the best time to photograph.						
4	81	Sunrise over Betty's Beach	11	pts	Place	
This image has some beautiful colour and a very simple palette and works quite well. I like the leading line of the waves and the reflection of the sky in the water film adds to the image. Looked at on a photographic monitor the colours are rich and enticing but the rocks are almost black and therefore a partial silhouette; looked at on a standard monitor the colour whist not as rich; the rocks become more visible. I suggest that you need to decide whether you want the rocks as silhouettes or you want them to be distinct, both can be achieved in editing software. I would also watch the lens dust spot to the right of the far mountains and straighten the horizon; dipping slightly to the left. Well done on a very nice image.						
5	43	Empty Path	13	pts	Place	Merit
This is a well composited and quirky image. You have controlled the exposure well throughout the image and I particularly like the subtle lighting on the model's face. Good lines lead the viewer through the image. This is just a great image well done.						
6	179	Dawn over lake	10	pts	Place	
Olympus cameras always seem to give a lovely rich saturation to the blue spectrum when you have the exposure correct. I would suggest a slower shutter speed would enhance the colours of the rising sun; this can be achieved by using a graduated ND filter. Also, in the image the viewer is looking for a focal point and by using the filter you would then enhance the reflections in the water and this can then be the focal point. This is a nice peaceful scene with plenty of mood.						
7	152	Melbourne	12	pts	Place	Merit
I like the composition and balance of the is image, the negative space in the top right is balance nicely by the positive space in the bottom left. The positioning of the spire on the thirds line adds to the strength of the image and the vertical lines add dimension and power to the structure. When sharpening an image, I would suggest zooming in to 100% and slowly sharpening until you see a halo around the structure, as you have here, then back off the sharpening until the halo disappears. This is a fine image and with the correct sharpening will be a stunning image.						
8	14	As Time Goes By	13	pts	Place	Merit
I like the artistic, painterly feel to this image. The texture of the jugs is matched by the texture in the wall. You have used a very simple palette of red. This could almost be a monochrome except for the leaves. For inspiration I would recommend that you look at some of Renoirs painting as your style here is very reminiscent of his work. The lighting has been very well handled. Great image						
9	61	Please	15	pts	Place	1st Place
This is a striking portrait with well blended layers to give it the almost grungy paint cracking feel. The eyes are pin sharp and the placement of the model in the frame is well chosen. This is just a very good image!						



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10	148	Honeyeater on Grevillea	12	pts	Place	Merit
<p>A good image of a bird on the grevillea. The eye of the bird is sharp and it even has some catchlights in the eye. The complimentary colours between the bird and the flowers work well. I would suggest that you darken the background as the bright green leaves are very distracting. A well captured image of an elusive subject.</p>						
11	119	Turning a Profit	14	pts	Place	2nd Place
<p>This image is all about story! I love the Smokey atmosphere you have created with some very good use of lighting using the smoke to tell part of the story. I would suggest that you add a vignette to the image which will minimise the impact of the bright area, top right, and the posters, behind the man's right shoulder. This is worth submitting to the VAPS or National contest.</p>						
12	68	Tawny Frogmouth Owls	12	pts	Place	
<p>This image demonstrates how well camouflaged these birds are. You have captured a sharp image which is surprising given that you have used only 1/160s shutter speed instead of the more conventional shutter speed of around 1/300 s, although some top bird photographers talk of using 1/1000s or higher. I guess it's a testament to the ability of the Olympus stabiliser system. Bird photography is always difficult as you cannot have the birds where you want them; in this case the blue behind the top bird is distracting and if you can I would suggest cloning some leaves in behind that bird. I like your use of the square format.</p>						
13	195	Little Church on the Lake	11	pts	Place	
<p>An interesting, courageous almost upside-down concept placing only the sky reflection at the bottom. The sky has some beautiful texture in it and the image gives me a feel that you are not sure what should be the main focus, the sky reflection, the church or the cliffs in the background. The human eye is drawn to the bright areas in an image, so in this image the eye is drawn to the cliffs or the bright spot on the right-hand side of the sky reflection. I would suggest that you crop the sky reflection, possibly to a square format, brighten the church and darken the cliffs a little; this will draw the attention back to the church. This is a very interesting image that can improve with a little editing.</p>						
14	01	In My Glory	13	pts	Place	Merit
<p>Stunning image of a bird. You have controlled the DOF well to isolate the bird from the background. The image is sharp which is a surprise as most top bird photographers recommend a 1/1000s shutter speed, you have used 1/250s. I see that you have used an aperture priority mode which many bird photographers use but care must be taken when photographing birds with white on them and I recommend underexposing the image. Here you have lost detail in the white on the bird's neck and the top of the beak. This is a lovely image and maybe in the RAW format you might be able to bring back the detail.</p>						
15	10	The Cattleman's Posy	12	pts	Place	
<p>This is an interesting image in that it could one of two images with the flower or the hut as the focal point. Because of the name I will use the flower as the focal point in which case this stands out from the rest of the image as you have used the light well to highlight the main subject. Using the good Zeiss lens has enabled you to capture a sharp image from the foreground to the background, although the very bright sky through the trees tends to draw your eye away from the main subject and I would recommend that you darken this area somewhat. This is a nice image that can be improved with a little editing.</p>						
16	146	Flinders	14	pts	Place	Merit
<p>Craneaux's Tree made famous by Harold Crazneaux an Australian photographer who died in 1953. You have shot this a beautiful time of day, the golden hour and the light really makes this image, particularly against the blue of the hills in the background and sky. The image is sharp throughout and you have placed the main subject in a position of power. I like the low horizon as this emphasises the height of the tree. This is a beautiful landscape!</p>						
17	113	Satin Bowerbird (Male)	13	pts	Place	Merit
<p>Very good image of a satin bower bird. The main subject is well separated from the background and is well exposed. You have a good connection with the bird and the image has not distractions, however the image appears a little flat and this can be corrected by making the bird a little brighter allowing you to see more of the plumage. Great image that is worth including in a photobook.</p>						



EDIMA Monochrome – (Section 'A')						
1	198	Lilydale Lake	12	pts	Place	
<p>This image reminds me of some of Edward Weston's images. The grass works well as a monochrome with the dark background to highlight the grass. I like the panoramic framing of the image and the compositional layout in general. The grass is out of focus and it does not feel that it is deliberate, this may have been caused by the 417 x 1920 format causing a pixilation problem to occur. If it is not consider adding more blur and turning this into a fine abstract image. I really like the concept behind this image.</p>						
2	194	Into the Wilderness	14	pts	Place	Merit
<p>Your either channelling Peter Dombrovskis or Michael Smith, either way this is a great story telling image with lovely moody weather. Your main subject is sharp and therefore stands out against the soft moody background. On the high-grade photographic monitor, the man's back appears too dark but on a low grade monitor you can see the details in his shirt. I would consider lifting the exposure or shadows slightly if you are going to print this image otherwise the print will be a little dark. Congratulations on a fine image.</p>						
3	78	Truckies Talk	11	pts	Place	
<p>A nice photojournalistic image that gets the viewer asking the question, what are they talking about. The off-centre placement of the men unbalances the image slightly as does the large negative space on the right. The man on the left has his front and face in shadow so I suggest that a better shooting position would have been to your left so you would have more of the left mans face shown and this I think would have been a stronger image.</p>						
4	81	Lake Phewa	11	pts	Place	
<p>A lovely lake scene from Nepal. The main interest being the people in the boat, even though they are small. We talk of weighting in images, people carry the greatest weight, followed by animals, human construction and nature; this is what your eye is attracted to first. I like the people being place centrally in the image as this tends to balance the image. I find the hull of the boats a bit under exposed, this can be remedied by increase the luminosity of the shadow slider in lightroom. You have some amazing scenery in the background and the boats are usually very colourful which makes me think that this image would be better in colour.</p>						
5	43	The Old Waterwheel	12	pts	Place	
<p>I like the off-centre framing of this image as this adds to the story. The main subject is sharp, well exposed and works well in black and white. The eye tends to try and escape toward the bright clouds on the horizon which you may consider reducing the brightness a little. I like the low shooting perspective as this enhances the size of the wheel.</p>						
6	163	Zig Zag Groyne	12	pts	Place	Merit
<p>These structures are always interesting to photograph. The groyne provides a very good leading line in this image but the line does not lead anywhere. I suggest that you could get rid of the sky and most of the horizon to make a stronger image. I would recommend that you have a look at Jim Worrall's work to give you some idea.</p> <p>As you can see in this image, he has deleted the horizon to make the image all about the groyne which now becomes a subject instead of just a leading line. Your image has the possibility of becoming a striking image, I would suggest that you crop severely, lighten the shadows so you see more of the details of the posts, then enter it in a state or national comp.</p>						
						
7	179	Early morning on the road North	12	pts	Place	
<p>A very moody morning for a drive. I like the way that you have used the leading line of the road to be the main subject as well. The negative space helps to retain the eye on the road as does the dark bushes on the left. The foreground is sharp and is well exposed for this image. You may consider lifting the exposure level in the shadows but that is a personal creative choice. A good image that would work well in a travelling book.</p>						
8	14	An Outing	15	pts	Place	1st Place
<p>A beautifully exposed, sharp image of a dog going for a walk with His/Her slave. I like the central leading line as this drags the viewer into the image along with the walkers. I think the slight vignette helps to maintain the viewer's eye on the main subject. Great image!</p>						
9	61	Looking at You	15	pts	Place	2nd Place
<p>A beautifully composed and composited image at first you think the image was shot with the light coming through rain covered window. This image ticks all of the boxes!</p>						



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10	148	Happy	12	pts	Place	
<p>Yep this gentleman is certainly happy! I love the expression on his face. You have used the available side lighting very well to create this image; the main subject is sharp with good eye contact with the camera. I however find the bright background distracting and I would recommend that you soften it so that it has less impact on the main subject. I really do like his smile!!</p>						
11	119	Plying the River	13	pts	Place	Merit
<p>I like the high key nature of this image! Many judges would dismiss it as over exposed but I think it works well and highlights the main boat very well which stands out from the lighter background. The image is sharp throughout as is necessary for this type of image. You have framed the image nicely. Well done on having the courage to experiment.</p>						
12	68	Outback Queensland	10	pts	Place	
<p>An outback scene that appears to have been taken in the early morning. The track around to the tower provides a good line into the image and directs the attention to the sunrise. I would suggest that the image be cropped on the left to eliminate the bit of a vehicle and most of that part of the image does nothing for the image as a whole. Sunrise and sunset shots usually rely on their colour and converting them to monochrome generally does not work. This image has potential and with a little thought can be an interesting image.</p>						
13	195	Harold the Helicopter	11	pts	Place	
<p>Interesting that this image should come to me now for judging! This is an aerial shot with a very simple palette of essentially white with the main subjects in black. This image makes use of the strong leading lines from the lower right through to the upper left, there are two others not so powerful from the right centre to the left centre. I'm ignoring the distraction in the bottom left corner as this can be cropped out. Interesting I said in that I have just been reading a very good article on leading lines: https://www.picturecorrect.com/tips/how-to-capture-leading-lines-that-work/ In this image the lines at the top of the image tend to draw the viewer out of the image and away from the subject. I like the simplicity of this image and think that it works very well in monochrome but I also think that you need to make it simpler still. I also like the vastness of the image with the large area of snow and the small helicopter.</p>						
14	1	Alenia Aermacchi M-346	12	pts	Place	
<p>I like this image of the plane just taking off. You have nice texture in the sky and the plane is sharp. The trees provided a good grounding and provide some context to the image. Henri Cartier Bresson spoke about the decisive moment in this image you are either too early or too late as the wheel is only partially up and looks out of place. I hope you were using burst mode when photographing this as maybe another image will have the wheel up or down. This can be removed in editing software like Photoshop but it does take some skill. I like the placement of the image within the frame. This is a god image.</p>						
15	10	Skeletal	13	pts	Place	Merit
<p>There is some nice late evening light and great cloud texture in the image. You have placed the main tree on the thirds line to give it some power and balance against the negative space on the left. The dead branches provide added texture and story to the image. The background is a little busy and an F stop of around 4 to 5 instead of 11, would have given you a shorter DoF and blurred out some of the far dead trees. The light, texture and clarity of this image make it a very good image.</p>						
16	146	Winter Storm	13	pts	Place	Merit
<p>A very moody image that uses the 3 trees as a leading line to the hero of the shot, the cloud. The bright spot over the centre tree has lost all detail and I would recommend that you clone that out as it is distracting and drags the eye away from the main interest. While your cloning I would suggest that you clone out the strip, left bottom and the clump, centre bottom of the image as these are distracting as well. This is a good image that can be improved and I suggest submitted to the ABC weather channel or their annual weather calendar.</p>						
17	113	I'm Out of Here	13	pts	Place	Merit
<p>Great image! I like the placement within the frame allow the bird to move. The image is sharp with the bird being well isolated from the background by a good choice of aperture. In this image the differentiation between to tonal range of the bird and the background is not great and the bird is in danger of being lost; in a colour image this would probably not occur but in a monochrome I would suggest that you lighten the bird and lighten the eye even more and this will make it a very strong image.</p>						