



Newsletter: September 2020

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ALL CLUB MEETINGS REMAIN CANCELLED UNTIL FURTHER NOTICE

The Clubs 2020 Award/Presentation Meeting has been reset for December 14th.

President's Message

During the past few months all of our competition judges have expressed the average overall standard of images as very good or above. Whilst this has made their job difficult it also gives them a feeling that their judging has been worthwhile.

The number of entries from our advanced photographers have been good but where have some of our other members vanished to? Keeping motivated during current situations can be difficult but we currently have a great bunch of judges who are providing some very helpful advice in their comments.

Unfortunately we are still unable to set any program in concrete for the remaining months of 2020 but will get back on track as soon as regulations allow us to do so.

In the meantime whatever you are doing.....enjoy.

Brian.



Diary Dates 2020

Meetings - Outings

Cancelled Until Further Notice

Club Competitions

Results, scores and comments of the July ~ September competition will be on the Club's website as of September 15th.

Monday, October 12th.

Closing date for the
October ~ December
Competition .

Subject: "OPEN"

Closing date for any items
for the October Newsletter is
October 2nd.

YEARS OF MEMBERSHIP RECOGNITION

Normally we make recognition of members who have been with the club for 10 or more years at our annual awards meeting. Whilst our 2019/2020 annual awards are still in the vault we would like to make recognition of the following:-

10 Years Membership: Robin Elliot Eric Bocquet

31 Years Membership: Paul Temple [Club Life Member....SSVAPS]

DEFINITIONS:

Recently I received an enquiry from our October judge, Gary, asking what definition members were given in relation to our monochrome competition.

In all the years as competition secretary this was a first and I was lost for words [alright I can hear what some of you are saying]

Gary has forwarded a copy of the various definitions as set by the various photography competition bodies.

Our club falls in line with 1.4 APS.

MONOCHROME: (1.1) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage. (FIAP)

MONOCHROME: (1.2) An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work. (PSA)

MONOCHROME: (1.3) A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage. (The Photographic Alliance of Great Britain)

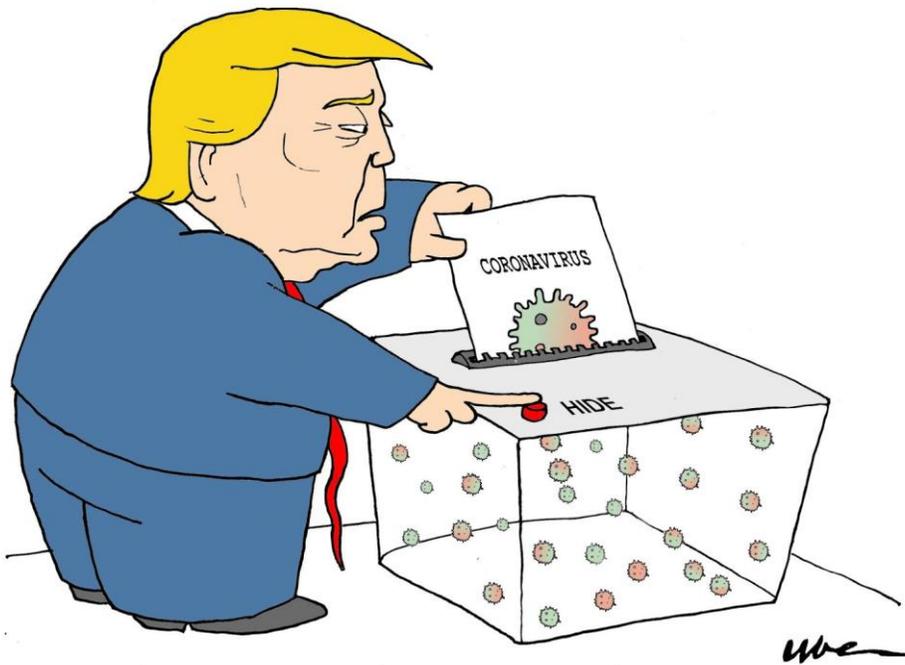
MONOCHROME: (1.4) Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section. (APS)

MONOCHROME: (1.5) Is where each position on an image can record and show a different *amount* of light, but not a different *hue*. It includes all forms of [black-and-white](#) photography, which produce images containing tones of neutral [grey](#) ranging from [black](#) to [white](#). Other hues besides grey, such as [sepia](#), [cyan](#) or brown can also be used in monochrome photography. In the contemporary world, monochrome photography is mostly used for artistic purposes and certain technical imaging applications, rather than for visually accurate reproduction of scenes. (WP)

MONOCHROME BLACK & WHITE: (1.6) A greyscale image with a wide or narrow range of tone from black to white. In colour discipline it is also known as neutral colour or achromatic hues. (APJA)

MONOCHROME COLOUR: (1.7) A colour image ranging in brightness tone/value across a single colour and may include sepia, cyanotype and subtle nuanced variations of these. In colour discipline it is also known as quality contrast. (APJA)

Remember Black and White images require more contrast than a colour image as they require a large tonal difference between the blacks and whites to make them pop.



PRINTS

All member's prints being held by the club have been sorted and bundled per member.

If any member requires their prints prior to our next meeting [?] please contact Brian [0260252117] to arrange collection.



NOW IS THE TIME TO EMAIL THOSE SELFIE IMAGES

Throughout the past 5 months we have requested you set up a selfie giving members an insight into how you have been handling the covid isolation period.

We are now seeking those images.....just **email c/- secretary** using our normal sizing.

We will publish a selected few in the newsletter however we **will not** publish any on the club's webpage.

Label your images as:-

Member No. ~Title~CP



WORTH A LOOK

In the September issue of the VAPS Newsbrief [Emailed to members Sept.2nd] on their "Things To Do" page a number of websites are listed which maybe worth checking out especially if covid time is starting to drag.

Interesting report also from the Latrobe Camera Club and one of their members.

IMAGE TITLE

This month let's look at Creating Titles for Images. Making up an interesting title for an image can be an important creative aspect of photography.

In club competitions members are requested to title their image. Titles serve as useful handles in present and future tracking of images.

Some photographers believe there are some definite advantages in no titles at all as it lets viewers explore the image on their own without forcing any particular interpretation. This is the way they see their work as "art". Others tend to use bland titles like "East Coast Fisherman," "Nude," "Campden Hill London 2020," or simply "Self-portrait." They see the image itself as meaningful, powerful, revealing all on its own.

Any type of photo has probably been done many thousands of times over. However, you might make your shot unique by the title you create for it. Hence enter "Beautiful Sunset" on google and you end up with thousands of hits. Some go to the extreme with a story rather than a title. e.g. "A bicycle on the grass, shot from below, through the spokes up at the sky" ...wouldn't "Spoked Sky" be easier? Its best to avoid titles that rub the viewer's nose in something that is obvious. "Sadness" as a title for a photo of someone crying might come across as cloying, or even desperate.

You can use a title to steer the viewer towards ideas that you really want to convey, which is critical for conceptual photography. You also can use the title to invite people into your subjective experience of the image. If a title helps people appreciate what you intend to convey about yourself, then go for it. Some titles might pop into your mind right away whilst others you may have to think about for awhile.

Competition judges do not [I trust] consider titles when it comes to points awards however an ideal title may have them take a second and closer view into your image.

There are a number of sites on titles available on the web however they can become a bit overpowering if too many are studied.

The above thoughts / comments are based on my own experiences gained during my camera club years. I would like to have some written comments from members on this subject however receiving such material can be slower than a three legged tortoise with severe arthritis.....go on.....prove me wrong.

Brian P.



Title: Covid Care

