



Wodonga / Albury Camera Club Inc

Meeting Date:	September 2020	Competition Secretary Brian Paatsch 02 6025 2117 brianian@inet.net.au
Judge:	Bob Artis	
Subject:	Landscape and/or Seascape	

EDI Colour – (Section 'B')

1	37	Looking Towards Lone Pine	13	pts	Place	Merit
<p>Comments: This is a really interesting image I really like the sky it has great texture really balances the whole image well the sea has been handled very well the lone pine catches you eye straight off, but then so do other things, there are two bursts of light on the horizon, there is a dust or something swirl on the cliff on right there is a little bird on the bottom left corner, I mention all these as I had to think hard about this image in that did all these "attractions" make the image "to much" and after a lot of thinking and looking at it I felt maybe a bit less might have been better.</p>						
2	79	Ocean Dawn	14	pts	Place	2nd Place
<p>Very nice sunrise, lovely colour in sky nice reflection on for ground of sea good composure with the sand in the bottom left leading to the see and the horizon a bit below centre I think it all fits together really well. A great job well done</p>						
3	199	Mount Buffalo Road	15	pts	Place	1st Place
<p>Very impressive image, great job taking into sun, lovely filtered light of sun coming through the trees and foliage beautiful colour great leading line with the rad and guard rail, and the flecks of reflected sun on the leaves on the left just finish the image off great image.</p>						
4	31	Bogong First Snow	12	pts	Place	
<p>This image makes a great landscape well framed with the trees on the left and he carpark/trees on the right, directs you to look into the centre and the important parts, the township and mountain range, the only unfortunate bit to me is very hard to see any snow. Nice image though well taken.</p>						
5	189	Life Is A Beach	12	pts	Place	
<p>I find this image very interesting, has great detail in sky and the sea, the houses in the hillside help to give a feel to the landscape, good shadows on the rockface in the for ground helps to add to the impact, a really nice image well done</p>						

EDIM Monochrome – (Section 'B')

1	37	Dry & Bitter	12	pts	Place	
<p>I know the subject is landscape, but I think we still need to have something that is a focal point in an image, this is a nice image of a distant scene but hard to pick anything other than the large expanse of water as the focal point, I like the sky, and overall it is a nice image well done.</p>						
2	79	Into The Hills	12	pts	Place	
<p>This image is interesting in that it captures the roughness of the for ground and the shows all the lines of the hills in the background. I think maybe the sky needed to be a bit more visible overall a good image.</p>						
3	199	Barn Home	14	pts	Place	2nd Place
<p>A lovely old building and a really nice tree not sure if its dead or just seasonal with all its leaves gone, but never the less it really is well taken and very well presented as a monochrome, using a sepia, really suits this image has filtered what ever sky was there and it has given it that blank look, I like it. The foreground is bare, but it helps to show of the barn, all up a really good image well done.</p>						
4	189	Heading East	15	pts	Place	1st Place
<p>Lovely leading line great story road leading you through the country over the hills to WHERE? Great monochrome nice shades in sky gives you the feel of what is there, and the contrast of the foliage along the road stands out well. This to me is what monochrome is about good blacks and nice whites well done</p>						



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EDIA Colour – (Section 'A')						
1	81	Water Palace	13	pts	Place	Merit
Loved the soft reflection of the sunset/sunrise on the water in the foreground, the softness the sun light has made to the building is striking as well. The only thing that lets the image down for me is that the mountain range in the background is a bit too dark. But overall a really nice image.						
2	194	Apostles At Dusk	14	pts	Place	=2nd Place
Having lived in this area for the largest part of my life I have seen this scene in real life many times and it never ceases to amaze me that you practically never see it the same twice. The image maker has decided to use a slow shutter speed thus catching the water as a very moody blur, the sunset has some nice colours, some great cloud, certainly looks like a storm might be coming. An image that has so much in it, you can look at it for a long period and keep seeing something else in it. That to me is a good image well done						
3	163	The Pinnacles	11	pts	Place	
This is a remarkably interesting image, when I first looked at it, it looked like a painting. It has got some great colour in it, some nice contrast with the shadows and the sun is really bringing out the colour of the rock. A nice image, well done						
4	179	Sandstone Bluff	14	pts	Place	=2nd Place
My first question with this image to the maker is where were you when you took this?? What a lovely balance the cliff face on the right-hand side the that beautiful wisp of cloud in the middle followed down to the valley of trees I just think you have captured a piece of landscape "in the moment" to perfection Well Done.						
5	148	Ripples	13	pts	Place	Merit
A lovely image of a piece of our coast line, great colour, beautiful sky, well proportioned in the frame, and you have waited for the right moment for the waves to meet to get the effect you have here. Having the seagull in middle adds to mix quite well too. Great image						
6	43	Sunrise Over The Golden Arch	11	pts	Place	
Great sunrise nice rays from the sun leading to arch, nice colour in sky, I just think that could have had less of the sea on the left and much less of the greenery in the foreground and would have been a stronger image, well done						
7	152	Sunrise	13	pts	Place	Merit
This sunrise has pretty much become a silhouette, the time obviously is very early, has been caught really well, great colours of sun and clouds in the sky, and the fact that it is still not light enough to do no more than create no more than show the outline of the tree, thus making it a silhouette helps to make this image stand out. Well done						
8	78	Morning Stillness	13	pts	Place	Merit
This is peace and tranquillity at its best. Great leading line of the river, and wonderful colours. Anyone that says we do not have a gamut of colour in nature, just do not look. Composition is well put together, a genuinely nice image						
9	195	Glacier Trail	12	pts	Place	
Are not these some of nature's wonders. I do not know how far you had to go to get this, but I guess it was not easy going. Images like this show just how rugged some of our countryside can get. Great leading line that takes us all the way up to snow cap. Well done						
10	68	The Breakers	12	pts	Place	
I am amazed at in awe of our coastline every time I see it (for me that I live beside it is a lot) you have captured a spectacular image here, a breaker just breaking over the outcrop of rocks, demonstrating the force of the mighty sea, not sure where you were standing certainly hope you didn't get wet. Nice image well done						
11	61	East Coast Sunset	13	pts	Place	Merit
Great sunset, nice colour in sky and the cloud cover has great impact. The foreground works well too. Just a very nicely balanced image well done						
12	14	Winter's Walk	15	pts	Place	1st Place
Makes you shiver just to look at the image, but I guess that's what the maker was hoping for. Great leading line with the path right in the middle, one large tree on the right, and then those three smaller ones on the left balance the image well. Then we have the trees hanging over the track leading of to somewhere into the mist. The mist hanging in the sky makes for that chilly feeling. A great image well done						
13	119	Home Of The MacDonald Clan	12	pts	Place	
Another great image of our wonders of nature, great colours, great contrast with the sky and the mountains. Nice little bit of sunlight in the bottom right corner. Well done						
14	01	Keiss To The North Sea	12	pts	Place	
More images of the ruggedness of what the sea can produce, and if you have ever been to the North Sea you will have seen plenty of this. Well captured, love the extra colour in the rocks. The deep blue in the sky and water make the image stand out, I wonder what time of the year you took this? A nice image well done						



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EDIMA Monochrome – (Section 'A')

1	81	Mueller Lake	12	pts	Place	
<p>Great image of lake, the mountains certainly stand out, the contrast of the white snow and the grey sky works well. Remarkably interesting having the bridge in the right-hand side, and to get a few people walking over it just finish's it off too. Very nice image, well done</p>						
2	194	Waves Of Mountains	11	pts	Place	
<p>I liked the rolling cloud in this, and certainly the mist over the mountains has a great effect, gives you a perspective of the great distance one can see. Well done</p>						
3	163	Bridgewater Bay	12	pts	Place	
<p>A genuinely nice image of an area of our coastline not that far away from my area, typical of this southern coast with the sandstone outcrops that have been weathered and beaten by the sea over very many years. You have chosen to go with slower shutter speed and get the fluffy water look, one I find rather appealing, can give a nice mood to the overall look. The contrast of dark and light has worked well, the sky and cloud has added to the mood, looks like a bit of a storm or rain on the way. Nice image</p>						
4	179	Mountain Mist	12	pts	Place	
<p>Lovely tones in this image, the mist down through the valley really stand out, you have caught it very well. I may have tried cropping out the bottom left corner of the image I don't think it does anything to help the image, certainly if you took a couple of inches off the left side, and maybe an inch of the bottom you would not have so much of that dense darkness of foliage in the left corner that seems to be a distraction. Well done</p>						
5	148	Tumbarumba Falls	11	pts	Place	
<p>I looked at this and wondered if it needed a bit of the right-hand side cropped off. You have done well with water fall, great ones of the rocks and cliff face and water pool, the sky is a little flat, and that's why I think we need to get rid of some of it certainly to at least to the gum tree anyway, maybe even further, the waterfall is the hero of the image use it, well done</p>						
6	43	London Bridge	15	pts	Place	1 st Place
<p>Remarkably interesting to see this image, as I lived just up the road from it for a long time and remember walking out onto it many times with my family, sadly not possible anymore. I had to wonder how long back you had to go in your archives to locate this as it was in Jan 1990 that it lost its centre bit. Nearly must wonder if it is pre digital time? Having said all that, it is an exceptionally good image and handled really well in monochrome, it is one I kept coming back to and looking at a number of times.</p>						
7	152	Bottom Of The Lake	14	pts	Place	=2 nd Place
<p>I looked at this image and thought of drought. When you see a water catchment in the country looking like this it tends to tell a story, and usually that is what its saying. Has a nice leading line of the old fence line through the centre of the image. One tall dead tree just to give a bit impact, some rolling hills in the background, and some great cloud in the sky to give some diversity to the image, a really nice image, well done to the make well done.</p>						
8	78	Looking Through Snow gums	11	pts	Place	
<p>As the title says, looking through snow gums, and that is what we are doing, unfortunately for me that's made it a bit messy to me. I know that what the Image maker is wanting us to look at, all the tree limbs etc are in focus and show nice colour and contrast. Unfortunately, we then see everything in the background as well and the foreground and I kind of get lost, if the large tree on the right wasn't there maybe it would be better, I don't know. Maybe its just me</p>						
9	195	Foggy Morning	14	pts	Place	=2 nd Place
<p>This is a very nice image has great appeal and nice feel to it the road leading into the fog has a feeling of mystery to it what are you going to find when you get there? One thing that could have made the image stronger for me would have been a tighter crop up from the bottom and in from the left making the leading lines of the fence on the right start at the corner of the image and the left side would start at the second tree. But aside from this a particularly good image well done</p>						
10	68	Fire Ravaged Landscape	13	pts	Place	Merit
<p>I guess anyone living in an area where there were fires this last summer properly saw lots of this. The devastation that fire leaves is something to behold, unless you have experienced it, seen it, felt it, fought it, its pretty hard to describe it. But you have certainly done a great job of putting in a picture, this certainly tells the horror of what must have past by at some stage a noticeably short time just past. Great composition, the burnt-out log in the foreground and all the vacant burnt ground leading to the plantation which has been destroyed by the fire, you can just sense how hot it had been with virtually nothing left unburnt. Well captured</p>						



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11	14	Final Years	13	pts	Place	Merit
<p>A lovely old Gum. Seen better years, but like a lot of these majestic trees once they lose the protection of other trees and foliage from around them, over the years they struggle. You have captured this old beauty well, putting it in the centre of your frame, portrait style so you can demonstrate its height to effect, and show of what's left of its beauty in its old scared limbs and leaves. I like that there is a touch of mist in the background as well just adds to the affect, a nice image, simple but nice subject. Well done</p>						
12	119	Standing Against The Odds	13	pts	Place	Merit
<p>I like the way the lighting in this image has worked, the total darkness in the background, and the wonderful lighting of the front of the tree, cliff and foreground, makes for great impact in this image. I like that the tree is well focused, and the leaves are well defined, the shades of white to black are very true and have a great impact as a monochrome. Well done</p>						
13	01	Gairnshiel Bridge	11	pts	Place	
<p>What a great image of an old bridge, these stone bridges never cease to amaze me, the ability and skill that went into building them so many years ago, with nothing really more that hand, and manual labour just amazes me. I just wonder considering as the main hero of the image is the bridge if we need as much of the tree on the left, or any of it. I am not sure it helps the image at all, it is an exceptionally large dark part on the left side that draws my eye straight there. The bridge contrasts nicely with the rest of the scenery, the old building at the bottom of the bridge gives you a sense of mystery, I want to go over the bridge and look in it. Well done</p>						