



# Wodonga / Albury Camera Club Inc

<b>Meeting Date:</b>	10/08/2020	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianian@dragnet.com.au">brianian@dragnet.com.au</a>				
<b>Judge:</b>	Rob Morgan					
<b>Subject:</b>	Open Subject					
<b>EDI Colour – (Section 'B')</b>						
<b>1</b>	<b>37</b>	<b>Running Again</b>	<b>10</b>	pts	Place	-
Comments: The bubbling part is the focal point, but the light area at the top distracts. Perhaps try it again when the lighting isn't so harsh.						
<b>2</b>	<b>27</b>	<b>Our Stone Family</b>	<b>11</b>	pts	Place	-
Comments: Very busy! The wattle at the top is almost a distraction. Also note how the exposures in the reflections are about right, but the trunks in the open air are bordering on blown out – try some selective exposure control in post-processing. Mainly, go for simpler!						
<b>3</b>	<b>59</b>	<b>Offices Inspired</b>	<b>13</b>	pts	Place	<b>Merit</b>
Comments: Interesting contrast of old and new. Perhaps think about straightening up the verticals on the RHS.						
<b>4</b>	<b>199</b>	<b>Windmill in the dawn light</b>	<b>14</b>	pts	Place	<b>SECOND</b>
Comments: Very nicely captured – lighting and composition. Think about cloning out that odd red 'balloon' (though it hasn't affected my score).						
<b>5</b>	<b>193</b>	<b>Pretty in Blue</b>	<b>12</b>	pts	Place	-
Comments: The truck is a simple subject, but the image is busy around the edges (Busy = distracting). Look at a different perspective? Darkening down the edge areas?						
<b>6</b>	<b>79</b>	<b>Jabiru</b>	<b>12</b>	pts	Place	-
Comments: Well caught and exposed bird: interesting head angle. The challenge is to get the bird in front of the grasses. Most grasses are in shade (good), but the light/bright leaves on the left are distracting.						
<b>7</b>	<b>54</b>	<b>Autumn Leaves</b>	<b>11</b>	pts	Place	-
Comments: Great concept – just struggling with the execution. You've got it on aperture priority, but the most important thing to get it sharp is shutter speed. 1/30 sec is not fast enough and it's blurred. Pity, as the angled composition is good and the subject is interesting. Get rid of that green thing at the bottom – it's distracting.						
<b>8</b>	<b>31</b>	<b>The Last Winter Rose</b>	<b>12</b>	pts	Place	-
Comments: This rose is beautiful, yet has been photographed against spent flowers and stalks. If it's a photo of a beautiful rose, then the background is best made of beautiful or non-descript material. If it's a photo of contrasts, then the contrast is the dead flowers/hips. The stalks are not going to add to the story, as you need them for beautiful and dead flowers. So I'd reposition myself to get a ring of dead roses around the main one and crop all the rest out. At the moment it's too confusing and busy.						
<b>9</b>	<b>189</b>	<b>Energy</b>	<b>15</b>	pts	Place	<b>FIRST</b>
Comments: Great image. There is great energy in this. I don't think the immediate foreground adds anything. I'd crop the bottom 10% off, retaining the two tracks on the left and the almost horizontal light-toned foreground ridge. Maybe a little off the top and the left. Then my eyes stay on the lightning cloud.						



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<b>EDIM Monochrome – (Section 'B')</b>							
<b>1</b>	<b>37</b>	<b>Half &amp; Half</b>	<b>12</b>	pts	Place	-	
Comments: Well seen, though 40% of the sky and a similar amount of the bottom could be cropped to focus in on the contrasting shapes: less is more; keep it simple.							
<b>2</b>	<b>27</b>	<b>Forrest Floor</b>	<b>13</b>	pts	Place	<b>Merit</b>	
Comments: Interesting shapes and repetitions. Watch the levels – it's a bit grey.							
<b>3</b>	<b>59</b>	<b>Ready to Disrupt</b>	<b>10</b>	pts	Place	-	
Comments: This is way too dark. Pull the levels slider across from 255 to ~170 and look at the difference. In scenes like this, what to include and what to delete? Go for simplicity. Find a point of interest/focus. Unless you are going to have a banner with F*** Adani big and in the middle of your image, it's just a distraction near the edge. For me the image is about a car (not two cars) with lots of pedestrians around it. It may not be the purpose of them being there, but it's a story that can easily be told.							
<b>4</b>	<b>199</b>	<b>Just Grandfather</b>	<b>14</b>	pts	Place	<b>FIRST</b>	
Comments: A nice image with soft lighting. Watch the blown out highlights on his beard. Maybe filter that light from the right a bit more. Nicely composed and good engagement with him. Good shirt choice! If you have a dark background, think about a thin dark grey border to show where your image ends.							
<b>5</b>	<b>193</b>	<b>Down the Track</b>	<b>13</b>	pts	Place	<b>Merit</b>	
Comments: A simple image (good!) Could be sharper in the 'in focus' bits.							
<b>6</b>	<b>79</b>	<b>Lone Mangrove</b>	<b>14</b>	pts	Place	<b>SECOND</b>	
Comments: Nicely composed and nice tones. A good, simple image.							
<b>7</b>	<b>189</b>	<b>Mr Curly and The Moon</b>	<b>9</b>	pts	Place	-	
Comments: A few things have gone seriously wrong here: the aspect ratio has not been locked in – I'm guessing it should be square. If it's about Mr Curly and the moon, most of the sides need to be chopped off. And it's way too dark and grey in the areas that aren't sky. Have a chat with others in the club about how to rectify these problems.							

<b>EDIA Colour – (Section 'A')</b>							
<b>1</b>	<b>163</b>	<b>Colour of Life</b>	<b>12</b>	pts	Place	-	
Comments: Good, strong subject. I'd crop out the regrowth on the right, and darken the regrowth above the left hand horizontal charred branch – let my eyes fall on the main clumps of regrowth against the charred trunks. A little dark – check levels or just lighten the regrowth clumps with a lasso and levels.							
<b>2</b>	<b>175</b>	<b>Corona Rising</b>	<b>14</b>	pts	Place	<b>Merit</b>	
Comments: Very atmospheric and simple. Great shot. Works very well. Also check out the option of cropping the top, below the light horizontal line, to concentrate in on the sun and the tree tops.							
<b>3</b>	<b>81</b>	<b>Boab under the Milky Way</b>	<b>15</b>	pts	Place	<b>Merit</b>	
Comments: Brilliant shot. Just check if it needs to be this dark (a personal choice). Could lighten it with levels (not the whole way, but partway to make it sparkle a bit more).							
<b>4</b>	<b>194</b>	<b>The Apostle Sphere</b>	<b>13</b>	pts	Place	<b>Merit</b>	
Comments: No idea what you've done, but very effective and enjoyable. I'm sounding like a broken record, but consider whether you need all that sky (at the bottom) and the last apostle on the right.							
<b>5</b>	<b>195</b>	<b>Lightning Strikes at the Coal Loader</b>	<b>13</b>	pts	Place	-	
Comments: Wow, great image! The exposure is very good. Well framed. Not much else to say.							
<b>6</b>	<b>179</b>	<b>Mallee Ash in the Mist</b>	<b>11</b>	pts	Place	<b>Merit</b>	
Comments: We've got a 'three' here and they're 'repetitions' at the same angle, but my eyes aren't settling on anything – or maybe they're going to the foliage on the right?. Try selectively lightening all/part of the right hand trunk and darken the rest of the image?							



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<b>7</b>	<b>78</b>	<b>Kookaburra Waits</b>	<b>11</b>	pts	Place	-
Comments: Very well captured bird image with the feathers detailed, and sharp. The dark area on the left doesn't add anything (it's not enough for framing the image). The best bird images are ones where there is activity or interaction.						
<b>8</b>	<b>152</b>	<b>Metal Trees</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: Clever image taken at an excellent time of day. Using levels will allow you to give it even more punch (bring the RHS slider in from 255 to ~175 or 180).						
<b>9</b>	<b>61</b>	<b>Flower Girl</b>	<b>15</b>	pts	Place	<b>SECOND</b>
Comments: Extremely effective and enjoyable image. For me, the added features complement the portrait and are not fighting with it (which can often not happen in composite images). And above all, the eyes are clear. Great lighting and tones.						
<b>10</b>	<b>148</b>	<b>Good Catch</b>	<b>10</b>	pts	Place	-
Comments: Wouldn't just the head of the bird, plus the insect, make a great image? (Yes, I know – only another \$1,000 for that lens). It is all very well taken, with short depth of field, but (sorry) ultimately it's simply a bird on a branch, and to score well, it needs to be more than that.						
<b>11</b>	<b>113</b>	<b>Swift Parrot</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: A bird doing something – this is good! Good tones. Good composition. The bird's shape complements the foliage shapes.						
<b>12</b>	<b>14</b>	<b>Last Leaves</b>	<b>12</b>	pts	Place	-
Comments: The image is small (not enough pixels). For DPI display it would work as well/better if rotated 90 degrees ACW. The textures and tones all complement each other. Nice composition.						
<b>13</b>	<b>119</b>	<b>Day Done and Dusted</b>	<b>15</b>	pts	Place	<b>FIRST</b>
Comments: This is a million-dollar image. Simply brilliant: handling of the light, the composition, the foreground choice and position. Loved it. I'm just jealous.						
<b>14</b>	<b>1</b>	<b>SU27 – Reach for the Sky</b>	<b>11</b>	pts	Place	-
Comments: This is gritty – which I have no over-riding objection to, but it needs to be in context. The unnerving thing is that the 'white' bits of the plane are actually clear and can be seen through – to the clouds. Position and angle of the plane are good.						
<b>15</b>	<b>43</b>	<b>Duotone Girl</b>	<b>11</b>	pts	Place	-
Comments: Creative, but I admit that I don't get it. My mind's spending all its time trying to work out why one is orange and one is blue and my eyes can't settle on either face. The portrait on the left has enough going for it, in its own right.						
<b>16</b>	<b>68</b>	<b>Vintage Tractor</b>	<b>10</b>	pts	Place	-
Comments: Tractor isn't showing: just the windows and lid, which makes an odd shape (not easy to connect with). For such high contrast you'll need to do multiple exposures and HDR. Otherwise, sharpness and exposure of top half is good.						

### EDIAM Monochrome – (Section 'A')

<b>1</b>	<b>81</b>	<b>Abandoned Shearing Shed</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: Great image, nice tones, obvious centre of interest. Try pulling the levels slider in from 256 to 226: it adds more life to it.						
<b>2</b>	<b>194</b>	<b>Me, Myself and Isolation</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: A lovely simple, balanced image. Not much else to say. Well done.						
<b>3</b>	<b>195</b>	<b>Smoko</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: An image with a story and a captured moment with the smoke. I can almost taste it. I'm only concerned that the sharpest part is off to the right – which distracts me. I'd blur the RHs past the window.						



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<b>4</b>	<b>179</b>	<b>Trekking Pole</b>	<b>13</b>	pts	Place	-
Comments: Trekking pole or alien landing site? Great use of shapes and patterns. Simple, effective.						
<b>5</b>	<b>78</b>	<b>Blossom</b>	<b>12</b>	pts	Place	-
Comments: This is a great image, but it is suffering from being too dark. If you pull the levels slider across from 255 to ~170 - 190 it glows. Otherwise it's brilliant – and most enjoyable.						
<b>6</b>	<b>152</b>	<b>Gorilla In Our Midst</b>	<b>12</b>	pts	Place	-
Comments: Well handled, good contrast. Good composition. The poor gorilla seems a little disengaged. With dark edges, think about putting a thin, dark grey border around it, to make it clear the limits of your image.						
<b>7</b>	<b>61</b>	<b>Traces of Cubism</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: As there is another image with this lady/model in the same month, it is like competing against yourself and encouraging comparisons. For me, the overlays don't work as naturally with this image and there's less mood. Nonetheless, a lovely composition and well-handled lighting.						
<b>8</b>	<b>163</b>	<b>Bygone Days</b>	<b>15</b>	pts	Place	<b>SECOND</b>
Comments: Beautifully handled. A joy to look at.						
<b>9</b>	<b>113</b>	<b>Kookaburra</b>	<b>14</b>	pts	Place	<b>Merit</b>
Comments: OK, it's a bird on a branch, but there's more bird than branch and it's beautifully handled with the tones and composition. All that feather detail!						
<b>10</b>	<b>14</b>	<b>The Unknown</b>	<b>15</b>	pts	Place	<b>FIRST</b>
Comments: Small image size – not enough pixels. Check with the comp steward on image size. This deserves to be seen larger. Just brilliant.						
<b>11</b>	<b>119</b>	<b>Cleaning The Catch</b>	<b>11</b>	pts	Place	-
Comments: When I've finished with this fish, you're next! He does have a slightly perplexed look. It is better to engage, then get the image. Otherwise, well handled.						
<b>12</b>	<b>148</b>	<b>Tumbarumba Falls</b>	<b>11</b>	pts	Place	-
Comments: Nice composition. I'd be trying to get more range of tones in the main cliff/rock/slope area – it's a little dark and featureless. I see you have a problem with a flat sky: not wanting to show too much has led to the top of the waterfall being chopped off.						
<b>13</b>	<b>1</b>	<b>Flying Falcon</b>	<b>12</b>	pts	Place	-
Comments: Great composition. It's a bit dark for my taste (check levels). Looks like a composite image: check the white halo along parts of the lower edge of the fuselage: fixed by blurring along that edge with the sharp/blur tool.						
<b>14</b>	<b>43</b>	<b>New Gunyah Hotel</b>	<b>11</b>	pts	Place	-
Comments: Good range of tones. Taken on the angle to the front wall (good!) Just not the most engaging subject.						
<b>15</b>	<b>68</b>	<b>House Hunting</b>	<b>10</b>	pts	Place	-
Comments: It's very grey (not a good range of tones). Unfortunately, it's not sharp.						