



Wodonga / Albury Camera Club Inc

Meeting Date:	13/07/2020	Print Secretary Brian Paatsch 02 6025 2117 brianian@dragnet.com.au
Judge:	Lisa Law	
Subject:	Photo-Journalism	

EDI Colour – (Section 'B')

1	199	Collector's Dispersal Sale	14	pts	Place	1st Place
<p>What this image lacks in the action in makes up for in impact. There is a good connection between the main subject and the narrative of the tractors, cleverly linked through colour. Good use of depth of field (DOF) to isolate subject enough, but not too much. Composition works very well with off centre placement of gentleman and subtle diagonal through scene.</p>						
2	59	Recovery	11	pts	Place	
<p>Good main subject and interesting components to narrative of farm work. Be mindful of distracting elements at frame periphery (LHS tree trunk) and try to get closer to the main point of interest to eliminate them (or crop post-edit. If keen to retain the charred stump, placement slightly off-centre would have improved, although fence wires are hard to avoid.</p>						
3	37	Life Continues after 2020 disasters	12	pts	Place	
<p>Good, balanced composition, with no distractions. Good sense of depth to the image, with the dusty areas adding a little drama. The fire damaged areas, although present, are not a strong component to narrative, little bit incidental Vs drama of the farm work.</p>						
4	27	Repairs	12	pts	Place	
<p>Good composition, with use of road as leading line through frame well considered. Motorbike works well as POI along road. The traffic light adds some narrative, but without workers or machinery etc, it is just a little weak subject for PJ in my opinion. However, good sharp and technically well executed image.</p>						
5	193	Sumsion Smoke	12	pts	Place	
<p>The image captures some aspect of the smoke, although tricky to not translate simply as a bit of mist over the water. A slightly simpler scene with only 1 or 2 sharp, colourful foreground elements set against the Smokey scene would be stronger image. Try to limit/avoid out of focus foreground if possible as distracting.</p>						
6	79	Burning redgum felled to fight fire	13	pts	Place	2nd Place
<p>Strong narrative with drama between fire/smoke. The figure is relative and adds a good sense of perspective and scale to the tree and what's happening to it. Technically well handled and good composition.</p>						

EDIM Monochrome – (Section 'B')

1	27	Ready to respond	12	pts	Place	
<p>Nice moment, while the mounted police. Like its candid and only a few of the horses have noticed the lens. Shame car encroached on scene bottom RHS. A slightly stronger composition would have been direct on to camera instead of being slightly off, as this has created a slant across the bottom. Works well in mono, with good strong tonal range.</p>						
2	59	Anzac March 2020	11	pts	Place	
<p>Contrived situation, but appreciate the humour in image, especially in light of the movement restrictions in place at this time. Just be wary in some PJ competitions, this may be ineligible. However, nice concept. Composition could have been improved by using alternative placement to use line on pavement/road as a leading diagonal. And getting a lower shooting angle to add scale. This may also have been stronger in colour rather than mono to emphasise differences between each subject.</p>						
3	37	Intense Heat	13	pts	Place	2nd Place
<p>Poignant image. Placing sign so dominantly in frame emphasises significance and with another behind, adds context. The strong sloping angle would have been better horizontal and retaining cross bar on bottom edge is a little distracting because light. Overall, monochrome works well with the high contrast between trees and sky and midtones through road and sign.</p>						



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4	199	German Soldiers	12	pts	Place	
<p>Interesting subject matter. The middle figure's serious expression works particularly well and consider tighter crop of just this person. Other 2 not quite as strong, but at least there is engagement to some degree. Often individuals who 'play dress up' are keen to be photographed so don't hesitate going forward at these opportunities to take a minute or two getting them together more and not chopping off limbs etc when framing. Will lead to stronger compositions.</p>						
5	193	Smoke at Sumsion	11	pts	Place	
<p>Important subject and image capture some element of that. Unfortunately the smoke translates as mist on this monochrome conversion (maybe colour would have worked better?). The scene composition needs simplifying as many components. Roses in fore (out of focus), and behind sharp, and then an art sculpture, before the misty scene – Very busy.</p>						
6	79	Fire fighter cuts hole to extinguish tree trunk	14	pts	Place	1st Place
<p>Comments: Very well composed image with good balance of components and where the scale of the action and scene help deliver strong narrative. Technically very good, with sharpness throughout image. The warm sepia tone good touch, especially considering the subject. Well done.</p>						

EDIA Colour – (Section 'A')

1	179	Funeral Procession, Guatemala	12	pts	Place	
<p>Poignant subject matter. The close-up nature of the composition emphasises detail of the coffin, floral tribute and a little of the people, but I feel a little more inclusion of the scene and the mourners etc, would have led to a stronger overall composition. Also, take care with highlights, as they tend to pull eye attention, and in this image, takes viewer to the top of the coffin when maybe around and below are stronger elements.</p>						
2	81	Feed The Birds	14	pts	Place	1st Place
<p>Excellent PJ image, where there is a strong narrative and sense of purpose to the image. Well exposed and sharp across the woman, with the composition working well overall. Very slightly more scene to the RHS preferred, but not essential. Worth mentioning colour, which here the 'punch' of the bright red outreaching bowl draws eye, to create emphasis.</p>						
3	92	Step into My Nightmare	11	pts	Place	
<p>Like the sinister look to the RHS person in costume, who provides all the effect to the image. He would be great for a portrait genre! With this image the other people are rather incidental and are unfortunately not really strong enough in poise/emotion etc for photojournalism. In terms of image style, I do quite like the low saturation, with just a touch of green.</p>						
4	163	Covid 19 Style Mass	13	pts	Place	Merit
<p>Yes, this image is a great non-action subject for PJ, where there has been real consideration of the newsworthy aspect of the image. The title gives it a sense of time, but this image also conveys a strong narrative around religion finding a way to evolve. Technically well handled and great composition where the placement of lady to TV creates eye movement through image.</p>						
5	43	Where Cultures Collide	14	pts	Place	2nd Place
<p>Quite a busy festival type scene, with lots of good subject matter to consider. The RHS Aboriginal man is providing the action, which the official type photographer is drawn to. Shame he is not a little sharper. Slightly faster shutter speed would have helped, I think. LHS man is bemused and I like that emotion capture. There is a reasonable area on RHS that I think could be cropped, to help balance composition a little, but great image.</p>						
6	116	Flight Delays Frustrate	12	pts	Place	
<p>This is an interesting subject for PJ. There are some elements within the image to support the narrative implied by the title. A composition that would have included more of the waiting area, and maybe something actually relating to airport/plane would be stronger. This image has some emotion which helps.</p>						



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7	68	Natures Devastation	12	pts	Place	
<p>This image has some good narrative with the obvious fire damage and ash pile and the grey dull day was probably coincidence, but suits the subject. No humans, such as a distant farmer clearing up for example, means minimal emotional feel to the image, but as is couldn't have too much more as technically exposed well and composition considered.</p>						
8	195	Rehearsal	13	pts	Place	Merit
<p>Good subject matter and like the juxtaposition of the Aboriginal person against the war memorial (as cultures collide?). Side light helps define them well and the walk-in profile provides good separation from background. Being maybe a bit picky, but a little shame there is the break in background with the dark doorway as similar stone tones across would have worked better.</p>						
9	78	Air Show	11	pts	Place	
<p>People are well exposed and sharp, but the narrative is quite weak. There is just a very slight suggestion of an airshow with a plane tail on RHS edge. Otherwise could have been a music festival or something else noisy. Shoot wider in these types of scenarios to include more of the overall scene, especially if the people are not telling the whole story, but just form part of the story.</p>						

10	175	Shopper Shock	11	pts	Place	
<p>Certainly, an unusual subject! The image and overall scene is very busy, between the shop frontage/stickers and the clothing display behind. Although these give the image placement, they detract from the drama of the man holding his pet lizard. An alternative angle, possibly a little more side on using the shop window as a leading diagonal and short depth of field might have helped. Good spot though!!!!</p>						
11	148	Artist at Work	12	pts	Place	
<p>An interesting street art scene with real potential. Great colour and impact with filling frame well, but the timing of this was a little off, as the artist is reviewing phone/design, rather than actually putting spray to the wall. Like position being a little off centre as has allowed some view of mask/phone etc.</p>						
12	14	Bush Smoko	12	pts	Place	
<p>This is a well-arranged still life, with all the components clearly considered to provide a good narrative to the image. The natural soft side lighting, earthy colour and tone beautifully compliment the narrative. By definition, still life images are totally created and the photographer has full control of all aspects to depict a message of their choosing. This is not exactly applicable to PJ, so just be mindful of this in image selection for set subject comps.</p>						

EDIAM Monochrome – (Section 'A')						
1	179	No More Abuses, Mexico City	13	pts	Place	Merit
<p>Excellent PJ image, with 3 strong elements to provide good narrative. The demonstrators (predominantly female and/or minors), the banner (with 3 strong words) and the police officer shows this is a lawful protest. The buildings and lampposts provide placement and are great supporting features. A little noisy and soft, but great capture.</p>						
2	81	A family outing	13	pts	Place	Merit
<p>This image, being quite a strong silhouette, works well in monochrome. The composition is well considered and like the sense of journey L to R. The dog looking back is gold so well timed capture! Shame not just a little bit more detail in shadows, overall, very good.</p>						
3	78	Family Time	11	pts	Place	
<p>Very sharp and detailed image and the high contrast and shadows work quite well for monochrome. Narrative a little confused IMO, between the family/bikes/bakery van. An alternative shooting position/composition or tighter crop would add stronger message.</p>						



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4	148	No Entry	11	pts	Place	
An image with some very strong elements to the narrative. Although visitors being directed by LHS person, rather suspect the rifle and menacing stare is reinforcing his message! Quite a lot of authoritative figures; shooting wider could have provided more story, to explain more around placement etc.						
5	163	Social Distancing before Covid 19	14	pts	Place	2nd Place
Great capture and a sign of the times so has good PJ merit. Monochrome works particularly well to unify tones and textures (to which there are many across these 4 people). Central and tight crop composition really helps viewer explore and examine those faces, helped with narrowing DOF.						
6	116	Jetlag Takes Its Toll	12	pts	Place	
Great capture and tight composition really help concentrate attention to the sleeping figure, although I do wonder if seeing more of the waiting area would have provided stronger narrative for PJ. Appreciate it's a fine line!!! Quite noisy, suspect taken at pretty high ISO, but doesn't distract significantly.						
7	43	True Grit	15	pts	Place	1st Place
Superb sports photography image, with great action, strong emotion, excellent technically with sharpness and appropriate DOF and timed perfectly with ball well placed in frame. Well done.						
8	68	Rural Inferno	11	pts	Place	
Certainly, an image with strong composition and well suited to monochrome. Low angle has added to drama of the burnt-out fence post. Narratively quite weak, as there is nothing else in scene apart from the posts that have been affected by fire, which is a little confusing.						
9	195	On the Street	12	pts	Place	
Technically quite good candid capture of this begging mother and child. Child looks confused and this expression is the strongest aspect of the image, but what are they confused about? Provide context to these types of images by including more of the scene.						
10		Unemployment Rises Due to COVID-19	0	pts	Place	
Good subject for PJ, particularly relevant for this time. Shame some colour retained in image instead of full monochrome conversion. Shooting from this position has allowed for seeing extent of queue and retention of Centrelink signage, but the car and road signs are slightly frustrating inclusions/obstructions. Don't be afraid to explore alternative compositions and getting closer.						