



Wodonga / Albury Camera Club

Meeting Date:	May 11th	Print Secretary Brian Paatsch 02 6025 2117 brianjan@draget.com.au
Judge:	Harry Shepherd	
Subject:	Liquid	

Colour Prints – Section 'B' (Red Dot)

1	194	Water Balloon Targets	15	pts	Place	1st Place
Well done all components are crisp stopping the movement very well. Complementary colours help make this a great image.						
2	37	Running Free	11	pts	Place	
Interesting image well out of focus. Determine the content of your image and story then design the finished image in your head then capture the mood that you want to exploit.						
3	175	Bubble of Life	14	pts	Place	2nd Place
Simple abstract form great colour choice.						
4	117	Droplets	13	pts	Place	Merit
Very dramatic story about water and death. Depth of field is fairly shallow, but I do not think it matters in this particular image because of the implied death and decay at the edge of the leaf. Just some finessing to the design within the frame, there is the strong line of the vein adjusting the position so that line goes from corner to corner would increase the dynamic and therefore be more appealing also creating two triangles which gives compositional strength.						

Colour Prints – Section 'A' (Yellow Dot)

1	01	Let's Twist Again Like We Did	15	pts	Place	1st Place
Dynamic both in action and vibrancy of colour. A well-presented image.						
2	10	Liquid Drop	13	pts	Place	
Wonderful narrative captured in this well-presented image. The complementary colours add great dynamics. I think that by taking 30mm off top and bottom would concentrate the views gaze into the real action.						
3	14	Favourite Place	13	pts	Place	
Trying to influence a judge by using a Labrador is not going to work. (<i>Wrong colour</i>) This was the favourite place for my black lab too. The attentive gaze and the communication is well caught. I do like the challenge of getting your model out of the water which to me is the message being communicated.						
4	81	Matai Falls	12	pts	Place	
Well-balanced from front to back which invites exploration throughout the image. I do not like the man-made object on the centre edge which by the solid geometric shape becomes a distraction.						
5	119	Will I or Wont I	12	pts	Place	
Another seagull but it is not cliché. The eye is pin sharp, and the action and movement provided by the fountain provides a good narrative.						
6	148	Ice Cold	11	pts	Place	
The object on the crest of the wave is at a focal point in the rule of thirds. Because it is so nondescript the viewer spends too much time studying it to try and determine just what it is, this is to the detriment of the majesty of the waves and the activity within.						
7	163	Off the Shelf	11	pts	Place	
The choice of glossy paper does not help this image my choice would be a semi-gloss, satin type finish. There is a slight halo around the dragon head that could be avoided by employing the contrast filter rather than just sharpening. Contrast is a more subtle sharpening tool that would help with increasing details in the shadows at the same time. It is about finesse and that is achieved by constantly playing with the editing tools. This is a good shot compositionally.						
8	179	River Ripples	14	pts	Place	2nd Place
At first, I was questioning the beige inner mount but the found the reflections of the beige throughout the image. I nice restful image of the river and the reflections of the surrounds. Not the best paper choice as it takes away from the <i>naturalness</i> of the scene.						



Wodonga / Albury Camera Club

9	195	Fluid Motion	12	pts	Place	
Fear and trepidation abound, the turbidity of the water adds a greater dimension to the image, one can clearly anticipate things are going to get dirty.						
10	43	Dripping	13	pts	Place	Merit
Nice and simple and very effective. Interesting choice of colours but they enhance the golden honey so well.						

Monochrome Prints

1	148	Wild Surf	11	pts	Place	
The narrative is a strong component of this well captured image. I like the three layers (<i>Foreground, middle and background</i>) within the story each inviting exploration. I like the tonal range and the complete blackness of the surfer. The image is marred by damage to the mount.						
2	119	Spare the Olive	13	pts	Place	
A well thought out image that has been captured very well. There is more to see with every encounter. The focus on the glass is sharp and clear and yet the distortion introduced by the background is very interesting. Who would have thought clear glass could give such a range of greys? Very well done.						
3	1	The Crusader	11	pts	Place	
Wonderful dynamics and the illusion of the Conquistador is clear as a bell. Just a little more care needed in presentation is required. The presentation does not give justice to the technical effort expended in producing your image. Do not let yourself down.						
4	194	Into a Black Hole	13	pts	Place	Merit
Great capture I especially like your focal depth in this image with so much softness throughout the image but the droplet and the eye of the hole nice and sharp. Good tonal range and very well presented.						
5	163	Ooops	12	pts	Place	
Alchemy at play turning water into molten silver. Good subject matter well captured moment. In my opinion the glass should be seen in total as it tends to draw you out of the image.						
6	10	Foam Lines	13	pts	Place	
I enjoy the purely abstract forms of your image. The use of an extreme tonal range works well. Look up Piers Mondrian abstract painter who used the technique in a striking way. Think about your paper choice as you can enhance the effects, a metallic paper could make the blacks more matte and the whites leap of the paper adding another level of dynamics.						
7	14	Fresh	15	pts	Place	1st Place
Great choice of paper and the complementary effect of the patterned Matt. There is not black or white within the image, but a wonderful selection of greys once again balanced and enhanced by the matt. A beautifully presented image that is technically very well done.						
8	195	Little Church on the Lake	12	pts	Place	
Nicely captured with a good tonal range. I think the full gloss paper does not work to the benefit of the image. (Some folds in the print are evident) I personally do not like the triangular land in the foreground so perhaps cropping to a squared format on a semi-gloss paper would highlight the church and strengthen the dynamic						
9	179	The Dragons Head	10	pts	Place	
Many years ago, I used to skin-dive in this region and photograph underwater ignoring this rock now it is very popular. The image is very dark and needs to have the highlights enhanced a little bit. Increasing the contrast would then adjust the muddiness of your image. There is a softness to the focus that is exacerbated by the shutter slowness.						
10	81	Curling Wave	13	pts	Place	Merit
You can hear the thunder well captured sharp where it needs to be. The energy within is palpable which is THAT element we usually try to capture but fail. This works well as a monochrome.						
11	37	Waves and Ripples	14	pts	Place	2nd Place
Wonderful abstract forms with a repeating pattern. Excellent tonal range and a great choice of paper make his a wonderfully presented image.						



Wodonga / Albury Camera Club

12	43	Flowing	10	pts	Place	
<p>I am not sure what you wanted to capture here. There are a number of very interesting components within but as a whole do not have the dynamic. There is the mystery of the staircase at the weir side, The actual flow over the wall, the eddy in the foreground and the rapids with their repeating patterns. The rule that I go by is CDM Content, Design and Mood. Content to what you are taking the picture of, be precise and avoid the cliché, Design is you design and arrange the contents within your frame, you make this image your own, finally determine and capture the mood of the scene what was it that made you want to capture this particular image. A simple but very effective process.</p>						

EDIB Competition						
1	59	Flowing Liquid	10	pts	Place	
<p>In my opinion the black and white misses the mark in this image. I believe you could alter the colour cast and retain the monochrome for a more dynamic and interesting image. The focus of the woodwork needs to be sharper as this is where the eyes are drawn to.</p>						
2	27	Water Reflections	11	pts	Place	
<p>Nice reflective image although just a little dark. A well-constructed enclosed landscape</p>						
3	175	Duck out of Water	14	pts	Place	2nd Place
<p>Well identified duck. A simple twirling edit and chromatic representation. Set as a diagonal increases the dynamism. Simple effective and you have managed to liquify the glass as well.</p>						
4	117	Rain Drops	10	pts	Place	
<p>You have the bones of a great image; however, the field of focus is extremely narrow and includes some of the background. This in turn draws the eyes to wander throughout the image. Think about the design of your image the hero leaf taken on the diagonal corner to corner within the frame filling it. This excludes the background becoming the distraction then apply the aperture to obtain the best depth of field.</p>						
5	37	Diamonds	12	pts	Place	
<p>A well exposed image with good DOF. A tiny play with cropping could avoid the background and the few overexposed droplets. Which in my opinion would be beneficial to the dynamics of the photograph. I am not sure how much you can play with the image in this comp but if it is done well one should not be able to detect.</p>						
6	79	The Wet	13	pts	Place	Merit
<p>There are two things detracting from the dynamics of this image. One the line created by the wall; solution crop the top off to halfway to the top rock. Secondly the branches on the side, crop them out. Just those two steps focuses the viewer in to the turbulent, watery image.</p>						
7	194	Purple Void	15	pts	Place	1st Place
<p>Very well executed. Simply constructed image though we know it is not as simple as it seems.</p>						

EDIA Competition						
1	195	NGV	13	pts	Place	Merit
<p>This cascading window has been the subject of many photographs; you have made this one your own with a very Monet impressionist image. We cannot make out what the subject matter behind the glass wall is but that is the point. All is liquified, well done</p>						
2	179	Seawall Reflections	10	pts	Place	
<p>Very difficult to make this type of image have impact. The seawall is in focus which is where the gaze is directed then moving to the reflections the water has lost the impact. Try rotating the image and explore the abstract element. We do not always see what the camera has captured unless we explore.</p>						
3	163	Racing Horses	13	pts	Place	Merit
<p>Wonderful capture of these racing seahorses. Magnificent action and dynamics that appears to be the of untamed and wild horses racing. There would be a temptation to use a slow shutter and I am glad you did not. This would look good as a very large print.</p>						



Wodonga / Albury Camera Club

4	148	Crystal Drops	11	pts	Place	
A good shot well executed. I feel there is too much of the plant in the design of the image. The top branch tends to draw your gaze away from the hero which is the lower flowers and droplets. Just a little tweak in cropping and layout would add a great deal of wow factor.						
5	1	The Dancer	13	pts	Place	Merit
Wonderful dynamics created by the colour palette and the excitement of the droplet corona. Viewing upside down works very well.						
6	10	Flows	11	pts	Place	
Nice riverscape lots of movement within the flow. Good leading line inviting the viewer to explore within. One for the calendar.						
7	14	Fresh Brew	10	pts	Place	
A very nice still life with a wonderful warmth created by the palette and the lighting. Good focal range and interest created; however, I feel the image misses the main element of liquid. The main interest is dominated by the glass and pot decoration.						
8	119	Making Ripples	14	pts	Place	2nd Place
What an amazing and intriguing image. A very simple idea that works very well. I like the mosaic effect created and this gives a molten glass effect. The very simple colour palette works so well						
9	92	Awash with Blue	11	pts	Place	
Interesting subject matter that lets the eye wander throughout. Technically the image is well done. I like the limited colour range. The main dynamic is the water cascading into the cup and the subsequent splash. Cropping the lower third, I believe will add greater emphasis to the liquid and the drama that has been subdued by the plates and water in that lower third.						
10	81	Water over the Ledge	11	pts	Place	
I very much like the golden aspect to this image. There is wonderful movement within the water. I think there is too much of the ledge, the central water flow is the hero a tighter framing would be better but cropping (Hate the Word) would change the dynamics for the better.						
11	78	Golden Ripple	12	pts	Place	
Wonderful movement with those swirls and rings. A very simple palette works very well. The lighting is beautiful. I do not like the black blob in the centre of the rings I would prefer to clone it out, but if that is not allowed so be it.						
12	61	Water Waif	15	pts	Place	1st Place
A difficult process to pull off but you have done so very well. The double exposure is extremely well done, and the result is testament to your skill.						
13	152	Running Out of Liquid	10	pts	Place	
Aerial photography is having a major impact on landscapes and this is no exception. This is an interesting viewpoint of the lake levels changing. There is a painted effect dominant throughout which looks a little unnatural. This would benefit greatly by going monochrome (<i>Black and white not a block colour</i>)						
14	43	OH, So Cool	10	pts	Place	
For the sake of this comp there is too much competition. The honey eater is the hero it is well captured and looks good, but the comp hero is the other bird. Just cut the other bird out and the liquid splash is the hero						