



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	April 2020	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianian@dragnet.com.au">brianian@dragnet.com.au</a>
<b>Judge:</b>	Darryl Whitaker	
<b>Subject:</b>	Open Subject	

## Colour Prints – Section 'B' (Red Dot)

<b>1</b>	<b>194</b>	<b>Great Ocean Sunset</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>One the best locations on our coast and you've done a pretty good job here. Good colours, the sun setting between the 2 rocks is great and the slow shutter speed to soften the clouds and water is good to. Sometimes less can be best, I would have concentrated on the area of the sun and the rocks with the lovely shadow. By shooting this tighter in a portrait format with the sun on the top thirds line would be more dynamic.</p>						
<b>2</b>	<b>117</b>	<b>Malmsbury Gardens</b>	<b>11</b>	pts	Place	
<p>This is a good composition. The tree on the right works well as a natural edge of framed, the lake acts as an "S" curve taking our eye into the image to the ducks then onto the brown tree in the background. You could reduce the grass in the foreground by half. The print doesn't seem sharp enough, either you have moved the camera when shooting or you have cropped in a little too much.</p>						
<b>3</b>	<b>116</b>	<b>Anemones</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>Composition - Tick Exposure - Tick Dark background making the flower all we see – Tick You have done a very good job but to be just a little bit picky, I don't like the vacant area in the middle of the flowers, this should be filled with more flowers. You're on a winner here keep at it.</p>						
<b>4</b>	<b>79</b>	<b>Lined Up</b>	<b>12</b>	pts	Place	
<p>Well spotted, whenever we see lots of the same items lined up there's always a shot to be had. Next time you come across a scene like this please be mindful of distracting items within the scene, in this case the person in the red top does not help us. If this person was taking a bike from the row of bikes this would make them an actual part of the shot it may have worked better.</p>						
<b>5</b>	<b>37</b>	<b>Thinking</b>	<b>11</b>	pts	Place	
<p>Emus do have very interesting face and you've done well getting in really close so nothing is competing with our attention. The single most critical thing with any subject that has eyes is to make sure we get the eye in perfect focus. Unfortunately, here nothing appears to b really sharp, it looks like the area around the eyes is where you have focused but everything in the print appears a bit soft, maybe you have cropped a bit too tight?</p>						

## Colour Prints – Section 'A' (Yellow Dot)

<b>1</b>	<b>159</b>	<b>Seoul Mates</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
<p>I really like the lines and shapes in this image. Even the light falling off from the right to the left behind the structure. Your composition using the curve on the top of the walkway on the bottom right to just be in frame works well. And the young couple give us the perfect sense of scale. Well done</p>						
<b>2</b>	<b>179</b>	<b>Desert Grasses</b>	<b>11</b>	pts	Place	
<p>These full headed grasses can make wonderful subjects. You've picked a good time of day with the grasses back lite and from the left, this gives them more contrast and interest. There's great potential here for a good use of the colours red green and blue, if only the sky wasn't so blown out. For me the only real point of interest is the grass so I would like it to commend more of the frame, maybe lower the camera a touch.</p>						
<b>3</b>	<b>01</b>	<b>Ukrainian Sukhoi SU27 Flanker</b>	<b>12</b>	pts	Place	
<p>You have captured really good detail on the jet and the flames and hot air out the back is terrific. You've done well with the exposure considering the white sky and dark trees. The planes on the ground let us know where we are. If you had tried panning with a slower shutter speed the jet would still have perfect focus and the background would have a touch of softness to it giving us more of a sense of speed.</p>						
<b>4</b>	<b>14</b>	<b>Seal Rocks</b>	<b>11</b>	pts	Place	
<p>Great exposure, good focus from the foreground to the Seal Rocks and your horizon is level. The main subject being Seal Rocks are too centred for me. The right-hand side doesn't have much to look at with more interest on the left, maybe panning more to the left if possible or use a portrait frame having the Seal Rocks on the right of frame whilst still keeping the foreground.</p>						
<b>5</b>	<b>163</b>	<b>Birds and Forest Hidden within Kati Thanda</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<p>Definitely one of the longest titles i ever seen. A lovely image, the veins of the water stretching all the way to the top of the image, your eye flows all the way through and then you go again. i love the beautiful brown tones.</p>						



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<b>6</b>	<b>161</b>	<b>Autumn Inside &amp; Out</b>	<b>12</b>	pts	Place	
A well-constructed image. you have placed the items well and haven't overdone the leaves on the table and there is lovely bokeh in the background. To improve this image, I would do 3 things. 1 - The 2 bright areas above the handle of the mug are too much. I would have cloned them out or put more leaves there. 2 - have a small amount of steam coming out of the mug, this would make it much more inviting. 3 - remove the 2 black spots on the front tomato. having said that you're on the right track, keep at it.						
<b>7</b>	<b>148</b>	<b>Flowing</b>	<b>12</b>	pts	Place	
This is a very pretty scene. Great sharpness on the rocks and leaves with just enough movement in the water. The sunshine hitting some of the bushes in the upper left does let you down a bit. A different time of day or wait till the sun is behind a cloud would help a lot. Sometimes it pays to be patient, wait and listen to the birds and running water till the light changes.						
<b>8</b>	<b>119</b>	<b>Coffee On The River</b>	<b>12</b>	pts	Place	
This is a good travelogue shot. There's lots of things to look at - orange lanterns, pot plants scattered everywhere, the angles of the poles, pylons and steps in the water and you've topped it off with the person waving to us. I do wish the umbrellas were up, they would add another element, not everything is within our control.						
<b>9</b>	<b>81</b>	<b>Chillies For Sale</b>	<b>13</b>	pts	Place	<b>Merit</b>
Really strong powerful colours, the red, green and yellow work well together, excellent focus on the closest basket of chilli. i do like the hand taking one chilli though maybe they could be grabbing a handful?						
<b>10</b>	<b>78</b>	<b>Alpine Sunset</b>	<b>12</b>	pts	Place	
One of my most favourite places is the high country and nothing beats a good sunset. This is a good sunset with lovely colours in the sky and a touch of mist between the peaks. The big question here is the dead trees in the foreground, do they add or do they distract. A really well shaped skeleton tree can add so much to a scene like this but here I think we have too many, sorry.						
<b>11</b>	<b>43</b>	<b>This Year's Harvest</b>	<b>13</b>	pts	Place	<b>Merit</b>
Great composition, we have 4 distinct sections to this image, the frame is divided into 4 squares (almost) the visual effect works. My eye starts with the yellow crop on the left then moves to the green crop on the lower right, then the fence line takes me to the tree on the upper right and we have nice fluffy clouds on the upper left. Everything is sharp except the star pickets closest to camera. Focus stacking would have fixed this very easily. It's still a good image						
<b>12</b>	<b>191</b>	<b>The Walls of China</b>	<b>13</b>	pts	Place	<b>Merit</b>
You've found a wonderful location, the channels in the foreground is a good leading line to the large mound in the centre making it a great feature of the image. The lovely soft light helps leaving no harsh shadows. I think you would have benefited from hard edge ND grad filter over the sky to help bring that bright section down to have more of the orange/yellow rather than the white, or taken the same image exposed for the sky and blended then together in post.						

## Monochrome Prints

<b>1</b>	<b>195</b>	<b>Orchid Bud</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Lovely tones and texture, beautifully sharp everywhere, simple and elegant well done						
<b>2</b>	<b>194</b>	<b>Abandoned</b>	<b>12</b>	pts	Place	
Great subject. The sky is the standout, wonderful mood and perfect exposure. The hill on the left works well as a diagonal taking us to the building. The blacks in the building and small shed are too dark, they are pure black, there should be little detail in them. Your composition could be improved by moving closer to the building and losing the grain tank on the right but keeping the tree on the left and losing most of the foreground would make the building a bit more dominant whilst still keeping the sky.						
<b>3</b>	<b>01</b>	<b>Tenby Harbour</b>		pts	Place	
Nice example of a black and white, excellent sharpness throughout, there's good details in the whites of the wave and the clouds. My only suggestion is I would like to see the whole curve on the bottom right, I feel it would complete the picture.						
<b>4</b>	<b>179</b>	<b>Rooms through Rooms</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
This is a really interesting image and perfect for black and white. Technically you've done well, the little girl is well focused and the image is well exposed. Your composition could do with a little tweaking. The lady on the right takes up too much of the frame, this gives us too much empty black on the whole right side. You may have been able to move the camera position a little more centred to the tunnel so the vortex illusion is more prominent whilst still having enough of the lady on the right.						



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<b>5</b>	<b>37</b>	<b>Looking for a Feed</b>	<b>11</b>	pts	Place	
You have excellent detail in the chicken. I would like to see the top of the crown and the bits that drop down from the cheek at the back and the beak be lightened up, they are blending into the dark background just too much. You have left a lot of looking room on the right-hand side; half the amount would have been better.						
<b>6</b>	<b>161</b>	<b>Smoke Filled City</b>	<b>11</b>	pts	Place	
That's a most unusual angle of Richmond. (it is Richmond isn't it?) This image could have been taken 100 years ago except for the building behind the cone shaped tree with the communication towers on it. It has a nice mood with all the smoke and the sepia tone works well. Unfortunately, it's still lacking a key feature, the towers are good but the majority of the centre of the image has nothing to grab your attention.						
<b>7</b>	<b>148</b>	<b>Roast Chicken Balinese Style</b>	<b>11</b>	pts	Place	
This is a good travel shot, it shows the way they cook their chicken. Your composition could be a lot tighter, the areas on the right and on the bottom only add clutter and distraction to the image. If you find yourself in a situation like this again and if the chef is happy for you to do this, using a wide angle lens I would get down low next to the fire on the right hand side having the fire and the chicken as the foreground and the chef behind. You could set a shallow depth of field on the chicken leaving the chef out of focus.						
<b>8</b>	<b>119</b>	<b>Old Man Of Storr</b>	<b>10</b>	pts	Place	
You have exposed well having nothing over exposed even the white sky. This is a very tuff image to do well, looking up at a monolith with a very grey sky is fraught with danger, so you have done well getting the amount of detail you have. To make this image pop we a couple of things. One is light on the monolith, this could be a time of day when the sun is in your favour or a clear blue sky so as the monolith is not 10 stops darker than the sky. Even a 3-stop graduated filter running diagonally across the sky would help.						
<b>9</b>	<b>81</b>	<b>Solitary Light</b>	<b>10</b>	pts	Place	
Good composition, there's just enough water around the island, if anything you could come a little bit wider. 3 birds, the perfect number and they are in a great position. What lets this image down is nothing is sharp enough, especially the lighthouse and island. Compare this with the Temby Harbour image and you will see a huge difference.						
<b>10</b>	<b>79</b>	<b>Melbourne Street Scene</b>	<b>12</b>	pts	Place	
A good street photography image. The scene is well set with the street artist posing and the photographer doing what she does with the phone. I like your choice of shutter speed, the people in the background have a nice amount of blur adding to the image. i would have removed some of the litter on the ground, The content aware tool in Photoshop is very good at this sort of thing.						
<b>11</b>	<b>78</b>	<b>Victorian Alps</b>	<b>12</b>	pts	Place	
The black and white tones work really well here, especially the mist in the valleys. You have good control with the black and the whites. With our landscape images foregrounds can be very important, they can be the difference between a good image and a great image, that said, if the foreground doesn't have enough interest and is just blocking the view they become a distraction. Here I don't mind the trees on the right but the large dead trunk and the bush on the left are blocking my view of the beautiful misty mountains.						
<b>12</b>	<b>43</b>	<b>Evening At The Apostles</b>	<b>9</b>	pts	Place	
This is one of the great scenes and you have picked a day with lots of mood, especially the sky. BUT, your processing has let you down. I feel you have over sharpened and pushed the clarity slider way too far to the right. This image is looking way too unnatural, there's white fringing on the horizon on the right, the clouds on the right are doing something very funky, I do not know if this was your intention, if it was unfortunately it hasn't worked.						
<b>13</b>	<b>191</b>	<b>Silo Trail</b>	<b>12</b>	pts	Place	
One of the challenges we as photographers face all the time is when photographing someone else's artwork, we somehow have to put our own creative spin on it otherwise we are only making a record of someone else's work. Here you've certainly tried to add to the story with the use of mono tone. The way you have distorted the perspective so as to have the silos leaning out of frame instead of in is quite interesting. Certainly not something I would have thought of.						

## EDIB Competition

<b>1</b>	<b>194</b>	<b>Reaching For The Stars</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
This is a really good attempt at a very difficult image. Your composition is excellent, the milky way between the trees is perfect, even the curvature of the ground fits well. I wish I had a higher resolution version of this to judge. I would like you to go back and have another go at this, the colours in the sky are just not natural, we have lost all the blacks which are very important for a night image. You have the makings of a fantastic image here, now that you know where the location is, if you can have another crack at it.						



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<b>2</b>	<b>187</b>	<b>Tutti Fruitii</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
A good attempt at a still life. The colours really pop and everything is sharp. I would be tempted to rotate the bowl a fraction to the right so as the lemon wasn't square on with the camera. Your lighting could be improved with a softer light source coming in from 45 degrees on either side and a reflector from the other side filling the shadows. rather than a single bright light from high above the camera. This would give the fruit a little more contrast and shape. This is still a good effort.						
<b>3</b>	<b>143</b>	<b>Mausoleum To Die For</b>	<b>11</b>	pts	Place	
It's a very imposing building, it has the impression that the doorway has been stretched outwards. You've done well capturing the scenes of grander of the building. The trees growing on the top add character. By taking a step or 2 to the right we would have the absolute centre line of the building (I was going to say dead centre but thought better of it) this would help our composition by giving it symmetry.						
<b>4</b>	<b>117</b>	<b>Family Antics</b>		pts	Place	
Fun, happy family photo with everyone smiling, well done. I'm sure the family will cherish this image for years to come. You've got the exact right moment here and the most infectious element of any photo is a happy face. It's so important for we photographers to capture family images, maybe you could do this shot every year and see how the family change over time. Great job						
<b>5</b>	<b>59</b>	<b>My Environment</b>	<b>12</b>	pts	Place	
The gentleman certainly has the impression that he could belong here (though we don't know) This is a nice piece of street photography, the graffiti walls are so inviting for us, have the gentleman there adds a really good element. The bars on the windows add a grunge feel and the cobble stones in the foreground top it off. To give this some more mood you could convert it to black and white, these types of images are well suited to black and white.						
<b>6</b>	<b>79</b>	<b>Going fishing</b>	<b>12</b>	pts	Place	
Good sharp image, the story is being told well, love the bird, the boat has just enough room to move into on the right-hand side. I would like to have a little less of the water at the bottom of the frame and more of the sky at the top, this would balance everything a bit better.						
<b>7</b>	<b>116</b>	<b>Maclaren Unveiled</b>	<b>11</b>	pts	Place	
It's a gorgeous vehicle which I can only dream of one day being a passenger in let only owning one. The vehicle has been presented beautifully and lite superbly, I do like the reflection of the ceiling in the windscreen though if this was a high car photo shoot you would be doing everything possible to get rid of that reflection. Your composition is good but I would like to see a touch more room on the right of frame as that is where the vehicle is pointing.						
<b>8</b>	<b>27</b>	<b>Weathered</b>	<b>12</b>	pts	Place	
Good use of black and white, the old weathered tree is the hero of the image and it's good and sharp, you've dulled the sky down so it doesn't compete for our attention. This image could work well as a portrait composition. The areas on the left and right of frame don't do too much for us. By coming in closer the old tree would fill the frame much more and we would get a better look at the base of the tree which has wonderful texture.						
<b>9</b>	<b>37</b>	<b>Peeping</b>	<b>12</b>	pts	Place	
This is a most unusual angle. Well done getting down as low as you can to the goat's eye level. The very tight framing suits the image well. You have the eye nice and sharp which is perfect and there's lots of good detail. A small improvement could be to darken and soften the foreground. Even a small vignette would darken all the surrounds of the image whilst still keeping the nose, eye, ear and horn all prominent.						

### EDIA Competition

<b>1</b>	<b>148</b>	<b>Collison Course</b>	<b>12</b>	pts	Place	
This is a good surfing action shot. Your shutter speed is fast enough to freeze all the action and the surfer riding the waves is in good position. The only way to improve this image is to get in closer with a longer lens						
<b>2</b>	<b>78</b>	<b>A View To Admire</b>	<b>13</b>	pts	Place	<b>Merit</b>
A beautiful scene, The still water with the floating lilies, foliage filling the frame, it's all very inviting. The couple standing on the bridge sets the whole scene off perfectly. The pond acts as a leading line from the foreground to the couple. Well done.						
<b>3</b>	<b>119</b>	<b>Vanity by Philippe Pasqua</b>	<b>11</b>	pts	Place	
I like your composition with the doorway framing the sculpture and the gargoyle type face looking down at it. This image is also in the realm of photographing someone else's artwork. I don't think you've done put enough of your own creativity into it.						



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<b>4</b>	<b>163</b>	<b>Colours of Lake Eyre</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Beautiful colours. This could be an oil painting hanging on the wall, the blue against the brown tones are perfect complementary colours on the colour wheel and the different shapes and patterns keep the viewers interest. I hope you make a large print and display it proudly in your home.						
<b>5</b>	<b>01</b>	<b>Carnaby's Black-Cockatoo</b>	<b>13</b>	pts	Place	<b>Merit</b>
This is an excellent capture of one of Australia's most beautiful birds. Black birds on white backgrounds are never easy but you've got the exposure and focus perfect. The small amount of blur on the tips of the wings adds the scenes of movement. To be really picky I would like a small dark vignette just to stop our eyes wandering around the frame, the bird is the hero.						
<b>6</b>	<b>10</b>	<b>The Red Devil</b>	<b>12</b>	pts	Place	
With some many fires around this season, I live in Gippsland and we've more than our fair share as well. This image tells the story with the flames and that devilish red glow. A long lens from far away is the safest way to capture these images. If you're any closer the last thing you would be thinking about is taking photos.						
<b>7</b>	<b>152</b>	<b>At 45 Degrees Its Time to Cool Off</b>	<b>13</b>	pts	Place	<b>Merit</b>
I love the way 3 birds have had their drink and the next 3 are waiting their turn. They make more of a story than just the 3 taking off. They all look happy with themselves. Good fast shutter speed freezing all the action, even the water droplets.						
<b>8</b>	<b>191</b>	<b>Stargazing at Mungo</b>	<b>12</b>	pts	Place	
Great shot of the stars, all lovely and sharp, your 20 second exposure shot at 24mm guarantees the stars are sharp. Any longer shutter would mean the stars begin to trail. The foreground has a lunar look to it, (that's very Mungo). To make a slight improvement I would turn the lighting down, it's too bright and move in closer to one of the two hills in front, they have excellent detail with their ridges and valleys, pick either one and keep your light source in the same location which gives the sand hills their shape.						
<b>9</b>	<b>195</b>	<b>Chimney Tops</b>	<b>12</b>	pts	Place	
A well spotted image, The chimneys are nice and sharp, the pano effect you've given the image works well. Your lighting is good, I hope you stayed there and waited for the sun to be on the chimney's and the background to be in shade. I would like to have the background just a touch more out of focus, lowering your f stop would do this.						
<b>10</b>	<b>92</b>	<b>Succulent Reflected</b>	<b>11</b>	pts	Place	
A good idea having the plants reflecting in the mirrors. You've done well framing the scene as not to have distracting background elements reflected in the mirrors. Your composition is too loose. The white jug is very large and bright and your eye automatically goes straight there. If you cropped the bottom third off, the succulents take on a much more starring role.						
<b>11</b>	<b>146</b>	<b>Waiting For The Rains</b>	<b>11</b>	pts	Place	
A classic rural scene, you've given the sky lots of room in the frame which is good. By moving much closer to the silos and looking up with the silos heading towards the sky would give the image an added dimension. Adding a little Dehaze and Clarity to the sky in Lightroom makes a huge difference, making the clouds really pop.						
<b>12</b>	<b>81</b>	<b>Mountain Morning</b>	<b>11</b>	pts	Place	
The right time of day in a landscape image is so important. Early light with the mist the sun and the clouds and those lovely snowy peaks is a wonderful recipe for a great image, you've done well being there at the right time but your composition could be a little better. The shadow on the ground in the foreground is too big. A third of the image is taken up with a dark area that has nothing of interest in it. If you had stood onto of the shaded area closer to the tree you would have been in a much better position.						
<b>13</b>	<b>179</b>	<b>View from Kirribilli</b>	<b>12</b>	pts	Place	
Again, another excellent time of day. There's just enough light to give us some blue in the sky whilst still retaining the lovely colours of the sunrise with the lights on the bridge still having plenty of effect. Your exposure is very good. If there was any way of raising the tripod a meter or 2 would give us more of the water and less of the trees, but we can only use what we have.						
<b>14</b>	<b>14</b>	<b>Lost</b>	<b>12</b>	pts	Place	
There's a nice mood and feel to the image. The mist in the background is perfect for hiding any distractions that maybe there. The colour tones are nice and natural. i get the feeling you have applied a filter treatment, possibly in Photoshop, it's nice and subtle and doesn't over power the image to make it look unnatural. This image has a touch of Peter Dombrovskis about it.						
<b>14</b>	<b>43</b>	<b>Fungi Fan</b>		pts	Place	<b>2<sup>nd</sup> Place</b>
WOW what sharpness and detail with perfect colour toning and this includes the background. This image pops and commands your attention. My only suggestion is, placing a very small amount of shadow between the vase and the background, this would give us some separation and a more 3D feel. It's still great work well done.						