



Reg #A0013634



# Newsletter: March 2020

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## President's Message - March 2020

I along with a number of club members recently attended the opening of the Turks Head Gallery and Photography Centre in Wodonga Place, Albury. The evening was abuzz with an overflow of the public and enthusiasm for this new venue and facility for local photographers.

The interior of this heritage building has been uplifted providing excellent spaces and lighting for exhibitions. The opening exhibition were 62 images from the Albury Wodonga Photography Group all of high quality [printed by the gallery] and a standard worthy for such an occasion.

Dirk Wallace has taken on this venture and it is hoped that the initial interest/support by the public continues on well into the future.

## Gallery is open Thurs-Sun. 10am-5pm.

President Brian.



**??? WHERE AM I ???**

Who will be "Smartie" of the month?



## Diary Dates 2020

Monday, March 9<sup>th</sup>.  
General Meeting  
Boomerang Hotel @ 7.30pm  
Competition Results: "Nature"  
Judge: Dave Sumner  
Entries Due: "Liquid"  
Judgement of the "Bears"

Monday, March 23<sup>rd</sup>.  
Boomerang Hotel @ 7.30pm  
Guest Presenter Night  
Presenter: Tom Putt  
Topic: "Technique"

Thursday, March 26<sup>th</sup>  
Committee Meeting @ 7.00pm  
Slater Residence  
10 Brewer Drive, Wodonga.

Saturday, March 28<sup>th</sup>.  
Road Trip to Milawa Region  
Photographic Subject: "Paddock to Plate"  
[See below. Full details to follow at March meeting and via email]

Saturday, April 18<sup>th</sup>. Beechworth.  
Annual photo shoot comp. with Benalla C/ C.  
Meet 10 am: Bilson's Brewery, 29 Last Street.

Monday, June 1<sup>st</sup>.  
Entries due for Schnelle Partners annual photo competition (see details below).

Friday - Sunday, June 26 - 28<sup>th</sup>. Wangaratta  
2020 VAPS Convention.  
Registrations now open on line @ VAPS

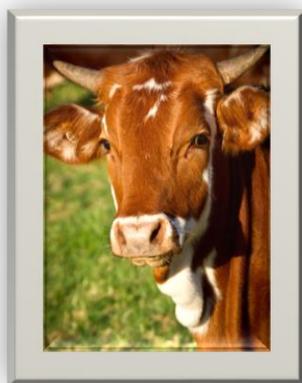
**April Newsletter Deadline to submit stories of interest, Tips/Tricks or items for Sale or Wanted is Monday 6th April.**

The annual WACC Road Trip will take place on Saturday the 28<sup>th</sup> March and has been designed this year to visit our local producers and support local small businesses affected by the recent bush fires during their prime tourist season.

The trip will take in the Milawa, Gapsted and Myrtleford regions, stopping along the way to take photographs and sample some of the beautiful produce on offer. As per our usual Road Trips, there will be a competition with prizes for photos taken in accordance with the brief provided on the day.

Lunch will be at the Milawa Kitchen (formerly known as the Cheese Factory). More details will be provided at the March club meeting and an email with starting times and meeting places will follow shortly.

No early start this year, a relaxing day with fellow photography peeps and enjoying our beautiful local region and its beautiful produce. Pack the esky too!



Louise & Helen

#### **Future Club Competitions [Entry Dates]**

March: Liquid - Judge: - Harry Shepherd

April: OPEN [Year's Best] - Judge - Lin Richards

May: Photojournalism - EDI only-



### **Our Sponsors: Kerry & Leighton Weymouth**



# ANNUAL PHOTO COMPETITION

Schnelle Partners accountancy practice are running their fourth annual photo competition and exhibition.

The Theme will be “**Recovery, After the Fires**”. This is about the recovery effort by either the environment or the locals. The hope that is generated by new growth, Volunteers, refencing or even fund raising.

The Exhibition will be open to the general public from the 6th July for at least two weeks and will then continue for the next 12 months if the photographer chooses. There is limited space for about 18 to 20 photos so the competition is limited to Wodonga Albury Camera Club financial members only. All photos will be available for sale to the general public or clients of the business.

## DETAILS

- **Theme:** “Recovery, After the Fires”
- **Entry:** Free
- **Prize:** \$400 for the acquisition of the winning photo which will be displayed in the offices.
- **Judges:** Roger Schnelle and his staff (all non-photographers)
- **Photo size:** At least 46cm on the longest edge but preferably bigger
- **Frame:** Black or White (preferably black and not obviously second hand)
- **Matt:** A must, but whatever colour suites the photo
- **Selection of Photos:** members need to send a maximum of 4 “WACC competition” sized digital files with WACC member number, photo title and email address to [yvonnewaters@ozemail.com.au](mailto:yvonnewaters@ozemail.com.au) before **1st June**.
- I will acknowledge all sent emails. 1 photo per member will be selected, subject to suitability, unless there are not enough entries. Entrants will be notified by the 2nd of June, which photo has been selected. This will leave 2 weeks for framing if not already in a frame.
- **Sales:** There will be no commission but, all sales will need to be made through the photographer.
- **Enquiries:** All enquires are to be made to Yvonne Schnelle on 0438 241 904. Please do not ring the office.

Arrangement for hanging will be made via email after the 2nd of June. There is a possibility that if we have enough suitable photos that they may be able to be hung and for sale at the Albury Club from 14<sup>th</sup> to 27<sup>th</sup> June.

## 10 Tips for DSLR Camera Newbies

If you've recently progressed to using a DSLR camera, these ten short tips will help you get off to a great start!

### 1. Keep Hold of Your Camera Manual

You will quickly learn that you can't live without it. Make sure you keep it handy and take time to read it frequently, particularly in those first few months after buying your new DSLR camera.

### 2. Consider a UV Filter

For each lens you own, consider a UV filter—not just to filter ultraviolet light but also to protect your expensive lenses.

### 3. Learn to Use Your Camera's Settings

It's especially important that you become proficient at changing your camera's ISO, aperture, and shutter speed settings quickly. So, practice doing this until it becomes second nature.

### 4. Get Yourself a Sturdy Tripod and a Remote Release

You might just have spent a small fortune on buying the camera, but try to stretch your budget to include these two important accessories. They will help you take photos where long shutter speeds are needed (e.g., night shots).

### 5. Read Lots of Books and Magazines

They are a great source of inspiration and information, particularly those that show what camera settings were used for the photos shown.

### 6. Treat the Mirror Inside the Camera Body Very Carefully

It's very important that you don't breathe on or touch the mirror when you've removed the lens. If you find spots on your photos, get a camera cleaning kit and use it to remove dust or smears from the lens.

### 7. Avoid Changing Your Lens in Windy Conditions

Ensure you have put the most appropriate lens on your camera before you leave home. If you must change the lens outside, point the camera downward to prevent dust from getting on to the camera's sensor.

### 8. Beware of Camera Shake

If you find that a lot of your photos are blurred, it's usually because of camera shake. To reduce the possibility of camera shake and consequently blurred photos, you need to increase the shutter speed. Alternatively, hold the camera close to your body or rest it on a firm object nearby.

### 9. Think About Your Future Needs

This is particularly important when buying a camera bag. It's quite common for photographers to have three or more lenses, so consider having a couple of bags: a bag that will hold all of the lenses and equipment that you're likely to have in the future and another bag that will hold a single lens will cover most situations.

### 10. Experiment, Experiment, Experiment!

The quickest and best way to learn to figure out what you can do with your camera is to experiment. Try using different apertures when shooting landscapes or different shutter speeds when photographing moving objects, such as waterfalls.

I hope you found this short list of tips useful. Take them on board and you'll soon be making the most of your new digital SLR camera.