

Meeting Date:	November 11th, 2019	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au				
Judge:	Margaret Zommers					
Subject:	Through a Window					
Colour Prints – Section 'B' (Red Dot)						
1	187	TOURS at 10	11	pts	Place	
Comments: Tours at ten. I like the title, but we don't count that in the assessment. Sharp which is good. I think the image, though is a bit flat and needs more mid tone contrast to give it oomph.						
2	175	Come Inside	9	pts	Place	
Nice that you have chosen three panels, and the walls of this café are an interesting subject. It appears to be a warmly inviting space too. However make sure you work out what it is you are wanting to show the viewer. Are we meant to be looking at the people inside -- are they the subject or is the art on the walls the subject? If it is the art, then crop off the people and show just the first panel, so that the people are not a distraction. If it is the people, then darken the art so that we are directed to look at them and come up closer to get them larger in the frame. It is very difficult to see the woman in black with the woman behind her as a distraction though.						
3	194	Infinite Window	14	pts	Place	1st Place
An interesting image with its infinite rectangles receding into the distance in the middle of the image. A nit picking point. The bottom of the window frame is slightly bowed. You could straighten that. Nice colours and good tonal range.						
4	116	Cheese to Please	12	pts	Place	2nd Place
Another great title. Only two, and while 3 or 5 is more dynamic, that is all you have to work with here. Well lit and well exposed and sharp. I would have not cut off the very top of the brick arch over the building. Just a tiny detail but watch before you press the shutter, to leave extra space all around so that you can crop accurately afterwards.						
5	37	I am Not Burning	10	pts	Place	
I have hardly ever had a non-rectangular or non-square mount but this one is very pretty. And the scene is very pretty too. The clouds add interest and the lovely colours at dusk are delicate and give a sense of repose. It is not sharp, perhaps because of motion blur. Use a higher shutter speed.						

Colour Prints – Section 'A' (Yellow Dot)

1	195	Ballooning	12	pts	Place	2nd Place
Pale detail in the sky, the balloon is sharp, the receding squares give sense of depth. Lots of diagonal lines in the foreground. The textures /graffiti are good. Consider as an alternate, cropping to capture just the balloon.						
2	179	Hacienda Idyll	13	pts	Place	1st Place
Nicely captured between two ruined walls, and these walls tone in with the church seen in the distance. Detail in the sky but pull down the highlights in it as the top is too bright. Your brown matting stops the eye leaving the image at the top. Path leading up towards the village is good as it leads you to the village and the church.						
3	129	Sail on By	11	pts	Place	
Sail on By: Very interesting shapes and the rich colour captures the viewer's gaze, really starkly set off against the dark background. Personally I feel there is too much negative space. If it adds to the image then leave it in, but if it detracts from the impact of the subject, crop it out.						
4	119	The Faraway Hills	11	pts	Place	
Nice sky, lovely foreground within the window, of the trees, one of which leads into the rest of that picture. The surrounds are interesting with their textures and muted colours. The landscape itself could be sharper.						
5	43	I'm Waiting	11	pts	Place	
I'm waiting: I love the idea here of the woman seething with frustration at being kept waiting. Well placed within the window space. The outer surround of the window being dark works well and the light funnels the viewer's gaze towards her. An alternate would have been to get her to come up close to the window where her expression could have been seen up closer.						

Monochrome Prints						
1	195	Smoko	11	pts	Place	
A great subject. The range of black through white is excellent here. I like the shapes and the two folded hands. However I think the window is a little tall for balance. You have shot up which possibly contributed to a distortion of it. I would have cropped the top off, or stepped back. Crop to the hands as the main subject perhaps?						
2	187	Seeking Shelter	11	pts	Place	
Some nice shapes here and the curve of the rail leads into the image. The water on the windscreen is sharp and the image is well exposed. As cropped though the bottom right is a distraction so as the set subject is windows I would put more of the window frame in.						
3	179	Just a Peek	9	pts	Place	
The tiny bit of the windows seen clearly in the circle is a clever idea. The circle is well placed in the frame. But the same issue as with the bottle wall – the surrounds dominate and steal visual energy/interest away from the windows because the surrounds are so light in colour and have distracting V shapes, peaks in them on the left. Darken it all down a bit.						
4	176	View to the Past	13	pts	Place	Merit
Great texture in the window frame and walls, the sky has clouds in it, the line of shrubs above the half way line and the bottle off centre. All good. I probably would have tilted the window frame more or straightened it and cropped out the top hole which is a distraction..						
5	129	Walk on By	10	pts	Place	
Not a lot of white but the tonal range is nevertheless good. The window shape is interesting. It is good to have a girl walking through the space as it adds interest but the whole image is not sharp. It would be better if it were.						
6	119	A Circle of Outside	10	pts	Place	
A great idea to show this “window” through the wall and the circle is off centre which is good. The issue I have with this one is that the wall needs to be blurred to reduce its impact. It is rivalling the scene in the centre, for attention. The cans of drink forming the wall are sharp and the landscape soft. Reverse this so that the landscape is sharp. Blur or darken the surrounds.						
7	116	Inca Vista	10	pts	Place	
You have captured these Inca ruins in an interesting way by showing them through the window space. The shapes themselves, with the leading line of the steps, is good. However the image overall has too much structure in it. This is usually achieved with the structure slider or by adding contrast. Reduce it for a better effect. Great choice of what to put in the window space though.						

8	43	Homeward Bound	14	pts	Place	2nd Place
Very sharp, great sky, well framed inside the outer frame. I particularly like the image in the rear vision mirror too. Good tonal range. No suggestions. Pipped at the post.						
9	37	Into the Fog	10	pts	Place	
This is a beautiful scene – fog usually is moody, serene with a sense of beauty. However I think the foreground has a chopped off feel to it. I would have left more of the foreground in. Putting the road at a diagonal would also be good compositionally. To do this stand further towards the right bottom corner to take the shot rather than having the road straight ahead of you.						
10	14	Textured by Time	15	pts	Place	1st Place
The range of black through to whites is fantastic here, and the textures in the walls wonderful. The window is off centre which is good. Watch exposure. There are blown out highlights on the window frame, see bottom ledge. Very nice texture on the wall.						
11	194	Classy Window	12	pts	Place	
This is really, really sharp and the window is straight. While there is a lot to explore inside, I think overall it would be classed as a busy image. To fix this, perhaps stand on the right and shoot towards the lamp, leaving the brightly lit bottles out of the shot. Good tonal range and well exposed.						

EDIB Competition

1	187	Cosy Comfort	10	pts	Place	
It is indeed. As a child I used to watch flames for hours. They are mesmerising. The primary colours of red and yellow are impactful, and here well surrounded by the firebox. Don't crop its top off. Always look through the view finder right round the image to see that nothing is missing before taking the shot. Here, the handle is chopped off etc.						
2		[Removed]		pts	Place	
3	175	The Traveller	14	pts	Place	1st Place
Rich mustards compliment the blues. The traveller is well placed in the frame. Darken down the table bottom left, so that it is not an eye magnet. I personally would have straightened the window frame and used the shadow slider on the foreground to show more detail in his chair, table etc.						
4	143	All That Remains	11	pts	Place	
A window seen through a window and such beautiful texture and rich colours. Always take more of the surrounds than you need when firing off the shot so that you can crop later, and not cut off the peak of the arch.						

5	116	Eagle's View	11	pts	Place	
Well placed in the frame. Is this a photo of a window or a cable car? The viewer is looking right at the window of the cable car but it probably is a photo of the car so doesn't really fit the set subject. Take the shine off the white roof by dropping the highlight slider and add mid tone contrast to "oomph it up". Good choice of black and white.						
6	37	Canberra	9	pts	Place	
great sky, the blue hour is a good choice and the water at the bottom compliments the sky. A nice C shape leads the eye into the image. I would have changed my position to avoid the dark patch bottom right.						
7	36	Journey Through Time	13	pts	Place	
This is a photo of the inside of a train carriage, with lots of windows but it really isn't a picture of windows. So to my mind, it doesn't fit the set subject. It is straight vertically but not horizontally – the back of the seat closest to the camera can be straightened in Lightroom with the transform horizontal slider.						
8	117	Albury from the Window	12	pts	Place	
straightened the wall on the left with the vertical transform function in Lightroom.						
9	27	Ready to Post	11	pts	Place	
I commend you for putting this on an angle and chopping the top and bottom off. Both make the simple subject more eye catching, it is a more sophisticated placement. When I say in other images NOT to crop off the top of an arch, a cat's ears it is because that is the subject. Here the subject is the window in the envelope and if that had lost a corner it would not have been right. Good to make it black and white.						
10	59	What's Within	12	pts	Place	
The impact of this image is in its rich colour, texture and shapes. We cannot actually see what is inside, through the window and I think the image would have worked well if we could have seen more of the interior.						
11	194	Literally through a Window195	13	pts	Place	2nd Place
Extremely good work to freeze the ball, and the shattered pieces of glass with a fast shutter speed. I think this image would do better with more contrast and mid tone contrast to make it have more punch.						

EDIA Competition						
1	195	New Worldview	15	pts	Place	1st Place
A fun, interesting, futuristic image. I like it. I commend photographers to be different, experiment, and think outside the box.						
2	179	An Engineering View	14	pts	Place	2nd Place
The attraction here is the strong, vibrant primary colours. Note how much detail is in the surrounds, adding visual interest there. The orange and blue compliment.						
3	163	Golden Homes	11	pts	Place	
Clever name though we don't use titles in the assessment. Another window within a window. I like the tilt as it makes the image seem more dynamic. I like the strong colours and the light, with the shadows. The red bar, front, is an eye magnet and I would have darkened it. I would have brought up the detail in the shadows a little too.						
4	129	Decaying	13	pts	Place	Merit
Great colour, with the vibrant pink drawing the eye into the window. The strong primary colour in the window within the window draws your eye there too. Well set off with the dull brickwork and the dark graffiti. Add canvass to the top as it is a cropped off.						
5	119	Timeless View	12	pts	Place	
A lovely shape of that arch, and beautiful light on those glistening old bricks. The steps up in the foreground leads the viewer into the image. A pity the apex of the arch has been cut off. Always watch the edges of your image before you shoot and leave room for later cropping.						
6	92	Contemplation	11	pts	Place	
This image is well composed, with all the visual elements placed appropriately. It needs to be punchier otherwise it is a nice image. To learn to get impact or punchiness into an image I recommend Serge Ramelli's free on line videos. As a minimus give more detail in the fireplace with the shadow slider and drop the highlights to reveal more through the window.						
7	81	Through the Window	12	pts	Place	
Very clever eye to see this hole in the rock as a window. The rich colours of the rock face window are wonderful. The contrasting dark V shape inside the window is subliminally interesting and the path leads you in. Without the tiny figure this image would have been much less interesting. It needs straightening.						
8	68	The Outback	9	pts	Place	
An image needs a foreground, middle ground and background. This image has all three but the foreground is boring. It needs something in it, ideally a leading diagonal line or C curve, but here perhaps a bush or a person walking – anything. Without it, it is possible to go into Photoshop and use the scale tool to shrink the foreground to a pano. If you can't do that, then get onto your knees and shoot as low as possible to foreshorten the foreground.						

9	14	Once Upon a Time	11	pts	Place	
Rich colour in the brickwork and an interesting interpretation of the subject. The two strong vertical lines and the white of the bricks above distract from the subject. Severe cropping to remove the distractions makes this a better image.						
10	43	Tamar River	11	pts	Place	
The dullness of the wall draw your eye into the middle of the frame, to the Tamar River. That is a pleasant scene but I feel it is swamped by the size of the surrounding wall. Crop the wall down a bit to make it smaller. A nice leading line of the river snakes up through the image.						
11	148	Let Me In	12	pts	Place	
Another interesting interpretation of the subject. Excellent connection with the camera. Well placed off centre. The ear on our left is chopped off. To prevent this looking like a mistake, do a definite chop. A graduated filter from top right corner would darken the background on the right and leave the attention onto the cat.						
12	176	Framed in Black	10	pts	Place	
Complex shapes in the foreground makes that area interesting and the lovely clouds add interest to the sky. Straighten the image and remove the eye magnet (<i>orange light</i>) top left.						