



Wodonga / Albury Camera Club

Meeting Date:	October 14th, 2019					Print Secretary
Judge:	Greg Earl					Brian Paatsch
Subject:	OPEN					02 6025 2117
						brianjan@draget.com.au
Colour Prints – Section 'B' (Red Dot)						
1	193	Style	13	pts	Place	Merit
I like the way the maker has presented the subject as the dominant feature of the image. The strong lighting conditions wouldn't have been easy to work with and have been handled well.						
2	192	Falling Snow	13	pts	Place	Merit
A nice use of leading lines and tall trees in a creative way with the falling snow effect. Well seen and very effective composition.						
3	175	Bleached by the Sun	13	pts	Place	Merit
The bare branches stand out well against the sky and the lovely golden light highlights add warmth to the image. Watch the blown-out area on the right as this acts as an eye magnet. Lightening the foreground shadows just a little may improve the image, something worth trying.						
4	116	Beauty in the Jungle	14	pts	Place	2nd Place
This is a lovely well balanced image that shows the three waterfalls perfectly exposed and at their majestic best. The foreground palm tree adds to the perspective perfectly. Well done.						
5	79	Moored	15	pts	Place	1st Place
A lovely use of the red colour and the diagonal placement of the boat add strength to the image while the simplicity of the subject adds impact. The inclusion of the reeds on the right add balance. Very nicely done.						
6	37	Old Cold and Tired	11	pts	Place	
This image had great potential and the maker should be commended on getting in nice and close to the subject. A couple of things that would improve the image are the overall softness, or lack of sharpness, and the tight crop of the claw. Don't be discouraged, as we all have had similar experiences with camera skills and learnt from them moving forward.						
7	4	Faraway	12	pts	Place	
A beautifully sharp image throughout and technically perfect. It really needs a point of interest as the eye tends to wander.						



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Colour Prints – Section 'A' (Yellow Dot)

1	191	Anchored	13	pts	Place	Merit
An interesting subject well placed within the frame and making good use of both the formations of the rock pools and the diagonal created by the anchor. Lovely depth of field throughout						
2	179	Late Afternoon on Lake Hume	12	pts	Place	
Good use of low horizon to emphasise the rather dramatic sky. Exposure well-handled to convey the drama of the scene with particular emphasis to feature the orange soil colour as foreground interest.						
3	176	Baroque by Night	12	pts	Place	
A well exposed night scene showing clear detail of the building and clock tower. The inclusion of the top of the clock tower would have improved the image greatly.						
4	173	Bright Eyes	14	pts	Place	2nd Place
An excellent image of a delightful subject making great use of the lighting of the subject against the dark background. Well done.						
5	163	First Light	15	pts	Place	1st Place
A beautiful image that displays the drama of the sky and clouds with an interesting foreground of the boats beautifully highlighted against the stormy background. Congratulations to the maker for the well-deserved first place.						
6	129	Northern Sunset	11	pts	Place	
Lovely colour toning and well-handled exposure. The alignment of the yacht and sun create the point of interest. Unfortunately, the horizon is not quite level in the mount which lets the image down, otherwise a great shot.						
7	129	To Keep Them Out	11	pts	Place	
The strength of this image lies in the simplicity and degree of mystery created by the track leading into the distance.						
8	113	Eastern Great Egret	13	pts	Place	Merit
Well captured nature shot with good exposure of the subject actively engaged in daily activities. Good use of DoF to slightly blur the background and create good separation of the subject. Well done.						
9	78	Receding Water	12	pts	Place	
Good use of a C curve to lead the eye into the scene. Interesting sky created by the clouds. The tall dead trees just left of centre create the point of interest. I wonder if the image would look better as a long exposure thereby smoothing out the water and capturing movement in the clouds to add further creative interest.						
10	43	Out of the Rays	13	pts	Place	Merit
A very creative image making full use of the shafts of light entering the old building to great effect. The placement of the subject works well and gives good balance to the composition.						



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Monochrome Prints

1	193	Aggression	11	pts	Place	
<p>The subject is nicely composed on an angle in the image that gives it a three-dimensional aspect rather than straight on. The image appears very grainy or noisy, whether that was intentional by the maker for a particular effect is debatable. The rural setting and rail crossing sign add an extra degree of interest.</p>						
2	192	Tree of Light	12	pts	Place	
<p>The inclusion of the starbursts created by the street lamps helps to balance the composition and supports the placement of the tree as the main subject. The maker has handled the challenging conditions of heavy shadows and bright lights reasonably well. I would suggest removing the four small bright spots in the foreground grass which act as distractions.</p>						
3	179	Abandoned	13	pts	Place	Merit
<p>The use of the gloss paper and fairly high contrast lighting adds to the mood of the image very well. The crop of the top and bottom is very tight and should have been avoided if possible. Great work and feeling by the maker.</p>						
4	176	Tortured	11	pts	Place	
<p>An interesting presentation of the sculpture against the landscape background and maintaining sharpness throughout. It is always a good idea to carefully check for dust spots before printing so watch out for these.</p>						
5	173	Monument in the Mist	13	pts	Place	Merit
<p>This image has a different title on the back (<i>Misty Monument</i>) to the one on the entry sheet. Take care with this as could cause disqualification in some cases, depending on the judge. I liked the way the monument is framed by the trees and the natural softness created by the misty conditions.</p>						
6	163	Mystical Forest	14	pts	Place	2nd Place
<p>Good use of the square format to enhance the creative abstract style to its fullest. Well done.</p>						
7	129	Never Smile at a Crocodile	12	pts	Place	
<p>Wildlife is always a challenge to photograph as they have a natural ability to blend in with their surroundings, and this crocodile is no exception. Sharpness of the eyes is one of the key elements of a good image and the maker has achieved this. I would have liked to see a little more space on the right-hand edge for potential room for movement.</p>						
8	116	Tribute to the Lotus	13	pts	Place	
<p>Beautifully sharp focus and well exposed sky creates a bold image that works well with the diagonal lines of the sculpture.</p>						
9	119	Sunday in the Sun	13	pts	Place	Merit
<p>The long shadows cast by the people walking suggests an early morning or late afternoon. The lighting has been handled well with crisp sharpness of details in the buildings. A very pleasing image that captures the architecture and the location well.</p>						
10	113	Grey Teal	13	pts	Place	
<p>Nicely composed image showing sharp detail in the birds and a lovely blurred background that isolates them from any distractions. The angled branch on the left creates a V shape that overcomes any suggestion that 3 birds rather than 4 would have worked better.</p>						
11	79	Lake Mist	15	pts	Place	1st Place
<p>A very moody image that takes the viewer a little time to appreciate all the atmospheric elements that have been captured. Lighting has been well handled.</p>						



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12	78	River Traffic	12	pts	Place	
A rather busy image that has been handled well with the sepia toning. There is lots of detail in the wharf area and the paddle steamers and the two people paddling in the foreground become somewhat lost in the scene.						
13	37	Huon Pine Planter	12	pts	Place	
This is a tightly cropped subject and difficult to identify without the use of the title. Good use of DoF to create a sharp subject and to blur the background vehicles. Watch the bright highlights.						
14	43	Shattered	12	pts	Place	
The square format works well with the subject and the slight vignette keeps the eye within the frame. The image does tend to look contrasty and possibly slightly over sharpened. A good effort under difficult conditions.						

EDIB Competition

1	193	Old Traveller	12	pts	Place	
Well captured shot of the vintage vehicle. The inclusion of the people in the background doesn't really add to the story and act as distractions to the main subject. Good exposure and angle.						
2	187	On the Big Screen	11	pts	Place	
A difficult shot that has been handled reasonably well under difficult circumstances. Sharpness is the hardest technical element to capture given the combination of high contrast created by artificial lighting and movement of the artist and screen display. Well done to the maker for achieving an acceptable result even though it lacks overall sharpness.						
3	175	Range Upon Range	14	pts	Place	2nd Place
This image conveys the mood of the location that is emphasised by the heavy clouds. The layering effect from the foreground through to the distant mountains creates a good feel for the distance between the foreground and the brighter elements of the sky.						
4	116	St Pauls	14	pts	Place	Merit
The sharp detail of the architecture and interesting shapes and angles have been carefully framed within the composition.						
5	79	Track to the Clouds	12	pts	Place	
A well exposed image of both land and sky. Apart from the link of the two parts of the track, foreground and distant, there isn't a particular point of interest to attract the eye.						
6	37	Stimulating Conversation	12	pts	Place	
Interesting rock features and the placement of the person gives perspective to the image. Keep an eye out for distractions near the edges as seen in top left of screen. Possibly consider a slight vignette to draw the eye towards the subject.						
7	36	Amongst Autumn Colours	12	pts	Place	
A rather risky subject and the way it has been processed. Some judges may not like the effect while others will reward the artistic approach. Some would even say it looks over sharpened. One suggestion would be to place the main subject a little more off-centre so that the eye leads into the image from left to right.						
8	59	Rustic	12	pts	Place	
The warm colours add to the interesting shapes of the wrought iron work and contrast well against the blue sky. I feel that the story lies more within the individual shapes and their rustic finish, but that of course would need a totally different approach by the photographer and possibly the use of ladder to achieve the elevation.						



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9	194	Misty Morning	15	pts	Place	1st Place
A delightful image making full use of the softness of the light and simplicity of the subject.						
10	27	Powering Through	11	pts	Place	
A photo journalistic shot with the main subject showing as the power of the water. Keep an eye on the highlights of the water.						

EDIA Competition

1	191	Melbourne by Night	13	pts	Place	
A well exposed night shot with good sharpness throughout. The slight blur created by the cloud movement adds to the effect. There are various sculptures present on the bridge that are not clearly depicted against the background buildings that are slightly distracting as the eye tends to search for detail. Good technical skills otherwise.						
2	179	Little Bursts	13	pts	Place	
A somewhat busy shot that nicely fills the frame with colour. The open flowers are the main point of interest and could possibly have been featured by adding a vignette to the image. Just watch for blown highlights in the whites on a few of the buds though and a little more overall sharpness.						
3	176	The Eagle has Landed	11	pts	Place	
It is always a challenge to introduce sufficient of your own input when photographing other people's artwork. The low angle and interesting sky combine well with the composition.						
4	173	Winter Morning at Noreuil	12	pts	Place	
A peaceful image with foreground interest created by the branch and its reflection in the water. Possibly a slight warming of the white balance would help with the sunlight hitting the trees, otherwise a pleasant image.						
5	163	Swooping Bird	13	pts	Place	
A creative image that invokes the imagination of the viewer. The square format suits the style of the subject.						
6	129	Green Billabong	12	pts	Place	
I like the way the maker has used the foreground reflections to introduce the mood of the scene. I would suggest that removal of the dead branch, which is somewhat of a distraction in the foreground left, would improve the image significantly and allow the eye to flow more easily.						
7	119	In Another World	14	pts	Place	Merit
I think the title is meant to read as "Into Another World", as shown on the image, just a small technicality but important when entering International comps particularly. A really pleasing image displaying beautiful light in the distant trees and good detail in the foreground frame. Excellent exposure and DoF.						
8	113	Turquoise Parrot	14	pts	Place	2nd Place
A great capture of the bird using all the appropriate camera main requirements for nature photography, high shutter speed and a long focal length. Lovely catch light in the eye and the soft focus on the background grass help to isolate the subject.						
9	81	Devils Marbles by Starlight	14	pts	Place	Merit
A well composed image using the foreground rock formations to lead the eye to the interesting sky. Never easy to get a good balance of lighting in this type of image however, the maker has done extremely well in this instance.						
10	78	After the Drop	12	pts	Place	



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Although a little soft in focus, the maker has done well to capture the action. Well composed and good exposure.

11	43	Radiant Miss	15	pts	Place	1st Place
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A delightful studio style portrait of an attractive model that has been well processed to enhance the qualities of the subject. I particularly like the treatment of the background and framing in this instance. Well deserved 1st place.