

Meeting Date: September 9th, 2019				Print Secretary			
Judge: Essendon Camera Club				Brian Paatsch			
	Subject: Along the Murray			02 6025 2117			
				brianjan@dragnet.com.au			
C	Colour Prints – Section 'B' (Red Dot)						
1	79	Lake Mulwala Foreshore	7.5	pts	Place		
Rule of thirds used, tells a good story. Lighting not ideal. Horizon not level.							
2	175	River Spirits	15	pts	Place	1 st Place	
Beautifully handled with fine detail.							
3	193	French Impressionism	9	pts	Place		
"Saved by the cows". Confusing image.							
4	27	Past Logging Along the Murray	12	pts	Place	2 nd Place	
Pleasing image which fits the subject well.							

Со	lour	Prints – Section 'A' (Yellow Dot)				
1	191	Kaluma Cliffs	7	pts	Place	
Good	d com	position. Post production has let image down.				
2		Early Morning Mungabareena	12	pts	Place	Merit
Nice	ly don	e. Beautiful composition. Blown out sun a problem.				
3	173	A Quiet Moment at Norueil	9.5	pts	Place	
Nice	ly take	en. Branch is a distraction.				
4	163	Along the Murray	12	pts	Place	Merit
Beau	utiful c	omposition. LHS complements RHS.				
5		Bethanga Bridge in the Mist	10.5	pts	Place	
Beau	utiful to	ones. Would benefit from subtle cropping				
6	148	Morning Mist on the Murray	13	pts	Place	2 nd Place
Inter	esting	foreground and sharp. Crop sky.				
7	146	On Golden Pond	11	pts	Place	
Well		. Good colour graduation. Lacks centre of interest.				
8	129	Bethanga Bridge	9	pts	Place	
Stan	dard s	style shot. Lacks overall impact				
9		The Way it Was	11.5	pts	Place	
Nice	ly bala	anced shot with good detail.				
10	78	Dusk at Lake Hume	11.5	pts	Place	
		osed and balanced.				
11	10	Absolute	8	pts	Place	
	le con	fused. No centre of interest.				
12	12		11.5	pts	Place	
Nice panoramic format with good composition.						
13	14	Upper River Reach	13.5	pts	Place	1 st Place
		with good exposure all the way through the image.	1			
14	43		10.5	pts	Place	
Bala	nce is	good. Crop a bit off bottom for more impact.				



Monochrome Prints								
1	10	Skeletal	9	pts	Place			
Nee	Needs more detail in foreground and middle ground							
2	14	Winter Ways	14.5	pts	Place	1 st Place		
Goo	od com	position. Well seen exhibiting some of the mystery of natu	ure.					
3	78	Draining Lake Mulwala	12.5	pts	Place	2 nd Place		
Wel	l seen.	Beautifully shot.						
4	79	Road to Nowhere	9	pts	Place			
Une	ven to	ning. Vacant area distracts.						
5	119	Beneath the Branches	12	pts	Place	Merit		
	1	shot. Sharp			<u>, </u>			
6	129	All the Rivers Run	9	pts	Place			
Pin	<u>sharp.</u>	Image lacks a story. Not properly mounted for competition			<u>, </u>			
7	148	Reflections	7.5	pts	Place			
		sed. Confusing image.			,			
8	161	Bethanga Bridge	11	pts	Place			
Sep		es a pleasing image. Strong composition.			,			
9		Morning Mist on the Riverbend	9	pts	Place			
-		Lack of tone.						
10	179	Waterworks	12	pts	Place	Merit		
		position. Fine detail giving a true representation of river.			,			
11	191	Cobba Paddle Boat	11.5	pts	Place			
		position. Sharp focus on boat			,			
12		Insignificance	10	pts	Place			
Good composition and detail. Sky blown out.								
13	43	River Sentinel	9.5	pts	Place			
Great tree. Search for the water								
14	12	Chillen'	9	pts	Place			
Goo	Good composition. Detail too dark with water blown out.							

EDIB Competition							
1	144	Along the Murray	10	pts	Place	2 nd Place	
Goo	od imag	ge. Some felt it was too tightly cropped.					
2	36	A Dip with the Dogs	8	pts	Place		
Sha	rp but	overexposed.					
3	79	Mulwala Bridge	7	pts	Place		
Too	Too much content for a point of interest.						
4	116	The Drag Line	10.5	pts	Place	1 st Place	
Sha	rp and	a real point of interest.					
5	175	The Silver Hour	7	pts	Place		
A co	onfusin	g image that appears to be overexposed.					
6	193	Tranquillity	7	pts	Place		
The	overal	I composition has not worked in this image.					



FL		Competition				
1	10	River of Stars	9	pts	Place	
Inte	-	image. Detail lacking in foreground			1 10.00	
2	12	Night on the Murray	7.5	pts	Place	
Тоо	much	of "nothing" on the right side to hold interest				
3	14	Natural Light	15	pts	Place	1 st Place
Goo	d elen	nents everywhere; impressive image				
4	78	Moon over the Dam Wall	7.5	pts	Place	
Тоо	much	empty space				
5	81	Horseshoe Bend	12.5	pts	Place	Merit
Goo	od com	position, slightly overexposed.				
6	119	Start of Another Day	9	pts	Place	
Little	e impa	ct. Boats overexposed.				
7	129	A Man and His Dog	8	pts	Place	
Ove	rexpos	sed. Not sharp.		-		
8	43	Beyond the Bend	11.5	pts	Place	
Goo	od expo	psure. Well seen		-		
9		Reflections	10	pts	Place	
Goo	olo <u>o</u> d colo	urs and reflections. Perhaps crop off sand at botto	om to g	ive a	better balance	e to image.
-	161		7.5	pts	Place	
		ears crooked [<i>tilt 6% right to correct</i>] Intruding bra	inch or	n left a	annoying.	
		point of interest.	1	1		
		Misty Murray	10	pts	Place	
Wel	l seen,	good composition. Crop off top.	1	1		
		Feeding the Ducks	7.5	pts	Place	
		ly record. Not competition image	T			
13	-		12	pts	Place	Merit
		position. Conveys atmosphere.	T			
		Sunrise Mungabareena	10.5	pts	Place	
		. Nice framing.	1	1		
		Echuca Wharf	13	pts	Place	2 nd Place
Nice	e Shot.					