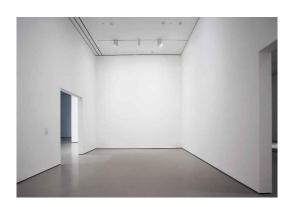


#### President's Message:

Art is an empty space in which to create.



Photography is a form of art.....Use it to create

If people regard you and your work weird

Embrace it

It can be very rewarding

### Brian

The opening of the **Schnelle Partners Exhibition** was attended by 20 members on Monday night. This year the image award was divided between 2 members: Bill Thompson and Yvonne Schnelle. (All 16 staff members of the firm voted on this year's entries)

The firm of Schnelle and Partners are now officially a co-sponsor of the Wodonga Albury Camera Club.



### Diary Dates 2019

Monday 8<sup>th</sup> July @ Boomerang Hotel 7:30pm Comp Results – Distortion – Judge. K Bretherton Comp Entries – "Along the Murray"

**Thursday 25<sup>th</sup> July** – Committee Meeting @ Paatsch Residence (360 Indianna Crt, Lavington)

Monday 12<sup>th</sup> August @ Boomerang Hotel 7:30pm Comp Results – Open Judge M Huxtable Comp Entries – Open

Monday 26<sup>th</sup> August @ Boomerang Hotel 7:30pm An evening of National & International Audio Visuals by John Spring (AV Coordinator Melbourne Camera Club)

Saturday 31<sup>st</sup> August @ TBA. Lunch & Presentation, Paatsch Shield Awards 2019.

**Club Photography Weekend 7<sup>th</sup> & 8<sup>th</sup> September** Tumbarumba / Tumut / Adelong areas. Overnight at Club Motel, Tumbarumba. (details to follow)

**Creator's Photography Festival September, October & November 2019** See article for more information.

Albury Show – Friday 1<sup>st</sup> & Saturday 2<sup>nd</sup> November. More information to follow.

**August Newsletter Deadline** to submit stories of interest, Tips/Tricks or items for Sale or Wanted is **Monday 5 August.** 

# Member of the Month Camera and Photography

As there has only been a short break between Newsletters, plus I didn't have enough time to target a member, I thought I'd take this opportunity to Google some interesting history about the camera and photography.

Afterall, without cameras we would not be enjoying the benefits of being a member of the WACC.

#### How was the first camera made?

The use of photographic film was pioneered by George Eastman, who started manufacturing paper film in 1885 before switching to celluloid in 1888–1889. His first camera, which he called the "Kodak", was first offered for sale in 1888.

#### Who invented the first camera and when?

Owner & Founder at BharatVigyapan.in. Johann Zahn designed the first camera in 1685. But the first photograph was clicked by Joseph Nicephore Niepce in the year 1814. It was thousands of years back that an Iraqi scientist Ibn- al- Haytham made a mention of this kind of a device in his book, Book of Optics in 1021.

#### Why did nobody smile in photographs?

A common explanation for the lack of smiles in 19th century photographs is that, because it took so long to capture a photograph, people in pictures couldn't hold a smile for long enough.

#### What is the oldest photograph in the world?

First Photograph Ever. The world's first photograph—or at least oldest surviving photo—was taken by Joseph Nicéphore Niépce in 1826 or 1827. Captured using a technique known as heliography, the shot was taken from an upstairs window at Niépce's estate in Burgundy.

A good article for you to read is by Professor Sally Young from the University of Melbourne – "The Story Behind Every Picture" (<u>https://pursuit.unimelb.edu.au/articles/the-story-behind-every-picture</u>) which focuses mainly on Press Photography.

Acknowledgement thank you to Google for all this information.



New or potential members will be contacted by a Buddy System Representative to have a chat about your expectations and contribution to the Club. You will be offered to be teamed up with a member who has the same photographic interests and same brand of camera. For more information contact Phil Bell 0400 846 539



A good photograph is knowing where to stand Ansel Adams

#### **CREATORS PHOTOGRAPHY FESTIVAL 2019**

WACC member Paul Temple, in conjunction with Creators Art Space, is convening a Photography Festival to celebrate the **180<sup>th</sup> anniversary of the birth of photography**.

The festival will incorporate three exhibitions and a number of practical workshops over a period of 7 weeks from **18<sup>th</sup> September until 4<sup>th</sup> November**.

The middle exhibition will consist of photographs produced using Alternative / Traditional photographic processes. This will be from 2<sup>nd</sup> - 20<sup>th</sup> October and will feature photographers Rob Elliot, Rachel Pringle, Eric Saros and Paul Temple.

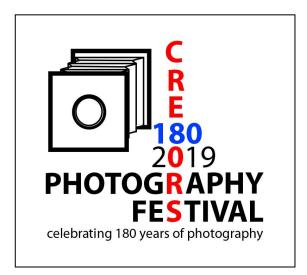
**Expressions of interest** are being sought for the 2 weeks before the middle exhibition, 18<sup>th</sup> - 29<sup>th</sup> September and the two weeks following, 23<sup>rd</sup> October - 4<sup>th</sup> November. These can consist of digital images, there are no restrictions.

The exhibitions can be solo or groups of participants.

For two weeks the gallery hire is \$200. Add to that some flyers, invites etc and total cost should be around \$300.

Paul will be happy to assist with organising and hanging both exhibitions and help participants through the whole process if needed.

Contact Paul on 0401 950 273 or <u>camerart@yahoo.co.uk</u> ASAP so that we can start promoting the Festival fully.





# Join WACC on Facebook

### https://www.facebook.com/WACC.Photography/

If you wish to have your photos uploaded to Facebook could you please send them to Phil Bell (<u>tinker1947@bigpond.com</u>).

#### Stipulations:

- The photos must be of interest to the WACC Community not just random holiday snaps.
- A short story about the photo (where, when and what was your intention of taking the photo) would also be appreciated.

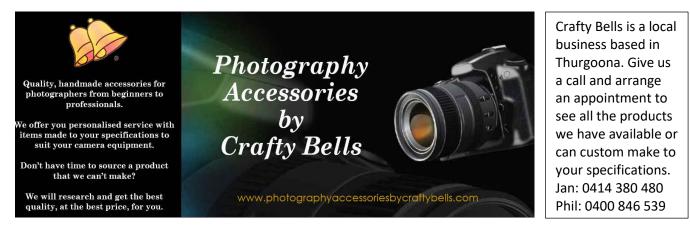


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# The NEW 35-150mm F/2.8-4 Di VC OSD, model A043.

The NEW 35-150mm F/2.8-4 Di VC OSD, model A043. Infinitely clear...

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10% of all sales from Crafty Bells will be returned to the WACC

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