



Wodonga / Albury Camera Club

Meeting Date:	April 8th ~ 2019	Print Secretary Brian Paatsch 02 6025 2117 brianjan@draget.com.au
Judge:	Tony Harding	
Subject:	OPEN	

Colour Prints – Section 'B' (Red Dot)

1	189	Dulcet Tones	11	pts	Place	
Creative reflections shot! Thinking outside the box. The music background works well too. I would just watch the inclusion of the photographer in the reflections.						
2	179	Walking in Country Wicklow	12	pts	Place	Merit
Well-presented landscape with laneway leading viewer through. Nicely toned; perhaps only a little less sky. Well done.						
3	176	Turned Out	12	pts	Place	Merit
This image is well-handled given what seems to be a bright time of the day. I like the cropping of the wagon and there is good detail. I would just watch edges – perhaps 'cleaning' those up (top, left). Good one.						
4	175	Old Farm Gate	12	pts	Place	Merit
Interesting angle on the gate and the landscape in this image. Nice even tones and the grass forms lines and patterns in the foreground. Sharp throughout and appealing.						
5	173	Bell Book and Candle	14	pts	Place	1 st Place
Lovely still life with subdued lighting. Well cropped and sharp exposé of the subjects. Congratulations.						
6	120	Old and New	11	pts	Place	
An air of somewhat mystery with this image given the back-view of the subjects. On closer scrutiny, one of the subjects is using a mobile device which seems to be the focus of the image. Well seen.						
7	117	Serenity	11	pts	Place	
A pleasant landscape scene. I would seek to reveal shadows for a little more detail in the shadows in the foreground. Pleasing lighting.						
8	79	All Fired Up	11	pts	Place	
Photo-journalistic type image showing a number of kilns wood-burning, it seems. You have chosen a good vantage point and angle.						
9	64	Tea Pluckers	13	pts	Place	2 nd Place
There is strong emotion shown by the foreground character, whilst the other subject and the fields in the background provide context. The red is strong and so is the image overall. Well captured.						
10	116	If Walls Could Talk	11	pts	Place	
A sense of foreboding mystery seems to emanate from this image dominated by walls. There is no particular focus point apart perhaps from the window openings. A well-framed image.						
11	37	Down the Line	11	pts	Place	
Appealing use of symmetry here with the 'rule of thirds' applied to give predominance to the hill in the background. Perhaps a crop down may serve the viewer better. Nicely positioned.						
12	27	Alpine Daisies	12	pts	Place	Merit
Splendid textures in this muted toned image. The yellow flowers supplement these very well to form a very appealing image and a "natural effect". Subtle, but with impact.						
13	54	Waiting for the Train	11	pts	Place	
Crisp image of a bird in what appears to be a rail setting. Background is well handled and the bird sufficiently sharp in showing its features. Well caught.						
14	4	Power	12	pts	Place	Merit
Original subject matter here, with the angle showing the context of both river beds in the foreground and background respectively. Strong story-telling appeal and tonally sound. High in content originality.						



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Colour Prints – Section 'A' (Yellow Dot)

1	168	King	12	pts	Place	Merit
Strong regal effect with this flower image. Draws the viewer's eyes in to middle. Bold image and composition.						
2	148	Early Morning on the Lake	14	pts	Place	1st Place
Lovely tones in this image with diagonal lines, beautiful colours and sharpness galore. Muted background contrasts with the vibrant colours of the boats in the foreground. Outstanding!						
3	163	Kicking Up the Dust	11	pts	Place	
Striking sky in this rural image. A silhouetted effect is created with a focus on the animal in the centre through possible post processing?						
4	146	Flinders Red	12	pts	Place	Merit
A powerful, and lovely colourful sky in a majestic landscape scene. Simple but effective with the dramatic sky. Very nice cloudscape/landscape.						
5	129	Ruffle My Feathers	13	pts	Place	2nd Place
Wonderful detail in this bird portrait and appealing colours – not overally saturated! Well framed, with sufficient space for the subject and sharpness in key elements such as the eye. Congratulations.						
6	119	Meandering Through	11	pts	Place	
Muted tones in this landscape and lovely leading line through the centre of the image. Interesting sky though I would be inclined to crop down a little as eye is drawn up away from the landscape. Lovely scene.						
7	1	Strutting My Stuff	11	pts	Place	
Bold colours of the bird here with strong foreground and blurred background. Only, may have muted the background a little. Crisp image, well-handled.						
8	81	Reflected Twig	12	pts	Place	Merit
Commendation for courage in submitting a minimalist shot like this. Lovely orange tones and use of thirds in positioning of the twig. Reflective and atmospheric. Well done.						
9	10	Remnants	11	pts	Place	
Impactful lighting on the "remnants". Rules of thirds again applied to focus on the land mass more than the sky, though it is of interest too. Good capture of the light.						
10	12	High Country	11	pts	Place	
I like the different perspective and the selective focus (<i>foreground and background – not middle</i>) creates interest too. A little busy in the background; an original take!						
11	68	Rocky Valley Dam	12	pts	Place	Merit
Lovely angles and formations are created with the branches in the foreground. The appeals in the foreground (branches, rock, shrubbery), middle (<i>lake</i>) and background (<i>sky</i>). There is sharpness throughout and great detail and tones. Only perhaps, consider reducing the sky down a fraction? Nice 'scape.						
12	78	Pink Delight	11	pts	Place	
Strong, vibrant colours in this image of flowers. I suggest crop in and/or vignette edges to hone focus to the primary flower central in the image. Attractive capture.						
13	43	In Stock	12	pts	Place	Merit
Wonderful detail in this capture of barrels in a room. An HDR type effect draws out every aspect of the scene with the window opening out the image to provide context too. Compositionally, the upright beam to the left detracts and distracts a little, so perhaps crop in left? Great lighting too.						



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Monochrome Prints

1	189	Journey Through Time	12	pts	Place	Merit
The vintage type toning creates an old-world feel. Can't see faces but still a story of sorts emanates from the image – one of travel. Just watch blowouts in some of the whites. Creative work.						
2	179	The Church of Santo Domingo	11	pts	Place	
Great contrast between foreground (<i>plants</i>) and background (<i>church</i>). This has one's eyes moving between the two. Nicely toned throughout.						
3	175	The Mooring	12	pts	Place	Merit
Minimalist approach to this image with the mooring predominating within a body of water and a distant foreshore. The sharpness and stronger tones of the foreground elements engages the viewer. Simple but clever and well-presented.						
4	173	My Mothers Treasurers	11	pts	Place	
An evenly toned still life with elements nostalgically presented. I would open crop a little both sides. Nice effort.						
5	168	Spike	11	pts	Place	
A spread of lines, curves and patterns are captured here. Semi-abstract in nature, some elements are blurred. Interesting shape and form.						
6	163	White Butt	12	pts	Place	Merit
Avante guard, well done for experimental idea and method. Could do well in contemporary exhibitions.						
7	1	Kite in Flight	12	pts	Place	Merit
Well placed in the frame, this bird in flight has been sharply captured – no easy task. Good detail is shown and the symmetrical nature appeals too.						
8	148	The Smoker	12	pts	Place	Merit
A little of the arm is cropped off to the right but I think this matters not, as the primary focus is the look of the smoker and the smoke itself. Tones are crisp and the look engaging; could be entered into street photography competitions too.						
9	146	Abandoned	11	pts	Place	
Rule of thirds is applied here again with the foreground and abandoned building predominating, 1/3 sky. The inclusion of a deal of the surrounding environment to the building provides context and characterises the image, for me, as a landscape. In this way, it portrays a sense of desolation.						
10	129	The Day After	11	pts	Place	
This is rustic portrayal of ruins (or renovation) with quite effective use of sepia tones. It perhaps represents a social documentary type of image. The modern elements to the left contrast starkly with the main building's exposed walls.						
11	119	Winter Refuge	12	pts	Place	Merit
Atmospheric capture of a 'refuge' with lovely crisp tones throughout. The juxtaposition between the natural environment and the building is very effective. So – well done.						
12	12	The Hut	11	pts	Place	
A well-chosen vantage point is used here to include the tree, framing the old building. Strong tones throughout. I would just watch the upper half of the image – white blowouts in part. Great composition.						
13	10	Going to the Chapel	11	pts	Place	
Crisp tonality in this image of a chapel within its natural environment. The entrance steps are well placed in the foreground enticing the viewer to enter into the chapel "space". Also, well-cropped, and well done.						
14	81	Signal Peak	14	pts	Place	1st Place
There is sharpness back to front in this portrait mode, mountainside 'scape. There is interest throughout and the angle of sight also takes the viewer "through" the image. An attractive landscape capture.						
15	116	Power in the Pipes	12	pts	Place	Merit
Great detail in the pipes and powerful diagonals gives strength to the image. Crisp tones and sharp too. Just watch artefacts around the trees.						
16	79	City View	11	pts	Place	
A bathing box scene with a leading line through to view of the city skyline. I would just watch the right edge for objects being chopped off. Nice composition otherwise.						



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17	78	Busking	11	pts	Place	
Photojournalistic, this image captures a wide view of busking. Perhaps a better vantage point could have been facing the buskers. This image seems to be more one of watching the watchers. Technically sound and sharp.						
18	68	Campfire Stories	12	pts	Place	Merit
The front-on view serves you well here. The image captures the "intimacy" of sharing stories or conversation. The sand and trees in the background provide a pleasing foreground and backdrop respectively.						
19	64	Serene Pond Sri Lanka	11	pts	Place	
Serenity as an emotion is conveyed here, I believe. The pond has pleasing textures and there are few distractions in the landscape. There appear to be some artefacts at the top of the large tree to the right of the image. Pleasant overall for the viewer.						
20	43	The Washroom	13	pts	Place	2nd Place
Wonderful detail in the fittings and fixtures in this image. There is an air of mystery and quirkiness given the angle towards the back of the subject. Excellent toning and the lighting has been handled very well. Congratulations.						
21	37	Leave Some For Me	10	pts	Place	
I think some shadow reveal could assist in this image to bring out some detail (<i>in the bird</i>). There are techniques like under or over-exposure which can assist in this regard (in-camera), or post-processing options especially if shot in RAW format. Good attempt, keep persisting.						
22	161	Hugo	12	pts	Place	Merit
There is strong eye contact with the subject in this environmental portrait. The subject's features are sharp and clear. The surrounds are quite busy though this serves to relay the environmental context. I may have cropped a little from the sides for great impact perhaps. Good capture.						

EDIB Competition

1	189	After the Storm	11	pts	Place	
A strong sense of drama is conveyed in this image. The mix of lights in the foreground and darks contribute to this. The different diagonals crossing the image also create interest. I would seek to straighten the pole to the left from a perspective viewpoint.						
2	187	Fallen	11	pts	Place	
This panoramic view of a fallen tree has monochrome as its choice. This serves to accentuate the patterns and texture in the grass as contrasted with those in the wooden branches of the tree.						
3	179	Antigua Guatemala	11	pts	Place	
Perhaps a travel genre image, the diagonal of the housing draws one through the image. The sky and the housing share about 50-50 of the image so I would reduce the sky for more impact.						
4	176	But We are Over 18	12	pts	Place	Merit
A sense of humour is captured here. The juxtaposition between the animals and the bar is eye-catching. Colour and tones are well handled. Well done to capture the moment!						
5	175	A Road Less Travelled	11	pts	Place	
The symmetry of the image is appealing as is its simplicity. I would have muddled myself on the road to form more precise symmetry; also, I would seek to reveal shadows in the background a little. Good effort.						
6	173	Bell Book and Candle 1	14	pts	Place	1st Place
A lovely still life with elements placed together cohesively and cropped just right overall. Lighting is well handled. Congratulations.						
7	167	Ice	12	pts	Place	Merit
An attractive panoramic of ice in water. Colours are true capturing the natural environment. The leading line drawing you through the image is effective too. Enjoyable image.						
8	120	I am a Handsome Devil	12	pts	Place	Merit
Well-positioned in the frame and with striking blue colouring, this bird portrait has appeal. Perhaps a little more detail and sharpness in the eye would crystallise it more.						



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9	16	Inca Storehouse Door	11	pts	Place	
Again, the symmetry is appealing in this rustic image of a door. You may wish to apply an HDR type effect or detail extract (<i>as available in the Nik add-on software for example</i>) to draw out the textures in the door more.						
10	79	Old Cattle Ferry	11	pts	Place	
The colours of the animals contrast with the rest of the image. Smacks of quirkiness this image. Subject matter is a little "different" so a good capture.						
11	64	Barefoot and Free	11	pts	Place	
A sense of freedom is conveyed here. I think cropping or zooming in would render the image more impactful. A "de-hazing" post processing if you have these tools available could assist image clarity too. Well caught.						
12	36	Mates	13	pts	Place	2nd Place
The magic number of three is utilised here. What appears to be use of texture yields an original effect in the water surrounding the men. Imaginative application of an effect against the silhouetted subjects. Congratulations.						
13	37	Canberra from the Tower	11	pts	Place	
A nice vista view of the city is presented here. There is no particular element of focal interest but it is a satisfying nightscape with lighting well handled.						
14	86	Trains Tunnels and Rainbows	11	pts	Place	
The capture of what appears to be a rail carriage above the tunnel adds interest here. It is well-framed though I would, as a tiny point, watch the edges (<i>to the right</i>) to keep them "clean" where possible (<i>so as to not draw the eye away a little</i>). Nice capture.						

15	59	Mystery of the Pond	11	pts	Place	
There are interesting reflections captured in this image with a sense of mystery. The lines and diagonals of the leaves draw the eye around the image with the strong formation in the centre in particular.						
16	117	Dusk	11	pts	Place	
With muted tones, this image does convey a sense of serenity and quiet mood. There are appealing lines and curves from the bottom towards the top. I would be inclined to reduce the amount of sky in this image. Simplicity with mood.						

EDIA Competition

1	61	Contemporary Ophelia	13	pts	Place	2nd Place
A composite image, this combines a feminine subject with elements of nature in a creative way. The result is a moody image with a sense of flow. Congratulations.						
2	1	Under the Umbrellas	11	pts	Place	
Interesting subject matter with the cluster of umbrellas. I am not sure the inclusion of a photographer also taking a shot enhances the image. Great lighting on the umbrellas.						
3	10	Moon Shadow	12	pts	Place	Merit
Lovely lighting in this seascape which creates drama in the image. I would perhaps reduce the amount of sky to add impact. Nice effort.						
4	12	Bees and Balls	14	pts	Place	1st Place
A fascinating image with a range of shapes, patterns and textures capturing the eye. High in originality and impact, this has strong appeal. Congratulations.						
5	191	The Storm over the Horn	12	pts	Place	Merit
A lovely landscape, the sky, in particular, adds drama and a sense of foreboding. Technically, there is sharpness throughout and interest both in the foreground with the grass formation and the mountains in the background with the sky. Congratulations.						
6	168	Sunny	11	pts	Place	
A monochrome effect has been applied to the flower – I feel perhaps on this occasion sunniness could better be conveyed through colour. An original angle on the flower. Nice effort.						



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7	163	Morning Break	12	pts	Place	Merit
Street or documentary photography based, this image portrays life in the chosen environment with engagement between the subjects. Elements included in the composition convey context and there is appealing, even lighting. Good capture.						
8	148	Heading Home	12	pts	Place	Merit
Very well presented, I believe this could do well in travel photography competitions. It certainly captures "man" at work and a sense of place. Lovely lighting, lovely image.						
9	146	Icy Flows	12	pts	Place	Merit
A sense of grandeur is presented in this vista landscape. The rock formations captured contrast well with the water flows in this grand location. A very satisfying waterscape.						
10	129	King of the Beast	11	pts	Place	
Good capture of the water flowing from the statue which contrasts with the static nature of the rest of the image. The monochrome treatment suits the image.						
11	119	Down to the End	11	pts	Place	
Appealing symmetry and leading line drawing the viewer though this image. Dramatic sky adds to the image's mood. Perhaps I would only shadows-reveal a little where dark in the image. Well done.						
12	81	Inside the Redwood Forrest	11	pts	Place	
The square format suits this image with the focal point of interest, central. The difference between the small tree and the grandeur of the large tree captivates the viewer. Nice one.						
13	78	Lake Pedder	11	pts	Place	
A simple, but charming landscape across the lake to the background hills. Quite a dramatic sky. I would seek to reveal a little more detail in the hills.						
14	168	Glowing Sunset	12	pts	Place	Merit
With subdued tones and glow, this landscape appeals with interest in the foreground and background surrounding the lake. There is detail throughout and sharpness too. The lake conveys a sense of tranquillity.						

15	161	T & G Building	11	pts	Place	
Interesting clouds behind this building capture. Not so strong on impact as other images though symmetry is appealing and the image well-toned throughout.						
16	43	The Distillery	12	pts	Place	Merit
Great detail and lovely vibrant colours in this image of a distillery. Well composed and framed and the image shows a range of elements relevant to the process. Well done.						