



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	April 8th ~ 2019	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@draget.com.au">brianjan@draget.com.au</a>
<b>Judge:</b>	Tony Harding	
<b>Subject:</b>	OPEN	

## Colour Prints – Section 'B' (Red Dot)

1	189	Dulcet Tones	11	pts	Place	
Creative reflections shot! Thinking outside the box. The music background works well too. I would just watch the inclusion of the photographer in the reflections.						
2	179	Walking in Country Wicklow	12	pts	Place	Merit
Well-presented landscape with laneway leading viewer through. Nicely toned; perhaps only a little less sky. Well done.						
3	176	Turned Out	12	pts	Place	Merit
This image is well-handled given what seems to be a bright time of the day. I like the cropping of the wagon and there is good detail. I would just watch edges – perhaps 'cleaning' those up (top, left). Good one.						
4	175	Old Farm Gate	12	pts	Place	Merit
Interesting angle on the gate and the landscape in this image. Nice even tones and the grass forms lines and patterns in the foreground. Sharp throughout and appealing.						
5	173	Bell Book and Candle	14	pts	Place	1 <sup>st</sup> Place
Lovely still life with subdued lighting. Well cropped and sharp exposé of the subjects. Congratulations.						
6	120	Old and New	11	pts	Place	
An air of somewhat mystery with this image given the back-view of the subjects. On closer scrutiny, one of the subjects is using a mobile device which seems to be the focus of the image. Well seen.						
7	117	Serenity	11	pts	Place	
A pleasant landscape scene. I would seek to reveal shadows for a little more detail in the shadows in the foreground. Pleasing lighting.						
8	79	All Fired Up	11	pts	Place	
Photo-journalistic type image showing a number of kilns wood-burning, it seems. You have chosen a good vantage point and angle.						
9	64	Tea Pluckers	13	pts	Place	2 <sup>nd</sup> Place
There is strong emotion shown by the foreground character, whilst the other subject and the fields in the background provide context. The red is strong and so is the image overall. Well captured.						
10	116	If Walls Could Talk	11	pts	Place	
A sense of foreboding mystery seems to emanate from this image dominated by walls. There is no particular focus point apart perhaps from the window openings. A well-framed image.						
11	37	Down the Line	11	pts	Place	
Appealing use of symmetry here with the 'rule of thirds' applied to give predominance to the hill in the background. Perhaps a crop down may serve the viewer better. Nicely positioned.						
12	27	Alpine Daisies	12	pts	Place	Merit
Splendid textures in this muted toned image. The yellow flowers supplement these very well to form a very appealing image and a "natural effect". Subtle, but with impact.						
13	54	Waiting for the Train	11	pts	Place	
Crisp image of a bird in what appears to be a rail setting. Background is well handled and the bird sufficiently sharp in showing its features. Well caught.						
14	4	Power	12	pts	Place	Merit
Original subject matter here, with the angle showing the context of both river beds in the foreground and background respectively. Strong story-telling appeal and tonally sound. High in content originality.						



# Wodonga / Albury Camera Club

## Colour Prints – Section 'A' (Yellow Dot)

<b>1</b>	<b>168</b>	<b>King</b>	<b>12</b>	pts	Place	<b>Merit</b>
Strong regal effect with this flower image. Draws the viewer's eyes in to middle. Bold image and composition.						
<b>2</b>	<b>148</b>	<b>Early Morning on the Lake</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Lovely tones in this image with diagonal lines, beautiful colours and sharpness galore. Muted background contrasts with the vibrant colours of the boats in the foreground. Outstanding!						
<b>3</b>	<b>163</b>	<b>Kicking Up the Dust</b>	<b>11</b>	pts	Place	
Striking sky in this rural image. A silhouetted effect is created with a focus on the animal in the centre through possible post processing?						
<b>4</b>	<b>146</b>	<b>Flinders Red</b>	<b>12</b>	pts	Place	<b>Merit</b>
A powerful, and lovely colourful sky in a majestic landscape scene. Simple but effective with the dramatic sky. Very nice cloudscape/landscape.						
<b>5</b>	<b>129</b>	<b>Ruffle My Feathers</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Wonderful detail in this bird portrait and appealing colours – not overally saturated! Well framed, with sufficient space for the subject and sharpness in key elements such as the eye. Congratulations.						
<b>6</b>	<b>119</b>	<b>Meandering Through</b>	<b>11</b>	pts	Place	
Muted tones in this landscape and lovely leading line through the centre of the image. Interesting sky though I would be inclined to crop down a little as eye is drawn up away from the landscape. Lovely scene.						
<b>7</b>	<b>1</b>	<b>Strutting My Stuff</b>	<b>11</b>	pts	Place	
Bold colours of the bird here with strong foreground and blurred background. Only, may have muted the background a little. Crisp image, well-handled.						
<b>8</b>	<b>81</b>	<b>Reflected Twig</b>	<b>12</b>	pts	Place	<b>Merit</b>
Commendation for courage in submitting a minimalist shot like this. Lovely orange tones and use of thirds in positioning of the twig. Reflective and atmospheric. Well done.						
<b>9</b>	<b>10</b>	<b>Remnants</b>	<b>11</b>	pts	Place	
Impactful lighting on the "remnants". Rules of thirds again applied to focus on the land mass more than the sky, though it is of interest too. Good capture of the light.						
<b>10</b>	<b>12</b>	<b>High Country</b>	<b>11</b>	pts	Place	
I like the different perspective and the selective focus ( <i>foreground and background – not middle</i> ) creates interest too. A little busy in the background; an original take!						
<b>11</b>	<b>68</b>	<b>Rocky Valley Dam</b>	<b>12</b>	pts	Place	<b>Merit</b>
Lovely angles and formations are created with the branches in the foreground. The appeals in the foreground (branches, rock, shrubbery), middle ( <i>lake</i> ) and background ( <i>sky</i> ). There is sharpness throughout and great detail and tones. Only perhaps, consider reducing the sky down a fraction? Nice 'scape.						
<b>12</b>	<b>78</b>	<b>Pink Delight</b>	<b>11</b>	pts	Place	
Strong, vibrant colours in this image of flowers. I suggest crop in and/or vignette edges to hone focus to the primary flower central in the image. Attractive capture.						
<b>13</b>	<b>43</b>	<b>In Stock</b>	<b>12</b>	pts	Place	<b>Merit</b>
Wonderful detail in this capture of barrels in a room. An HDR type effect draws out every aspect of the scene with the window opening out the image to provide context too. Compositionally, the upright beam to the left detracts and distracts a little, so perhaps crop in left? Great lighting too.						



# Wodonga / Albury Camera Club

## Monochrome Prints

<b>1</b>	<b>189</b>	<b>Journey Through Time</b>	<b>12</b>	pts	Place	<b>Merit</b>
The vintage type toning creates an old-world feel. Can't see faces but still a story of sorts emanates from the image – one of travel. Just watch blowouts in some of the whites. Creative work.						
<b>2</b>	<b>179</b>	<b>The Church of Santo Domingo</b>	<b>11</b>	pts	Place	
Great contrast between foreground ( <i>plants</i> ) and background ( <i>church</i> ). This has one's eyes moving between the two. Nicely toned throughout.						
<b>3</b>	<b>175</b>	<b>The Mooring</b>	<b>12</b>	pts	Place	<b>Merit</b>
Minimalist approach to this image with the mooring predominating within a body of water and a distant foreshore. The sharpness and stronger tones of the foreground elements engages the viewer. Simple but clever and well-presented.						
<b>4</b>	<b>173</b>	<b>My Mothers Treasurers</b>	<b>11</b>	pts	Place	
An evenly toned still life with elements nostalgically presented. I would open crop a little both sides. Nice effort.						
<b>5</b>	<b>168</b>	<b>Spike</b>	<b>11</b>	pts	Place	
A spread of lines, curves and patterns are captured here. Semi-abstract in nature, some elements are blurred. Interesting shape and form.						
<b>6</b>	<b>163</b>	<b>White Butt</b>	<b>12</b>	pts	Place	<b>Merit</b>
Avante guard, well done for experimental idea and method. Could do well in contemporary exhibitions.						
<b>7</b>	<b>1</b>	<b>Kite in Flight</b>	<b>12</b>	pts	Place	<b>Merit</b>
Well placed in the frame, this bird in flight has been sharply captured – no easy task. Good detail is shown and the symmetrical nature appeals too.						
<b>8</b>	<b>148</b>	<b>The Smoker</b>	<b>12</b>	pts	Place	<b>Merit</b>
A little of the arm is cropped off to the right but I think this matters not, as the primary focus is the look of the smoker and the smoke itself. Tones are crisp and the look engaging; could be entered into street photography competitions too.						
<b>9</b>	<b>146</b>	<b>Abandoned</b>	<b>11</b>	pts	Place	
Rule of thirds is applied here again with the foreground and abandoned building predominating, 1/3 sky. The inclusion of a deal of the surrounding environment to the building provides context and characterises the image, for me, as a landscape. In this way, it portrays a sense of desolation.						
<b>10</b>	<b>129</b>	<b>The Day After</b>	<b>11</b>	pts	Place	
This is rustic portrayal of ruins (or renovation) with quite effective use of sepia tones. It perhaps represents a social documentary type of image. The modern elements to the left contrast starkly with the main building's exposed walls.						
<b>11</b>	<b>119</b>	<b>Winter Refuge</b>	<b>12</b>	pts	Place	<b>Merit</b>
Atmospheric capture of a 'refuge' with lovely crisp tones throughout. The juxtaposition between the natural environment and the building is very effective. So – well done.						
<b>12</b>	<b>12</b>	<b>The Hut</b>	<b>11</b>	pts	Place	
A well-chosen vantage point is used here to include the tree, framing the old building. Strong tones throughout. I would just watch the upper half of the image – white blowouts in part. Great composition.						
<b>13</b>	<b>10</b>	<b>Going to the Chapel</b>	<b>11</b>	pts	Place	
Crisp tonality in this image of a chapel within its natural environment. The entrance steps are well placed in the foreground enticing the viewer to enter into the chapel "space". Also, well-cropped, and well done.						
<b>14</b>	<b>81</b>	<b>Signal Peak</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
There is sharpness back to front in this portrait mode, mountainside 'scape. There is interest throughout and the angle of sight also takes the viewer "through" the image. An attractive landscape capture.						
<b>15</b>	<b>116</b>	<b>Power in the Pipes</b>	<b>12</b>	pts	Place	<b>Merit</b>
Great detail in the pipes and powerful diagonals gives strength to the image. Crisp tones and sharp too. Just watch artefacts around the trees.						
<b>16</b>	<b>79</b>	<b>City View</b>	<b>11</b>	pts	Place	
A bathing box scene with a leading line through to view of the city skyline. I would just watch the right edge for objects being chopped off. Nice composition otherwise.						



# Wodonga / Albury Camera Club

<b>17</b>	<b>78</b>	<b>Busking</b>	<b>11</b>	pts	Place	
Photojournalistic, this image captures a wide view of busking. Perhaps a better vantage point could have been facing the buskers. This image seems to be more one of watching the watchers. Technically sound and sharp.						
<b>18</b>	<b>68</b>	<b>Campfire Stories</b>	<b>12</b>	pts	Place	<b>Merit</b>
The front-on view serves you well here. The image captures the "intimacy" of sharing stories or conversation. The sand and trees in the background provide a pleasing foreground and backdrop respectively.						
<b>19</b>	<b>64</b>	<b>Serene Pond Sri Lanka</b>	<b>11</b>	pts	Place	
Serenity as an emotion is conveyed here, I believe. The pond has pleasing textures and there are few distractions in the landscape. There appear to be some artefacts at the top of the large tree to the right of the image. Pleasant overall for the viewer.						
<b>20</b>	<b>43</b>	<b>The Washroom</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Wonderful detail in the fittings and fixtures in this image. There is an air of mystery and quirkiness given the angle towards the back of the subject. Excellent toning and the lighting has been handled very well. Congratulations.						
<b>21</b>	<b>37</b>	<b>Leave Some For Me</b>	<b>10</b>	pts	Place	
I think some shadow reveal could assist in this image to bring out some detail ( <i>in the bird</i> ). There are techniques like under or over-exposure which can assist in this regard (in-camera), or post-processing options especially if shot in RAW format. Good attempt, keep persisting.						
<b>22</b>	<b>161</b>	<b>Hugo</b>	<b>12</b>	pts	Place	<b>Merit</b>
There is strong eye contact with the subject in this environmental portrait. The subject's features are sharp and clear. The surrounds are quite busy though this serves to relay the environmental context. I may have cropped a little from the sides for great impact perhaps. Good capture.						

## EDIB Competition

<b>1</b>	<b>189</b>	<b>After the Storm</b>	<b>11</b>	pts	Place	
A strong sense of drama is conveyed in this image. The mix of lights in the foreground and darks contribute to this. The different diagonals crossing the image also create interest. I would seek to straighten the pole to the left from a perspective viewpoint.						
<b>2</b>	<b>187</b>	<b>Fallen</b>	<b>11</b>	pts	Place	
This panoramic view of a fallen tree has monochrome as its choice. This serves to accentuate the patterns and texture in the grass as contrasted with those in the wooden branches of the tree.						
<b>3</b>	<b>179</b>	<b>Antigua Guatemala</b>	<b>11</b>	pts	Place	
Perhaps a travel genre image, the diagonal of the housing draws one through the image. The sky and the housing share about 50-50 of the image so I would reduce the sky for more impact.						
<b>4</b>	<b>176</b>	<b>But We are Over 18</b>	<b>12</b>	pts	Place	<b>Merit</b>
A sense of humour is captured here. The juxtaposition between the animals and the bar is eye-catching. Colour and tones are well handled. Well done to capture the moment!						
<b>5</b>	<b>175</b>	<b>A Road Less Travelled</b>	<b>11</b>	pts	Place	
The symmetry of the image is appealing as is its simplicity. I would have muddled myself on the road to form more precise symmetry; also, I would seek to reveal shadows in the background a little. Good effort.						
<b>6</b>	<b>173</b>	<b>Bell Book and Candle 1</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
A lovely still life with elements placed together cohesively and cropped just right overall. Lighting is well handled. Congratulations.						
<b>7</b>	<b>167</b>	<b>Ice</b>	<b>12</b>	pts	Place	<b>Merit</b>
An attractive panoramic of ice in water. Colours are true capturing the natural environment. The leading line drawing you through the image is effective too. Enjoyable image.						
<b>8</b>	<b>120</b>	<b>I am a Handsome Devil</b>	<b>12</b>	pts	Place	<b>Merit</b>
Well-positioned in the frame and with striking blue colouring, this bird portrait has appeal. Perhaps a little more detail and sharpness in the eye would crystallise it more.						



# Wodonga / Albury Camera Club

<b>9</b>	<b>16</b>	<b>Inca Storehouse Door</b>	<b>11</b>	pts	Place	
Again, the symmetry is appealing in this rustic image of a door. You may wish to apply an HDR type effect or detail extract ( <i>as available in the Nik add-on software for example</i> ) to draw out the textures in the door more.						
<b>10</b>	<b>79</b>	<b>Old Cattle Ferry</b>	<b>11</b>	pts	Place	
The colours of the animals contrast with the rest of the image. Smacks of quirkiness this image. Subject matter is a little "different" so a good capture.						
<b>11</b>	<b>64</b>	<b>Barefoot and Free</b>	<b>11</b>	pts	Place	
A sense of freedom is conveyed here. I think cropping or zooming in would render the image more impactful. A "de-hazing" post processing if you have these tools available could assist image clarity too. Well caught.						
<b>12</b>	<b>36</b>	<b>Mates</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
The magic number of three is utilised here. What appears to be use of texture yields an original effect in the water surrounding the men. Imaginative application of an effect against the silhouetted subjects. Congratulations.						
<b>13</b>	<b>37</b>	<b>Canberra from the Tower</b>	<b>11</b>	pts	Place	
A nice vista view of the city is presented here. There is no particular element of focal interest but it is a satisfying nightscape with lighting well handled.						
<b>14</b>	<b>86</b>	<b>Trains Tunnels and Rainbows</b>	<b>11</b>	pts	Place	
The capture of what appears to be a rail carriage above the tunnel adds interest here. It is well-framed though I would, as a tiny point, watch the edges ( <i>to the right</i> ) to keep them "clean" where possible ( <i>so as to not draw the eye away a little</i> ). Nice capture.						

<b>15</b>	<b>59</b>	<b>Mystery of the Pond</b>	<b>11</b>	pts	Place	
There are interesting reflections captured in this image with a sense of mystery. The lines and diagonals of the leaves draw the eye around the image with the strong formation in the centre in particular.						
<b>16</b>	<b>117</b>	<b>Dusk</b>	<b>11</b>	pts	Place	
With muted tones, this image does convey a sense of serenity and quiet mood. There are appealing lines and curves from the bottom towards the top. I would be inclined to reduce the amount of sky in this image. Simplicity with mood.						

## EDIA Competition

<b>1</b>	<b>61</b>	<b>Contemporary Ophelia</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
A composite image, this combines a feminine subject with elements of nature in a creative way. The result is a moody image with a sense of flow. Congratulations.						
<b>2</b>	<b>1</b>	<b>Under the Umbrellas</b>	<b>11</b>	pts	Place	
Interesting subject matter with the cluster of umbrellas. I am not sure the inclusion of a photographer also taking a shot enhances the image. Great lighting on the umbrellas.						
<b>3</b>	<b>10</b>	<b>Moon Shadow</b>	<b>12</b>	pts	Place	<b>Merit</b>
Lovely lighting in this seascape which creates drama in the image. I would perhaps reduce the amount of sky to add impact. Nice effort.						
<b>4</b>	<b>12</b>	<b>Bees and Balls</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
A fascinating image with a range of shapes, patterns and textures capturing the eye. High in originality and impact, this has strong appeal. Congratulations.						
<b>5</b>	<b>191</b>	<b>The Storm over the Horn</b>	<b>12</b>	pts	Place	<b>Merit</b>
A lovely landscape, the sky, in particular, adds drama and a sense of foreboding. Technically, there is sharpness throughout and interest both in the foreground with the grass formation and the mountains in the background with the sky. Congratulations.						
<b>6</b>	<b>168</b>	<b>Sunny</b>	<b>11</b>	pts	Place	
A monochrome effect has been applied to the flower – I feel perhaps on this occasion sunniness could better be conveyed through colour. An original angle on the flower. Nice effort.						





## Wodonga / Albury Camera Club

<b>7</b>	<b>163</b>	<b>Morning Break</b>	<b>12</b>	pts	Place	<b>Merit</b>
Street or documentary photography based, this image portrays life in the chosen environment with engagement between the subjects. Elements included in the composition convey context and there is appealing, even lighting. Good capture.						
<b>8</b>	<b>148</b>	<b>Heading Home</b>	<b>12</b>	pts	Place	<b>Merit</b>
Very well presented, I believe this could do well in travel photography competitions. It certainly captures "man" at work and a sense of place. Lovely lighting, lovely image.						
<b>9</b>	<b>146</b>	<b>Icy Flows</b>	<b>12</b>	pts	Place	<b>Merit</b>
A sense of grandeur is presented in this vista landscape. The rock formations captured contrast well with the water flows in this grand location. A very satisfying waterscape.						
<b>10</b>	<b>129</b>	<b>King of the Beast</b>	<b>11</b>	pts	Place	
Good capture of the water flowing from the statue which contrasts with the static nature of the rest of the image. The monochrome treatment suits the image.						
<b>11</b>	<b>119</b>	<b>Down to the End</b>	<b>11</b>	pts	Place	
Appealing symmetry and leading line drawing the viewer though this image. Dramatic sky adds to the image's mood. Perhaps I would only shadows-reveal a little where dark in the image. Well done.						
<b>12</b>	<b>81</b>	<b>Inside the Redwood Forrest</b>	<b>11</b>	pts	Place	
The square format suits this image with the focal point of interest, central. The difference between the small tree and the grandeur of the large tree captivates the viewer. Nice one.						
<b>13</b>	<b>78</b>	<b>Lake Pedder</b>	<b>11</b>	pts	Place	
A simple, but charming landscape across the lake to the background hills. Quite a dramatic sky. I would seek to reveal a little more detail in the hills.						
<b>14</b>	<b>168</b>	<b>Glowing Sunset</b>	<b>12</b>	pts	Place	<b>Merit</b>
With subdued tones and glow, this landscape appeals with interest in the foreground and background surrounding the lake. There is detail throughout and sharpness too. The lake conveys a sense of tranquillity.						

<b>15</b>	<b>161</b>	<b>T &amp; G Building</b>	<b>11</b>	pts	Place	
Interesting clouds behind this building capture. Not so strong on impact as other images though symmetry is appealing and the image well-toned throughout.						
<b>16</b>	<b>43</b>	<b>The Distillery</b>	<b>12</b>	pts	Place	<b>Merit</b>
Great detail and lovely vibrant colours in this image of a distillery. Well composed and framed and the image shows a range of elements relevant to the process. Well done.						