



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	18/02/2019	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@draget.com.au">brianjan@draget.com.au</a>
<b>Judge:</b>	Mark Slater	
<b>Subject:</b>	Open	

## Colour Prints – Section 'B' (Red Dot)

<b>1</b>	<b>189</b>	<b>Old School</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Great to see a landscape image being captured at the right time of day, early morning or late afternoon in order to minimise the harsh light and dark shadows. The overall scene, lighting and clouds have been well captured and composed. Perhaps bump the saturation a little to bring out the magic of the golden hour.						
<b>2</b>	<b>187</b>	<b>Cerise Beauty</b>	<b>11</b>	pts	Place	
Subject fills the frame. Good lighting but main subject could be a little sharper. The background detail, although desaturated, still tends to distract the viewer.						
<b>3</b>	<b>179</b>	<b>Street Art</b>	<b>10</b>	pts	Place	
Interesting to say the least. The major question is who is the artist, the painter or the photographer? If you are going to photograph someone else's artwork you have to do something unique in the photo to make the image your own.						
<b>4</b>	<b>173</b>	<b>Black Swan</b>	<b>12</b>	pts	Place	<b>Merit</b>
The blurred background highlights the swan which is well placed in the frame. Sharp where it should be sharp.						
<b>5</b>	<b>125</b>	<b>Twins</b>	<b>12</b>	pts	Place	<b>Merit</b>
Nice and sharp with good use of depth of field to blur out the background. There is a general rule in composition that when photographing multiple subjects you should always try and photograph odd numbers, however you have overcome this by the way the gulls virtually mirror one another. Consider removing the white spot on left side.						
<b>6</b>	<b>120</b>	<b>Old Soul</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Great street photo and well done capturing the facial features with such a bright background. Good eye contact. Surrounds identify the location. The bright background does distract a little, however if you cropped out the stone sign on the right, then the whole background would be uniform and the viewer would be drawn more to the "Old Soul", who would also be more off centre. Also try reducing the highlights a little in post processing to tone down the brightness of the background.						
<b>7</b>	<b>117</b>	<b>Gobi Desert Mongolia</b>	<b>10</b>	pts	Place	
Good attempt at an interesting scene. However the image appears to have been heavily cropped or over sharpened.						
<b>8</b>	<b>116</b>	<b>Monkey Business</b>	<b>11</b>	pts	Place	
Good eye contact. Surrounds show their environment without distracting. The image would benefit from being darkened a little as it does have a slight overall washed out appearance.						
<b>9</b>	<b>79</b>	<b>Desert Palm</b>	<b>10</b>	pts	Place	
The palm itself is nice and sharp but the flowers in the foreground could be a little sharper. Try getting down lower and include the base of the flowers in the photo to make them more of a feature in the image.						
<b>10</b>	<b>64</b>	<b>Street Scene in Valparaisal</b>	<b>12</b>	pts	Place	
Great travel image showing a street scene off the tourist route. Good depth of field and the woman in the left doorway adds a special interest. It would have been interesting if you had moved more into the street itself and focused just on the far side. This would enable us to see past the greenery on the left and right down the full length of the street, drawing the viewer even more into this interesting scene.						
<b>11</b>	<b>37</b>	<b>Morning Tea</b>	<b>11</b>	pts	Place	
Nice catch lights in the wallabies eyes. Sharp where it needs to be. Next time try and get all of his tail in.						
<b>12</b>	<b>54</b>	<b>Trestle Bridge Koetong</b>	<b>9</b>	pts	Place	
Interesting subject and photographed from a good angle. Unfortunately, there appears to be a lot of camera shake happening in the image, resulting in it not being very sharp.						
<b>13</b>	<b>37</b>	<b>Dusk</b>	<b>10</b>	pts	Place	
Always difficult to capture an image when shooting directly into the sun, but this is a good attempt. Next time try moving so that the sun and rocks in the foreground either lined up or were closer together.						



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## Colour Prints – Section 'A' (Yellow Dot)

<b>1</b>	<b>168</b>	<b>City Lights</b>	<b>11</b>	pts	Place	
The structure on the left has resulted in an image just more than a city by night scene. It has created a point of interest to the viewer. Could be a bit sharper.						
<b>2</b>	<b>163</b>	<b>Ascent to the Star</b>	<b>13</b>	pts	Place	<b>Merit</b>
Interesting architectural structure which has been very well captured and sharp all over. The outcome is a great abstract image resulting in a near perfect Fibonacci curve.						
<b>3</b>	<b>129</b>	<b>Misty Morning</b>	<b>12</b>	pts	Place	
You have relayed a feeling as if the viewer is the person sitting in this well captured environment. The overall composition is most appealing to the eye.						
<b>4</b>	<b>119</b>	<b>Just a Glimpse</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
This captures just more than a glimpse. Something different which demands questions of who, what, where? Even the texture of the bricks cannot be ignored.						
<b>5</b>	<b>81</b>	<b>Autumn Magic</b>	<b>13</b>	pts	Place	<b>Merit</b>
So simple yet so dramatic. Beautiful bold colouring and nice intricate detail in the leaves.						
<b>6</b>	<b>01</b>	<b>Thirsty Work</b>	<b>12</b>	pts	Place	
Great subject material. In this image they are all competing for the views attention which has resulted in a visual distraction. Consider lightening the image a little to give the birds more “pop” and cropping out the white band running across the top of the image.						
<b>7</b>	<b>78</b>	<b>Stoney Shore</b>	<b>12</b>	pts	Place	
Nice colours, textures and sharpness in the foreground. The small stream leads the viewer into the image.						
<b>8</b>	<b>43</b>	<b>Penny Lane</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
An interesting architectural image with contrasting colours, shapes and textures. It is not until you notice the mother and child walking along the footpath, that this image suddenly comes into perspective and you appreciate the effort gone into it. Well done for thinking outside the square.						
<b>9</b>	<b>12</b>	<b>Raining on the Ridge</b>	<b>10</b>	pts	Place	
The great dramatic storm clouds have been well captured but they have robbed the required light on the foreground which is the dominant portion of this image. Also the small image is minimised even further due to the large matt around it.						



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## Monochrome Prints

<b>1</b>	<b>189</b>	<b>Men in the Moon</b>	<b>12</b>	pts	Place	
Well captured image of the moon. While most people try and capture a full moon, however to appreciate the detail and depth of the craters on its surface, the best time to capture it is when it is a half-moon as you have done here. Could be a little sharper.						
<b>2</b>	<b>179</b>	<b>Kids Playing in the Street</b>	<b>11</b>	pts	Place	
Great to capture the kids so intent with their activities. Whilst eye contact is not necessary for such activities, we still need to view some facial expressions to fully join in their enjoyment.						
<b>3</b>	<b>168</b>	<b>Looking Back</b>	<b>13</b>	pts	Place	<b>Merit</b>
Great use of depth of field to separated the bird from the background. Great composition and sharp where it needs to be.						
<b>4</b>	<b>163</b>	<b>Bilbao Guggenheim</b>	<b>12</b>	pts	Place	
Interesting lines and curves. The blurred lower section does distract. Was this taken from a moving object?						
<b>5</b>	<b>129</b>	<b>Safe Crossing</b>	<b>12</b>	pts	Place	
Good capture of this Albury landmark. The low placement of the camera shows most elements of the structure without one competing against the other, However I would like to see a little more of the actual path. The distant structure [monument] provides great depth without distracting from the bridge.						
<b>6</b>	<b>125</b>	<b>Tranquillity</b>	<b>10</b>	pts	Place	
Aptly titled tranquillity but the lighting/printing does not truly convey this feeling. Lighten the shadows to bring out a little more detail in the darker areas. Difficult scene to capture when shooting into bright sunlight.						
<b>7</b>	<b>119</b>	<b>Idling Time</b>	<b>10</b>	pts	Place	
The light/printing has resulted in a washed out looking image, particularly in the top half. Try applying a graduated filter in post processing. Also try cropping off a bit of the left hand side so the gondola is not so centred						
<b>8</b>	<b>116</b>	<b>An Ear Full</b>	<b>11</b>	pts	Place	
A great effort at still life and an interesting subject. However it needs to be a little more in focus over all to bring out the interesting texture and tones.						
<b>9</b>	<b>81</b>	<b>Wheelers Hut</b>	<b>13</b>	pts	Place	<b>Merit</b>
Country huts are always appealing to the eye. Well framed by the trees and excellent lighting to reveal the various textures of roof and walls. Could be a little sharper.						
<b>10</b>	<b>79</b>	<b>Morning Mist</b>	<b>11</b>	pts	Place	
You have conveyed this morning scene to the viewer in a realist manner. The composition just lacks some strength to maintain the viewer's attention.						
<b>11</b>	<b>78</b>	<b>Footprints</b>	<b>11</b>	pts	Place	
Full credit for observation and trying to convey something different. Maybe a different angle or location would have provided a stronger view of interest.						
<b>12</b>	<b>43</b>	<b>Hells Gate</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
What is this young lad thinking as he gazes over this vast flat landscape. Just where does that track off into the distant unknown go? Are they distant clouds or smoke? An image with minimum detail yet so many questions. Nice and sharp, but could possibly crop some of the foreground out as doesn't add a lot to the overall image.						
<b>13</b>	<b>37</b>	<b>Midday Silhouette</b>	<b>10</b>	pts	Place	
It is always difficult when trying to capture a bird against a bright sky. The cockatoo is the main object in this image and its silhouette does not have the power to maintain the view's attention. Also the bird is too centred in the image.						
<b>14</b>	<b>12</b>	<b>Hands of a Man</b>	<b>12</b>	pts	Place	
A simple image with immediate impact. However maybe lighten the image just a little as it would be good to see a little more detail in the back of the fingers and hand.						
<b>15</b>	<b>01</b>	<b>O Look There's 50 cents</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
A difficult subject very well captured. You have frozen the action well, as there is no motion blur on either the bike or the riders. Nice and sharp where it needs to be.						
<b>16</b>	<b>37</b>	<b>Skywards</b>	<b>10</b>	pts	Place	
Try a graduated filter in post processing to bring out more drama in the sky. Also the tree and foreground need to be lightened to being out more detail.						



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## EDIB Competition

<b>1</b>	<b>189</b>	<b>On Golden Pond</b>	<b>12</b>	pts	Place	<b>Merit</b>
Love the different poses of each of the pelicans. The lighting reflected in the water works well. Consider cropping out the cormorant on the left as it is out of focus and doesn't add to the image.						
<b>2</b>	<b>188</b>	<b>Rested and Ready</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
The sharp lines of the boats contrast well with the soft tones of the trees reflecting in the water. Well spotted.						
<b>3</b>	<b>187</b>	<b>Click go the Shears</b>	<b>10</b>	pts	Place	
Nice image of some very interesting art. However, if you are going to photograph someone else's artwork you have to do something unique in the photo to make the image your own.						
<b>4</b>	<b>179</b>	<b>Folk Dancers, Croatia</b>	<b>11</b>	pts	Place	
Great colours and details in the costumers. However the two with their backs to the camera are distracting. It would have been nice if you had concentrated on just a couple of dancers and their faces along with their costumes.						
<b>5</b>	<b>173</b>	<b>Pensive Eddy</b>	<b>11</b>	pts	Place	
Great candid portrait. Nicely framed. Needs to be a little sharper.						
<b>6</b>	<b>167</b>	<b>Colour Gurls</b>	<b>10</b>	pts	Place	
Interesting photo, which has the viewer asking what is happening here. Is it a family get together, are they posing for another photographer or are they just enjoying the scene? Very colourful. However, watch your highlights as there has been some blown highlights.						
<b>7</b>	<b>125</b>	<b>Thinking</b>	<b>11</b>	pts	Place	
Another interesting candid portrait. The unusual but suitably blurred background adds interest to the image. It would have been good if the subject's head was slightly more directed towards the camera. This might have been achievable by moving more to the right to take the photo.						
<b>8</b>	<b>120</b>	<b>Hiding in a Corner</b>	<b>9</b>	pts	Place	
Interesting image that has the viewer wondering what has happened here. Unfortunately it is let down by the lack of sharpness.						
<b>9</b>	<b>117</b>	<b>A Peaceful Place</b>	<b>9</b>	pts	Place	
The red canoes really stand out against the pleasant background. As they are the focal point of the image it would have been ideal if we could see all of the canoe in the frame. Next time consider moving close to the waters edge and get all of the canoes in the frame.						
<b>10</b>	<b>116</b>	<b>Sunset Silhouette</b>	<b>10</b>	pts	Place	
The towers and spires make for an interesting silhouette. The colours in the sky really add to the image. Unfortunately, there appears to be a lot of digital artefacts in the sky giving it the impression that it has been over processed.						
<b>11</b>	<b>79</b>	<b>Tourists</b>	<b>11</b>	pts	Place	
I look at this image and think stupid tourists doing stupid things. Particularly the father allowing the young boy to stand so close to the edge. It is interesting how a simple image can invoked such an emotional response.						
<b>12</b>	<b>37</b>	<b>Summer Evening</b>	<b>12</b>	pts	Place	
A well capture scene at dusk. You have done well not to blow out the moon and its reflection in the water is also well captured. Unfortunately, the white vignetting adds nothing to this image.						
<b>13</b>	<b>36</b>	<b>You're coming Home with Me</b>	<b>12</b>	pts	Place	
Interesting image of animal behaviour in action, although it is not common to see a magpie including mice in his diet.						
<b>14</b>	<b>86</b>	<b>Just Pink and Dandy</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup> Place</b>
A different perspective on a commonly photographed subject. The sparely separated seeds make this an interesting composition. While the pink hue on the seed heads and in the background make for a pleasing image. Although not sharp all the way through, in this case it doesn't need to be. Great "décor art" image.						



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## EDIA Competition

<b>1</b>	<b>168</b>	<b>Men at Work</b>	<b>10</b>	pts	Place	
Interesting image that has the viewer wondering what is happening in the scene. Unfortunately the post processing does not suit this style of image. A lot of detail is lost.						
<b>2</b>	<b>163</b>	<b>The Basket Weaver</b>	<b>13</b>	pts	Place	<b>Merit</b>
Great environmental portrait of someone who is clearly happy in his work or just enjoys having his photo taken. Consider cropping in close so the basket weaver dominates the image.						
<b>3</b>	<b>129</b>	<b>Symmetric Doors</b>	<b>12</b>	pts	Place	
Initially when I looked at this image I thought it was a diptych i.e. two separate images. But on closer observation you realise that the white line down the centre is actually a veranda post. Well spotted.						
<b>4</b>	<b>119</b>	<b>Shutter Walls</b>	<b>12</b>	pts	Place	
Interesting subtle tones, obviously taken in low light. Which is made more obvious by the blurring of the birds in flight above the buildings. Unfortunately there is no central point of focus.						
<b>5</b>	<b>92</b>	<b>Faded and Forgotten</b>	<b>11</b>	pts	Place	
Interesting and unusual subject. However, it is a very busy image, the eye tends to wander all over the image and struggles to find a point of focus to rest on.						
<b>6</b>	<b>81</b>	<b>Sparks in the Tunnel</b>	<b>12</b>	pts	Place	
Good capture of burning steel wool. Consider cropping to bring the sparks and figure closer to the viewer.						
<b>7</b>	<b>78</b>	<b>Three</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Nicely captured photo. Good composition, perfect depth of field, with the water drops adding a nice feature to the image.						
<b>8</b>	<b>1</b>	<b>Mallee Ringnecks</b>	<b>13</b>	pts	Place	<b>Merit</b>
Nice nature shot. Great depth of field, with the birds all nice and sharp. It would have been even better if the other bird had cooperated and faced the camera.						
<b>9</b>	<b>12</b>	<b>The Rain and the Light</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
Simplistic, yet elegant. Great detail in the petals and water drops. Nicely composed and sharp throughout. The black background really sets off the petals.						
<b>10</b>	<b>43</b>	<b>In a Flap</b>	<b>12</b>	pts	Place	
Unusual image very well done. The subjects face is nice and sharp, while the lighting really adds to the image.						