

Subject: **Hint of Colour**  
 Date: **January 2019**  
 Judge: **WACC (EDIs Bert Hoveling)**



### Colour Print - A Grade

Title	Place	Member	Points
Finished	First	Debbie Shepherd	15
Dance of the Matador	Second	Yvonne Schnelle	14
Calle Londres	Merit	Jill Hancock	13
Come Beyond	Merit	Wendy Stanford	13
Hot Competition	Merit	Kaye Kennedy	13

### Colour Print - B Grade

Title	Place	Member	Points
Railwayman	First	Bill Cleverly	15
Lonely Lotus	Second	Debbie MacVean	14
Hint of Pink	Merit	Maree Mills	12
The Kugelbake Cuxhaven	Merit	Pamela Milliken	12

### Monochrome Print - Open Grade

Title	Place	Member	Points
Mist	First	Bill Cleverly	15
Border Crossing	Second	Graeme Milsome	14
Desert Waterhole	Merit	Patsy Cleverly	13
Derelict Jetty	Merit	Jill Hancock	13
Perception	Merit	Bill Thompson	13

No comments available as prints were judged in house by WACC members

EDI comments below

## EDIB Competition

<b>1</b>	<b>189</b>	<b>I'd rather an Apple</b>			Place	<b>SECOND</b>
A beautiful image – with great emotional content – and well executed! WELL DONE!						
<b>2</b>	<b>187</b>	<b>Gladys the Gladi</b>			Place	
Good composition – but I think it needs a touch of sharpening to improve the impact.						
<b>3</b>	<b>179</b>	<b>Lady Beetle</b>			Place	<b>MERIT</b>
A good composition – with a good treatment of the desaturation – with a well-chosen selection of the lady beetle and spider centres of interest						
<b>4</b>	<b>173</b>	<b>The Eyes Have It</b>			Place	<b>MERIT</b>
Great impact of the eyes - with the partial desaturation and close-up treatment.						
<b>5</b>	<b>117</b>	<b>Skyline</b>			Place	
I think this has had an exaggerated treatment for the subject definition. It would be better in a more “creative” or “open” competition subject.						
<b>6</b>	<b>116</b>	<b>Chrysanthemum</b>			Place	
A well-executed treatment for the image – Just missed out getting into the higher group – Just a little busy –						
<b>7</b>	<b>86</b>	<b>Beauty Fading</b>			Place	
The basic idea here is good – but I think the execution has fallen down in my opinion. The depth of field is a touch too narrow – particularly at the edges of the flower. Good separation of the flower from the background.						
<b>8</b>	<b>79</b>	<b>Sled Dogs</b>			Place	<b>FIRST</b>
A great image with an excellent treatment!! Fantastic energy in the subjects – dogs and man - WELL DONE!!						
<b>9</b>	<b>37</b>	<b>Cute</b>			Place	
An interesting subject and well photographed. I think the fish eye should be the only coloured element for maintaining attention of the viewer’s eye – The other coloured elements seem to me to be more of a distraction than adding impact to the composition.						
<b>10</b>	<b>36</b>	<b>Time stood Still</b>			Place	<b>MERIT</b>
An excellent treatment with a good mood, composition, tone and texture						
<b>11</b>	<b>175</b>	<b>Girl in the Silo</b>			Place	<b>MERIT</b>
Great selection of subject – with high impact – and an excellent treatment.						

## EDIA Competition

<b>1</b>	<b>163</b>	<b>Dying for a Hint of Colour</b>			Place	<b>SECOND</b>
Well thought out! Very good use of desaturation and partial desaturation						
<b>2</b>	<b>161</b>	<b>Waterlily Reflection</b>			Place	
A beautiful image. Could do with a little more contrast and sharpening						
<b>3</b>	<b>152</b>	<b>An Artist at Work</b>			Place	
An interesting image – well composed – but a slightly tighter crop on the painter might have a little more impact						
<b>4</b>	<b>129</b>	<b>Garden by the Bay</b>			Place	<b>MERIT</b>
A great image with very good composition and well executed.						
<b>5</b>	<b>119</b>	<b>Golden Yolk</b>			Place	<b>MERIT</b>
Very good use of selective desaturation – with a well places centre of interest egg!!						
<b>6</b>	<b>92</b>	<b>Ruby Lounge</b>			Place	
Basically, a well-executed use if selective desaturation – but a little “static”. I think it need the presence of another element – such as a person – or animal – to give “life to the image.						
<b>7</b>	<b>81</b>	<b>Tarn at Sunrise</b>			Place	<b>MERIT</b>
A very pleasant image with great tines and texture – with a good composition						
<b>8</b>	<b>78</b>	<b>Reach for the Light</b>			Place	
Great use of the sun rays – but it is a little busy I think – and needs to be simplified a little.						
<b>9</b>	<b>61</b>	<b>Girl in the Window</b>			Place	<b>FIRST</b>
Excellent combined image with great impact						
<b>10</b>	<b>43</b>	<b>Sunday Evening Coming Down</b>			Place	
This image would have great “old word” mood - without the presence of the very modern car on the right-hand side. Otherwise a good composition and execution.						
<b>11</b>	<b>12</b>	<b>Red Heads</b>			Place	<b>MERIT</b>
A great image well executed and treated.						
<b>12</b>	<b>148</b>	<b>Hot Competition</b>			Place	
A very moody landscape-seascape in a great location						
<b>13</b>	<b>68</b>	<b>Castle Stairway</b>			Place	
Basically, a good subject and treatment – but I think more angle to the stairs and possibly the presence of a person or animal would give more impact to the image.						