



## Wodonga / Albury Camera Club

<b>Meeting Date:</b>	October 8th, 2018	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>
<b>Judge:</b>	Bronwyn Flack	
<b>Subject:</b>	OPEN	

### Colour Prints – Section 'B' (Red Dot)

<b>1</b>	<b>189</b>	<b>Les Papillions</b>	<b>12</b>	pts	Place	
Lovely capture with having 5 butterflies at the one time. The image is a little soft a higher F Stop would have helped, but I am aware that you may not of had time to reset your camera.						
<b>2</b>	<b>179</b>	<b>Monument Valley</b>	<b>10</b>	pts	Place	
The main rock formations are sharp but the other sections lack detail, there seems to be a haze over those sections. Great colour.						
<b>3</b>	<b>176</b>	<b>Tomitae</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>
Lovely portrait & it tells a story. Nice colours in her Kimono but they are slightly overpowered by the background colour. Matting has given a white line top and bottom which is distracting.						
<b>4</b>	<b>175</b>	<b>A Pop of Colour</b>	<b>10</b>	pts	Place	
Nice lines leading into the hills, sky doesn't appear natural and there is a blue tinge around some of the trees. Not sure if it would have been possible but it may have improved the image if you were able to move around so as the trees on the left were out of shot.						
<b>5</b>	<b>173</b>	<b>I've Got My Eye on You</b>	<b>12</b>	pts	Place	
Nice catchlight in the eye, head and feet are sharp but there is a lack of detailing the feathers. There is a good drop off in the foliage. Great colour and well caught.						
<b>6</b>	<b>117</b>	<b>Blushing Beauty</b>	<b>12</b>	pts	Place	
Stamen nice and sharp, but detail is lost in the petals where the focus drops off. A slight increase in clarity may have helped. Detail is lost in the shadows but there is good light on the leaves above the flower. Try a square crop.						



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7	116	<b>Ancient Arches</b>	14	pts	Place	<b>1<sup>st</sup> Place</b>
Lovely shot, good colour. It is sharp. Just being a little picky ( <i>sorry</i> ) but if it had been possible a step or two back would have allowed more of the arch reflection.						
8	79	<b>Little Eagle</b>	9	pts	Place	
Good capture ( <i>and I envy people that have the patience to shoot birds - with a camera</i> ). There is a nice catch light but the image has been over sharpened producing a halo. Detail has been lost in the tail.						
9	37	<b>Budapest at Night</b>	10	pts	Place	
Lovely reflections, so it would have been better to see more of them as there is nothing of interest in the sky.						
10	36	<b>Partners</b>	11	pts	Place	
Good Depth of Field, catch light present in both birds, good colours. A wider shot would have got all of the birds in shot. Watch out for poles running through heads ( <i>even birds</i> ) and try and pull back bright spots in post processing ( <i>If you have it</i> ) as the white spot is distracting.						
11	54	<b>Changing Moon</b>	11	pts	Place	
well caught ( <i>and again I am envious</i> ). Try a square crop it works well for a moon shot and have the same space on the four sides. There appears to be a red and blue tinge on the edge of the moon.						
12	64	<b>Writing Poetry</b>	13	pts	Place	<b>Merit</b>
Nice and sharp, good colour. The paper and her hand a slightly blown out so bringing back the highlights should help. She must have a lot of poetry to write looking at the paper! Good shot.						



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### Colour Prints – Section 'A' (Yellow Dot)

1	168	First Light	10	pts	Place	
Light on the mountain is well caught but there is too much of the lower dark cloud that it dominates the image. Perhaps a crop to landscape? There are 2 dots on the left of the cloud, not sure if it is the mountain showing through or it's in camera.						
2	163	Street Food	11	pts	Place	
Great colour and except for the 2 men in the foreground ( <i>who probably came into shot as you pressed the button - inconsiderate</i> ) the image is sharp. They could have been cropped out as they don't add anything and made it a stronger image.						
3	161	In Ruths Garden	11	pts	Place	
Sharp stamen but the actual centre of the flower is soft. Nice shot.						
4	148	Colourful Dancer	12	pts	Place	
Nice and sharp with great colours. There is a small catchlight in the eye. The dancer could do with a little more space especially on the right-hand side.						
5	146	Tracking the Sun	13	pts	Place	
Great colours and contrast in the sky, the rail tracks lead you into the image. There is a lovely glow on the tracks. Try bringing back the shadows slightly. Good shot and well caught.						
6	129	Ford Pick-up	12	pts	Place	
Great image that tells a story. The title refers to the truck but, in the image, it is secondary to the shop, perhaps moving around to the left would have placed the truck as the main focus and remove some of the power lines.						
7	119	Time to Rise	11	pts	Place	
Great subject, a lower angle would have allowed more of the balloons to be in shot. The people and cars give the image size perspective. The fog tends to make the image look soft but it is sharp on closer inspection.						
8	113	Red Necked Avocets	14	pts	Place	Merit
Well caught with the reflections the water. Nice catchlight in the front bird and you have given them plenty of space to move into. A bit of clarity may have put more detail into the feathers.						
9	81	Laguna Toncek Sunrise	13	pts	Place	
Lovely reflections and love the bright burst of orange. A bit more detail in the shadows could have been brought out. Good shot.						



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<b>10</b>	<b>78</b>	<b>Drying Waterhole</b>	<b>14</b>	pts	Plac	<b>Merit</b>
Nice low angle, good leading lines. It's nice and sharp and really tells a story.						
<b>11</b>	<b>68</b>	<b>Autumn Days</b>	<b>14</b>	pts	Plac	<b>Merit</b>
Love the low angle. It's nice and sharp with good leading lines. Good colour. Sky is a little blown out on the right side.						
<b>12</b>	<b>43</b>	<b>Into the Mist</b>	<b>10</b>	pts	Plac	
I love this shot but it doesn't fit the criteria of being a coloured image (should have entered into B/W). Image is very eerie and has good leading lines with the path and the rail. I really did love it!						
<b>13</b>	<b>12</b>	<b>Dead End</b>	<b>11</b>	pts	Plac	
The dead tip is very sharp but in a landscape configuration the leaf drops off too soon but as a portrait it gets away with it. In portrait the leaf starts in the bottom right corner and leads you in on the diagonal.						
<b>14</b>	<b>10</b>	<b>Obscured</b>	<b>15</b>	pts	Plac	<b>1<sup>st</sup> Place</b>
Love the layers in this image. The fog helps lead you in and separates the trees and leads you to the distant ranges. Good use of the rule of thirds. Love the balance with the colours with the dark blue separated by the pastel. Great shot.						
<b>15</b>	<b>01</b>	<b>Major Mitchell Cockatoos</b>	<b>14</b>	pts	Plac	<b>2<sup>nd</sup> Place</b>
Amazing capture with the movement in the wings. There is a nice drop off. A little clarity may have bought out some detail in the feathers. So Envious of you !!!!						



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## Monochrome Prints

1	189	Contemplation	9	pts	Place	
Good shot with man as main focus but the image is soft and it's not straight. Detail is also lost in the shadows.						
2	179	Beach Shadows	11	pts	Place	
Lovely leading lines with the shadows, the sand has great texture. Just being a little picky, there is a dark cloud just off centre that is distracting ( <i>I know we can't control everything</i> )						
3	176	Bridge to Nowhere	12	pts	Place	
Sharp and good leading lines. It's a little blown out in the highlights along the edge of the bridge and has a slight green colour cast.						
4	175	Leaning Towards the Past	13	pts	Place	
Nice and sharp with good leading lines with the house. Nice sky. There is a green colour cast and the shed at the back is a little blown out. Great shot.						
5	168	Looking Back	14	pts	Place	Merit
Well caught and great positioning on the third, giving the bird plenty of space. A bit of detail lost in the white feathers. I love the lack of background making the bird the hero.						
6	161	Bethanga Bridge	14	pts	Place	Merit
Nice sepia finish. Good repetition with the arches and as leading lines take you into the fog. It is sharp. Slow shutter speed gives smoother water. Great shot.						
7	1	Feral Goat	13	pts	Place	
Good capture. Sharp. Water is not straight but to rectify that without more space around the goat you would lose parts of the goat. That extra space would have given his right ear more room so that it wasn't right up against the mat and you would have got more of his reflection.						
8	10	Bathed in Light	14	pts	Place	2 <sup>nd</sup> Place
Lovely shot with great light and storm clouds. There is movement with the waves. It's sharp. Beautiful shot but check your horizon.						
9	12	3 Crosses	11	pts	Place	
Interesting concept. There is still a bit of detail below the line so the church is visible although barely. The lines vary in intensity and there is a second line the tall spire. Should it be there?						
10	127	Country Church	12	pts	Place	
Nice shot but has a colour cast. It is sharp. Shadows could have been brought back a little to give detail at the back of the church and some clarity would bring out more detail in the brick work.						



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11	119	<b>The Old Shearer Standing Time</b>	12	pts	Place	
This is a sharp image with lots of detail. There is like a metal tick on the righting a line through the water tank, they are a little distracting. The vignette appearance in the sky overpowers the image without that it's a lovely shot. I looked at it being cropped out but the image needed that space for balance.						
12	116	<b>Puss Puss</b>	10	pts	Place	
The focus is on the ear but the whiskers are nice and sharp. He needs more space around him he appears squashed. He also blends in with the frame and gets lost but well caught.						
13	81	<b>Abandoned Twins</b>	15	pts	Place	1 <sup>st</sup> Place
Beautiful with nice detail. It's sharp, has great leading lines taking you to the islands the back. The sky has good interest. Great shot.						
14	79	<b>The Mechanic</b>	9	pts	Place	
Good concept, the focus is on the number plates. The rest of the image is soft especially the mechanic. The image also isn't straight.						
14	36	<b>Bridge in Time</b>	11	pts	Place	
Nice leading lines, pylons are sharp. Detail is lost on the top of the bridge and shadows. There is a green colour cast in the image.						
14	37	<b>Stillness by Day</b>	13	pts	Place	
Lovely in its simplicity, with good reflections. Not quite symmetrical. I like the way the central poles are reflected in the water. Lovely shot.						
14	78	<b>Top Shelf</b>	13	pts	Place	
Nice shot, bottles are hard to shoot without getting reflections. The image is little soft in places.						
15	43	<b>Old Bootmakers Shop</b>	11	pts	Place	
This is a nice shot. It's hard to tell if the image is straight because there are so many different horizontal lines but the shop windows are straight. It would have been nice to see into the windows ( <i>perhaps either bring back the shadows or do an HDR so that more detail can be seen</i> )						
16	64	<b>Pete the Pelican</b>	8	pts	Place	
I like that there is nothing to distract you from the subject but he is not sharp ( <i>which he needs to be as there is nothing else in the shot</i> ). He lacks detail in the shadows and could have been positioned in the centre.						



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**Judge's Comments: EDIB section hard to judge as there are a lot of amazing images, Congratulations to everyone.**

## EDIB Competition

1	189	<b>The Power of the Church</b>	12	pts	Place	
Good Milky Way and I like the pop of colour from the church. What a lovely clear night you had that bit of extra light seeping in is a distracting but there are some things out of our control.						
2	187	<b>Toadstool</b>	14	pts	Place	
Good composition, toadstool is sharp with drop off on grass at back. Lacks a little detail on white areas especially on right side, try a little clarity.						
3	179	<b>Barge on the Moselle</b>	11	pts	Place	
Nice reflection, good colour. Now I know you had no control over the barge but its position and lines tend to lead me out of the image.						
4	176	<b>Into the Blue</b>	15	pts	Place	<b>2<sup>nd</sup> Place</b>
Nice shot, good symmetry. Love the angle looking up and the leading line of all the buildings feature lead you up through the image the sky. Very sharp.						
5	175	<b>Job Envy</b>	13	pts	Place	
Great capture, the expressions on the faces really tell the story. Slight movement can be seen in the legs. The man that is envious his face is a little soft, but the rickshaw is super sharp. A little more room around the rickshaw would have been good especially for the wheels and the man's feet.						
6	173	<b>After the Ball</b>	15	pts	Place	<b>Merit</b>
Nice still life, love the dark background which allows everything to stand out. It's sharp and well composed. Good job.						
7	117	<b>Natures Design</b>	12	pts	Place	
What a great find, but I am unsure as to the focal point, my eye wants to look everywhere. It is sharp, love the detail in the grass. Try bringing the oranges out in post-production.						
8	116	<b>Monsoon Mist</b>	13	pts	Place	
I like the grain affect that you have used to enhance the image. Part of the sky could have been cropped to produce a panorama as all the detail is from the bridge down. Lovely shot.						



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9	79	<b>In the Pink</b>	12	pts	Place	
Nice shot, good colour and use of depth of field. Focal point is not on stamen it is on the pink lines behind them.						
10	37	<b>Stillness</b>	11	pts	Place	
Nice capture with the reflections and silhouette. Nice colour and detail in the sky and that pop of colour from the building. I would have liked to seen the building on the vertical third.						
11	36	<b>Once Upon a Time</b>	13	pts	Place	
Super sharp in that I can read the inscription the front grave. Nice light and fog is visible behind the church. I really like the sepia finish but the dark left corner is distracting. love the shot.						
12	86	<b>Pilot</b>	14	pts	Place	
Super cute. Great catchlight and expression. Fingers in front needed to be either covered by cushion or cloned out. Adorable.						
13	59	<b>Garden Blues</b>	15	pts	Place	<b>1<sup>st</sup> Place</b>
I love the colours. The lighting is great, plenty of detail, I don't even mind the shadows. Good composition. Great shot.						
14	27	<b>No Horsepower</b>	13	pts	Place	
Nice shot, good colour, sharp. Highlights around wagon blown out and the grate becomes prominent as you are drawn to the lighter part of the image.						





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### EDIA Competition

1	168	<b>Steam Power</b>	14	pts	Place	<b>Merit</b>
<p>We are always asked to look at taking the shot from a different angle, well this is what it means. Great shot, love the angle. Colours are great. Yes, I can say some detail is lost in the shadows and highlights blown out, but it tells a story. Great shot.</p>						
2	1	<b>Another Day at the Office</b>	13	pts	Place	
<p>Great capture and so sharp. Room to move also. the 3 out of focus bits at the top are probably relevant to the plane (?) but as they are not clear I find them distracting.</p>						
3	163	<b>Times Square</b>	13	pts	Place	
<p>Great colours, so vibrant. Good streetscape shot. I find it hard to pick the focal point because there is so much going on. It is very sharp as even small signs can be read. Well captured.</p>						
4	10	<b>The Fury</b>	15	pts	Place	<b>Merit</b>
<p>Great dramatic shot. Good use of slow shutter speed showing movement. Colours in sky add to the drama. Beautiful shot.</p>						
5	161	<b>Reflections in Flood Waters</b>	14	pts	Place	<b>Merit</b>
<p>Great time of day to capture the reflection with the colours in the sky. Very, sharp. Love that parts are silhouetted but there is detail in the landscape. Beautiful shot.</p>						
6	12	<b>Night Time</b>	12	pts	Place	
<p>Nice slow shutter speed to get the movement in the clouds. Framing around the sky is good but just a little lost in parts. I like the light on the leaves on the left.</p>						



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7	154	<b>Drowned Gums</b>	11	pts	Place	
Lovely shot, great colour, nice composition. The image appears to have some noise I think from sharpening a bit too much as there is a halo around the tree stumps.						
8	148	<b>Early Morning Amongst the Seaweed</b>	14	pts	Place	<b>Merit</b>
The colours capture are stunning. Nice silhouette in central position. It is hard to get the image straight when there are different land masses on either side but the horizon in the centre isn't straight. Well caught.						
9	129	<b>Desert Sunset</b>	15	pts	Place	<b>1<sup>st</sup> Place</b>
Stunning in its simplicity. Love the tones and the lines. There is detail in the sand.						
10	119	<b>Agave Blue</b>	15	pts	Place	<b>2<sup>nd</sup> Place</b>
Love the lines and the colours used. It could hang on any wall, stunning						
11	113	<b>Black Winged Stilt</b>	13	pts	Place	
Nice capture but missing a catchlight focus appears to be on the body and legs which have plenty of detail. He is a nice contrast to the background and has space to walk into.						
12	81	<b>A Frosty Morning</b>	13	pts	Place	
Beautiful light in the image, lovely sunrise and early morning fog. Good leading lines with the paths through the grass. Lovely detail. There are 2 sun flares just above the grass.						
13	78	<b>Last Light</b>	13	pts	Place	
What an amazing sunset, the sky is on fire. Trees are good silhouettes against the sky. This is a hard one to work out if straight because of the lay of the land but the verticals are fine. Love the shot but don't like the power line ( <i>but that is being picky</i> )						
14	68	<b>Early Morning Sunrise</b>	15	pts	Place	<b>Merit</b>
Love these shots and the muted tones used. Great leading lines taking you up to the mountain. Lovely with the trees faintly showing through the fog at the bottom of the image. Lovely						
15	43	<b>On Golden Pond</b>	12	pts	Place	
Nice framing with the trees and good leading ones. Trees lead to bridge, bridge and reflection lead you into the image. Could have cropped the green slime out. Great shot.						