Wodonga / Albury Camera Club

Meeting Date:	**September 10th~2018**	**Print Secretary** **Brian Paatsch** **02 6025 2117** brianjan@dragnet.com.au
Judge:	**Paul Lucas**	
Subject:	**Metal**	
Judge's Comments Below		

Colour Prints – Section 'B' (*GREEN Dot*)

1	**187**	**Metal Meccano**	**12**	pts	Place	**Merit**
2	**179**	**Rusty Ride**	**14**	pts	Place	**2nd Place**
3	**175**	**Tin for Tea**	**11**	pts	Place	
4	**173**	**Long Time Closed**	**12**	pts	Place	
5	**116**	**Old and Mouldy**	**13**	pts	Place	**Merit**
6	**64**	**Metal Tea Pot**	**10**	pts	Place	
7	**37**	**Long and Heavy**	**15**	pts	Place	**1st Place**
8	**117**	**Rusted Memories**	**13**	pts	Place	**Merit**
9	**79**	**Its a Furphy**	**11**	pts	Place	

Colour Prints – Section 'A' (*Yellow Dot*)

1	**168**	**No 4**	**10**	pts	Place	
2	**161**	**Drumming**	**14**	pts	Place	**2nd Place**
3	**148**	**White Hot Metal**	**12**	pts	Place	**Merit**
4	**129**	**The Pot Plant**	**12**	pts	Place	**Merit**
5	**119**	**Rusty Rail**	**10**	pts	Place	
6	**81**	**Wire Work**	**15**	pts	Place	**1st Place**
7	**68**	**Outback Windmill**	**12**	pts	Place	**Merit**
8	**43**	**Nature Taking Back**	**13**	pts	Place	**Merit**
9	**12**	**Metal in the Morning**	**10**	pts	Place	
10	**1**	**Graceful Metal**	**11**	pts	Place	
11	**78**	**The Pick Up**	**10**	pts	Place	

EDIB Competition

1	**187**	**Metal Horses**	**12**	pts	Place	**Merit**
2	**179**	**Whirly Me Jig**	**12**	pts	Place	
3	**176**	**Press Hound**	**14**	pts	Place	**2nd Place**
4	**175**	**Bold as Brass**	**11**	pts	Place	
5	**173**	**Old Sunshine**	**10**	pts	Place	
6	**167**	**Restore Me**	**12**	pts	Place	**Merit**
7	**116**	**Rrr ruff**	**12**	pts	Place	**Merit**
8	**37**	**Meant for Plants**	**11**	pts	Place	
9	**36**	**Power of Steam and Steel**	**13**	pts	Place	**Merit**
10	**86**	**Yesterday Light**	**10**	pts	Place	
11	**59**	**The Bridge**	**12**	pts	Place	
12	**117**	**Keys from the Past**	**10**	pts	Place	
13	**27**	**The Digger**	**11**	pts	Place	
14	**79**	**Mt Lyell No2**	**15**	pts	Place	**1st Place**

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Monochrome Prints

1	187	Metal Meccano	11	pts	Place	
2	179	Criss Cross	11	pts	Place	
3	176	Sleek Silver	12	pts	Place	Merit
4	1	Rusty Metal	11	pts	Place	
5	175	Wings of Steel	11	pts	Place	
6	173	Long Time Closed #2	13	pts	Place	Merit
7	168	History	12	pts	Place	Merit
8	167	Old Rusty	10	pts	Place	
9	161	Smollett Street Bridge	10	pts	Place	
10	148	Twisted Metal	15	pts	Place	1st
11	129	Hanging About	11	pts	Place	
12	119	Goddess of 1967	12	pts	Place	Merit
13	116	Bolted Skywards	12	pts	Place	Merit
14	81	The Chain	10	pts	Place	
15	68	Hard Life	11	pts	Place	
16	64	Fryside	10	pts	Place	
17	43	Encased in Steel	14	pts	Place	2nd
18	37	Built in 1930	10	pts	Place	
19	78	Steel on Steel	12	pts	Place	Merit
20	79	Gun Carriage	10	pts	Place	

EDIA Competition

1	168	Arrowtown Delivery	11	pts	Place	
2	163	Walls of Lace	12	pts	Place	
3	1	Sporty Metal	12	pts	Place	
4	161	Little Red Car	11	pts	Place	
5	148	Patchwork Metal	11	pts	Place	
6	129	Silver Leaf	12	pts	Place	Merit
7	119	I Used to be Able	12	pts	Place	
8	81	Rusted Ribs	15	pts	Place	1st Place
9	68	Alpine Hut	12	pts	Place	Merit
10	43	Never Laugh at Live Dragons	13	pts	Place	Merit
11	14	Rabbit Trappers Tea	14	pts	Place	2nd Place
12	12	Sad and Sorry	10	pts	Place	
13	78	Mostly Metal	12	pts	Place	Merit

Judge's Comments Below

CP

1. SHARP, CENTRED, NO DISTRACTIONS, RECEDING LINES, CAR ESSENTIAL TO ADD SCALE, LOW CONTRAST DETRACTS FROM IMPACT

2 IMPACT, "LESS IS MORE", MOOD, OF TIME GONE, IMAGINATIVE, SHARP, GOOD COMPOSITION, ARTISTIC, GOOD LIGHTING, NO DISTRACTIONS

3 IMPACT, SHARP, GOOD COMPOSITION, GOOD LIGHTING, NO DISTRACTIONS, NOT IMMEDIATELY EVENT IT IS METAL!!

4 ANGLED NICELY, SHARP, BACKGROUND FITS, SHARP, STORY OF TIME GONE, NO DISTRACTIONS, REPETITIVE LINES.

5 TIME MOOD, NICE ANGLED, STORY, NO DISTRACTIONS, SHARP, LIGHTING, GOOD, A LITTLE MORE ON LEFT WOULD ADD TO COMPOSITION

6 SOFT FOCUS DOES NOT ADD TO SCENE, CRAMPED IMAGE, DARK LIGHTING LOWERS IMPACT

7 IMPACT, LIGHTING GOOD, FILLS THE FRAME, FOREGROUND BLUR DOES NOT DETRACT FROM UPPER MAIN FOCAL POINT, STORY ABOUT THE STRENGTH OF METAL

8 IMAGINAITVE, GOOD COMPOSITION, BACKGROUND ADDS, SHARP, NO DISTRACTIONS, LHS HAS SPACE

9 SHARP, GOOD LIGHTING, NICE ANGLE, GOOD EXPOSURE, A LITTLE CRAMPED

CPA

1 SHARP & GOOD EXPOSURE, BUT BUSY & THE PORT HOLE VIEW DISTRACTS, POINT OF FOCUS?

2 IMPACT, SHARP, RECEDING LINE, NICELY ANGLED & UPWARD VIEW ADDS "POWER", GOOD EXPOSURE & LIGHTING

3 IMPACT, "LESS IS MORE", NO DISTRACTIONS, SHARP

4 TIME MOOD, GREAT LIGHTING, STORY, GOOD COMPOSITION, NO DISTRACTIONS

5 RECEDING LINES, CONTRAL SUITS, SHARP & GOOD LIGHTING, HOWEVER "METAL" IS NOT PROMINENT IN THE IMAGE.

6 "LESS IS MORE", IMPACT, SLOPING/DIAGONAL LINES, SHARP, NO DISTRACTIONS GOOD LIGHTING & EXPOSURE, BACKGROUND ADDS, NICE COMPOSITION

7 IMPACT, TIME GONE BY MOOD, UPWARD VIEW ADDS "POWER" TO IMAGE, SUNRISE/SUNSET SUGGESTS NEW TIME & DARK WINDMILL TOP SUGGESTS TIME GONE — GOOD STORY

8 IMPACT, TIME GONE STORY, GOOD LIGHTING & EXPOSURE, NICELY ANGLED DOWNWARD VIEW OF BONNET ADDS

9 SHARP BUT STRAIGHT-ON VIEW MAKES BRIDGE A "STATIC" IMAGE, THE DARK IMAGE ADDS MOOD BUT LOWERS THE IMPACT OF THE SCENE.

10 UPWARD ANGLE ADDS "POWER", NICE DIAGONAL IMAGE ADDS TO COMPOSITION, NO DISTRACTIONS, SHARP, BUT LIGHTENING IMAGE WOULD RAISE IMPACT

11 SHARP, GOOD LIGHTING, BUT A LOW IMPACT IMAGE.

EDI

1 IMPACT, RECEDING LINE OF VEHICLE, SHARP, GOOD LIGHTING & DEPTH OF FIELD, NO DISTRACTIONS

2 IMPACT, RADIATING LINES, SHARP, NO DISTRACTIONS, "POWER OF METAL"

3 IMPACT, SHARP, INNOVATIVE HIGHLIGHTING STATUE AGAINST BACKGROUND, NICE EXPOSURE AT GROUND LEVEL OF STATUE, SHARP, PHOTO TAKEN AT A GOOD ANGLE OF STATUE

4 SHARP, GOOD COMPOSITION WITH REFLECTION, NO DISTRACTIONS, VIGNETTE ADDS

5 NICE COMPOSITION & EXPOSURE BUT EYE GOES TO YELLOW & WORD & DOES NOT REGISTER THE METAL BACKGROUND

6 IMPACT, SHARP, BACKGROUND ADDS, GOOD DEPTH OF FIELD, LOW GROUND LEVEL TAKING PHOTO ADDS, GOOD LIGHTING & EXPOSURE

7 INNOVATIVE, SHARP, GOOD EXPOSURE.

8 UPWARD VIEW ADDS "POWER", INNOVATIVE WITH SPIDER, STORY DUE TO TIME, UNFORTUNATELY LOW IMPACT

9 IMPACT, INNOVATIVE, SHARP, CENTRAL VIEW ADDS, GOOD EXPOSURE, STEAM ADDS TO MOOD, STORY OF A TIME GONE

10 BUSY, LOW DEPTH OF FIELD CONFUSES WITHOUT THE POINT OF FOCUS IS?

11 SHARP, CAR & CYCLISTS ADD SCALE, GOOD EXPOSURE, DIFFENT ANGLE OF SCENE BUT SCENE AFFECTED BY UPRIGHTS NOT BE VERTICAL ON RHS.

12 SOFT FOCUS ONLY ACCEPTABLE WHERE IT ADDS TO MOOD OF SCENE, RADIATING LINES OF OLD STYLE KEYS ADDS, STORY ABOUT THOSE KEYS

13 SHARP, NICE ANGLE VIEW OF MACHINES, GOOD LIGHTING & EXPOSURE, BACKGROUND ADDS TO SCENE.

14 IMPACT, NICE ANGLE SHOT OF ENGINE, STEAM ALMOST ADDS A VIGNETTE, GOOD LIGHTING & EXPOSURE, SHARP, GOOD COMPOSITION & BALANCE.

EDIA

1 SHARP, STORY ABOUT BIKE DELIVERIES, UNFORTUNATELY THE BASKET DISTRACTS

2 SHARP, FILLS THE FRAM, ALL ABOUT LINES,

3 NICE DIAGONAL IMAGE FLOW, SHARP, GOOD LIGHTING, COULD HAVE MORE SPACE AT BOTTOM OF IMAGE

4 RECEDING LINES ADDS, IMAGE BUSY & UNFORTUNATELY LACKS A POINT OF FOCUS

5 VERTICAL LINES SUITS, NICE LIGHTING & EXPOSURE, CONTRAST OF LHS & RHS ADDS, SHARP, FILLS THE FRAME

6 IMPACT, OFF CENTRE SUITS, GOOD LIGHTING & EXPOSURE, NO DISTRACTIONS

7 NICE ANGLE, BACKGROUND ADDS, GOOD LIGHTING & EXPOSURE, COULD HAVE MORE ON LHS SO VEHICLE NOT "GOING OUT OF FRAME"

8 IMPACT, "LESS IS MORE", LINES, GOOD LIGHTING, EXPOSURE & COMPOSITION NO DISTRACTIONS, MOOD & STORY

9 IMPACT, UPWARD VIEW ADDS, GOOD COMPOSITION, LIGHTING, EXPOSURE & BACKGROUND ADDS TO ISOLATION, GOOD DEPTH OF FIELD, TIME GONE BY STORY

10 IMPACT, NO DISTRACTIONS, GOOD COMPOSITION, LIGHTING & EXPOSURE

11 IMPACT, TIME GONE BY STORY, NICE COMPOSITION, LIGHTING & EXPOSURE, FILLS THE FRAME, NO DISTRACTIONS

12 GOOD LIGHTING, SHARP WHERE NECESSARY, BOTTOM LHS SOFT FOCUS DISTRACTS

13 IMPACT, LIGHTING ADDS MOOD & GIVES A TIME GONE BY IMAGE, SHARP. FILLS THE FRAME. GOOD DEPTH OF FIELD & COMPOSITION

Monochrome Print

1 RECEDING LINES, CENTRED, NO DISTRACTION, CARS ADD TO SCALE, LACKS CONTRAST THAT MAKES IMAGE FLAT

2 LINES, STARK LIGHTING, ADDS, LOW DEPTH OF FIELD MEANS NOT ALL IN FOCUS

3 IMAGINATIVE, GOOD LIGHTING & COMPOSITION, REFLECTION ADDS

4 A LITTLE DARK SO LOWERS IMPACT, NICE SUBJECT SETS MOOD & TIME GONE, INCREASE CONTRAST

5 NICE LINES, SHARP, BUSY!

6 IMPACT, RECEDING LINES, GATE DOMINATES SCENE NICELY, STORY & MOOD, FILLS THE FRAME, NO DISTRACTIONS

7 STORY & TIME MOOD, GOOD COMPOSITION WITH REFLECTION, NO DISTRACTIONS, FILLS THE FRAME, PERHAPS INCREASE CONTRAST

8 NICELY ANGLED, GOOD LIGHTING & CONTRAST, SHARP, A LITTLE CRAMPED

9 LINES, A LITTLE DARK, EYE DISTRACTED BY LIGHTER TOP LHS

10 IMPACT, ARTISTIC, NO DISTRACTIONS, FILLS THE FRAME, SHARP, GOOD LIGHTING SHADOWS ADD

11 DIAGONAL LINES, SHARP, GOOD LIGHTING, PERHAPS CROP SOME OF RHS?

12 STORY, TIME MOOD, GOOD COMPOSITION & CONTRAST, BACKGROUND FITS, NO DISTRACTIONS

13 ARTISTIC, LINES, NO DISTRACTION, GOOD COMPOSITION & LIGHTING & CONTRAST

14 DIAGONAL LINE, NO DISTRACTIONS, LESS IS MORE, NEEDS MORE DEPTH OF FIELD FOCUS OF CHAIN.

15 NICELY ANGLED, SHARP, GOOD CONTRAST & COMPOSITION, BUT VIGNETTE DISTRACTS

16 GOOD EXPOSURE & LIGHTING, BUT PLANT DISTRACTS & IMAGE CRAMPED

17 RECEDING LINES, GOOD LIGHTING & CONTRAST, IMPACT, VEHICLES TO SCALE, CENTRED, SHARP

18 SHARP, VERTICLE LINES & CURVE ADD, LOW IMPACT

19 IMPACT, AGGRESSIVE CONTRAST ADDS, STORY, NO DISTRACTIONS, SHARP GOOD COMPOSITION & EXPOSURE

20 GOOD EXPOSURE & CONTRAST, SHARP, BUT BUSY & LACKS POINT OF FOCUS