



The *Optic Nerve*

Monthly Newsletter of the Wodonga Albury Camera Club

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August 2018

Gigs Art Gallery Exhibition

Our annual photographic exhibition is on again at GIGS Art Gallery on the Lincoln Causeway, Wodonga, and will run until the 26th of August. Thank you to all our members who came along for the Bump – in and helped set up the exhibition. The photographs on display are of a superb quality, with many quoting this exhibition to be the best one yet.



Thank you also to all our members who attended the opening night. There is an amazing variety of photographs on display, showcasing the amazing talents of our members. Congratulations to Jean-Maree Christensen for selling the first image.



If you haven't already done so, please take the time to call in to Gigs Gallery. GIGS is open Tuesday to Sunday from 10:00am to 4:00pm.

The last day of the exhibition is on Sunday the 26th of August, with Bump-out on the same day after 3.30pm.

Diary Dates

Monday 13th August 2018 @
Boomerang Hotel 7:30pm
Judging – Open
Entries Due – Open

Thursday 23rd August 2018
Committee Meeting 7:00pm

Sunday 9th September 2018 @
Wangaratta Club The Paatsch
Shield Challenge Presentation.
Lunch at midday.

Monday 10th September 2018
@ Boomerang Hotel 7:30pm
Judging – Metal
Entries Due – In the City

Monday 24th September 2018
@ Boomerang Hotel 7:30pm
Photographic Workshop TBA

Next Month's Photographic Competition – In the City

Shooting photographs in a big city provides some interesting and challenging opportunities. You'll be challenged by odd lighting conditions, strong lighting contrasts, and interesting angles but those same items can also help you create stunning photos. Use these city photography tips to improve your results when shooting in urban areas.

1. Try a variety of angles in the city. Shoot both horizontal and vertical photos. Or try shooting from the base of a building towards the top of the building, to create a uniquely interesting angle.
2. If you're looking to end up with as much of the city as possible in your overview photo, you may need to shoot with a wide-angle lens, rather than a telephoto lens.
3. Don't forget to shoot images of the people who are part of the city. Each area of a city has some unique characters or iconic storefronts and restaurants with great people that can help you to tell the story of the city. Just be sure to receive proper permission from anyone that you're using in a photo.
4. Large buildings can create some tough lighting conditions because of sharp contrasts between shadows and light. Try a few different photos using a variety of settings to ensure you have the best possible exposure. Look for glass buildings to create some interesting photos of reflections.
5. Some cities just look much better at night than they do during the day. Consider shooting some night photos that show off the lights of the city, either overview photos or images that highlight specific areas of the city with buildings that have unique lighting.
6. Finally, look for things that are unique to the city. For example, some cities use themed street art all across the city, something that you won't find anywhere else.



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Please Note: 10% of all sales from WACC Members goes back to the Club.

SAVE THE DATE

Mieke Boynton, an award winning photographer who travels the world specialising in landscape and aerial photography will present at our special October meeting (22/10/2018)

You can view her work at:

<https://www.facebook.com/MiekeBoyntonPhotography>

We look forward to you attending this special meeting.

Future Club Competitions:

September:

Judging – Metal

Entries Due – In the City

October:

Judging – Open

Entries Due – Open

Our Sponsors:

Kerry & Leighton Weymouth

