



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	August 13th-2018	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianian@dragnet.com.au">brianian@dragnet.com.au</a>
<b>Judge:</b>	Theo Van der Meulen	
<b>Subject:</b>	OPEN	

## Colour Prints – Section 'B' (Yellow Dot)

<b>1</b>	<b>37</b>	<b>Whale Rock</b>	<b>10</b>	pts	Place	
Good composition, overall colour and contrast muted, a little post processing would fix this. Focus - image is fairly soft, generally when shooting rocks, it is important to bring out the texture in the stone.						
<b>2</b>	<b>79</b>	<b>Demijohns</b>	<b>12.5</b>	pts	Place	<b>Merit</b>
Lovely still life - good composition and light. Enjoyed the colour scheme. Image is sharp where it needs to be - Dynamic range - maker has tried to correct for bright light through window, but this scene exceeds the dynamic range of the camera - ideal candidate for HDR techniques, combining three images with different exposures						
<b>3</b>	<b>116</b>	<b>Embers</b>	<b>11.5</b>	pts	Place	
Great combination of shapes and colours to create an interesting abstract image.						
<b>4</b>	<b>117</b>	<b>Autumn Splendour</b>	<b>10</b>	pts	Place	
Ingredients of an attractive autumn image are there. The path provides a leading line into the green area in the distance. The attraction of autumn colours is that they are saturated and are usually seen as complementary colours. The yellows, greens and browns here provide the right palette but would be more effective with a slightly lower exposure setting and post processing could do a lot to bring out these colours with an increase in saturation and clarity. Image is slightly soft throughout.						
<b>5</b>	<b>173</b>	<b>Honey Bee on Plumbago</b>	<b>11.5</b>	pts	Place	
Great attempt at a macro image. Some digital noise suggesting high ISO. Not a serious issue here but easily improved in post process. Nice colours and blurred background. These are difficult images to execute well - the main subject here is the bee which in this image is almost tack sharp but not quite.						
<b>6</b>	<b>175</b>	<b>Waiting for the Weekend</b>	<b>10.5</b>	pts	Place	
Pleasant scene with just enough detail in the sky which is reflected in the placid water. Overall a very tranquil feel - nice colours.						
<b>7</b>	<b>176</b>	<b>Golden Pavilion</b>	<b>14</b>	pts	Place	<b>First</b>
Beautiful scene of a very famous landmark in Kyoto, Japan. Here the composition featuring the water in the foreground has provided wonderful reflections.						
<b>8</b>	<b>179</b>	<b>Adriatic Washing</b>	<b>13.5</b>	pts	Place	<b>Second</b>
Wonderful capture. In travel photography seeing and capturing these 'fragments' is much more effective than reproducing the typical postcard images. Love the colours. Would suggest experimenting with slight increase in contrast to bring out the texture in the wall.						
<b>9</b>	<b>59</b>	<b>1879 Stairway</b>	<b>12.5</b>	pts	Place	<b>Merit</b>
Well seen. The banister and the carpet on stair provide a strong visual impact, and the maker did well to balance the exposure throughout the image. Well executed.						

## Colour Prints – Section 'A' (Green Dot)

<b>1</b>	<b>163</b>	<b>Shopping for Dinner</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
A difficult scene well captured. The mixture of artificial and natural light produces a beautiful atmospheric scene. Image tells an interesting story.						
<b>2</b>	<b>161</b>	<b>Autumn Still Life</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
This image features great composition and vibrant colours. The dark, out of focus background is very effective. Would suggest remove the small dust/lint particles visible on the blue velvet. The colours of the flowers really pop - high impact image - well done!						
<b>3</b>	<b>148</b>	<b>The Fisherman</b>	<b>14</b>	pts	Place	<b>Second</b>
Composition, timing and great exposure combine to produce a timeless image.						



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<b>4</b>	<b>146</b>	<b>Blue Berg</b>	<b>11</b>	pts	Place	
<p>These icebergs provide opportunities for spectacular images particularly when they feature blue ice as this one does. Here, the overcast conditions have produced a scene which is somewhat flat in contrast and colour. It seems likely that the overall drama of this remarkable scene could be increased with some judicious post processing including a little sharpening.</p>						
<b>5</b>	<b>129</b>	<b>Alone</b>	<b>12</b>	pts	Place	
<p>An interesting 'minimalist' image. One can only imagine how this tree manages to survive, and produce green leaves, in this environment. I like the variation in light and shade in the foreground, but I would like to see more contrast to bring out the drama of this scene.</p>						
<b>6</b>	<b>81</b>	<b>Predawn</b>	<b>12.5</b>	pts	Place	
<p>There is a lot to like about this picture. The early morning light has produced a scene which is typically Australia. The pink and blues on the horizon in contrast with the white of the bark and the red in the stone all evoke strong memories of waking in an early morning campsite. However, I find the composition a bit awkward. The tree almost divides the image in halves with nothing much happening in the left half. It leaves me wondering if a slightly different point of view might have produced a more dramatic image.</p>						
<b>7</b>	<b>1</b>	<b>Bananaquit</b>	<b>12</b>	pts	Place	
<p>The bird in this image has been well captured. The very shallow depth of field has isolated the bird's head effectively. Nice catchlight in the eye. Nice colour palette. Composition somewhat confusing. The viewer's eye first focuses on the bird's head, and then follows the bird's gaze, but the only object there is blurry. Well done to capture the bird.</p>						
<b>8</b>	<b>78</b>	<b>Arcade Dining</b>	<b>12</b>	pts	Place	
<p>Nice street scene. Muted colours work well here to capture a moment in time. Well exposed to combine daylight and artificial light effectively.</p>						
<b>9</b>	<b>68</b>	<b>Hide and Seek</b>	<b>11</b>	pts	Place	
<p>Did well to capture this cheeky fellow. Difficult task to expose correctly for the white bird and the very dark bark. My one issue with this image is that it is not sharp where it needs to be, on the bird, not sure if it is a focus or motion blur issue.</p>						
<b>10</b>	<b>10</b>	<b>Mulwala Magic</b>	<b>14.5</b>	pts	Place	<b>First</b>
<p>A beautiful evocative image. The composition, the light and the subtle variation in the colours have produced an image which would turn heads in an exhibition.</p>						
<b>11</b>	<b>168</b>	<b>Autumn Light</b>	<b>10</b>	pts	Place	
<p>Potential here for an interesting image. The strong light on the foreground tree against the rich mixture of darker tones in the background is a feast for the eyes. My main issue with this image though, is lack of sharpness. While some soft focus on the background is acceptable and might even enhance the image, the main subject, the tree in sunlight needs to be pin sharp.</p>						
<b>12</b>	<b>119</b>	<b>Rough and Rocky</b>	<b>12.5</b>	pts	Place	
<p>Well executed seascape - well composed and exposed and plenty of detail on the foreground and the sky. The maker has captured a good depth of field to render the entire image sharp. Timed well to capture the crashing wave.</p>						
<b>13</b>	<b>12</b>	<b>Greens and Blues</b>	<b>12.5</b>	pts	Place	
<p>Nice landscape which suits the panorama format. Fence and tyre tracks lead the eye to the lack. Good use of foreground, middle ground and background. My only suggestion for improvement would be to create more drama using selective post processing to increase overall and colour contrast.</p>						
<b>14</b>	<b>43</b>	<b>Fields of Gold</b>	<b>12</b>	pts	Place	
<p>There are at least two possible 'stories' in this image. One is the endless fields of gold - to tell this story effectively would be to increase the drama in the yellow using clarity, contrast and saturation in post. The other potential story is the lone dead tree in the midst of all that yellow. This would require a high contrast approach and eliminating as many distracting elements as possible particularly the branch sticking out from the right edge</p>						



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<b>Monochrome Prints</b>						
<b>1</b>	<b>01</b>	<b>Airborne</b>	<b>13</b>	pts	Place	
Well done to get this action shot. Suggest small amount of post processing to bring out more shadow detail in rider. Subject tends to merge into the background particularly in a monochrome print. For this type of shot, panning the camera with the rider would blur the background and separate subject. Good action capture.						
<b>2</b>	<b>10</b>	<b>Break Through</b>	<b>15</b>	pts	Place	<b>First</b>
Dramatic landscape. Good choice for Black and White. Great composition and exposure. Well printed to retain tonal range. Beautiful image.						
<b>3</b>	<b>179</b>	<b>Medieval Slovenia</b>	<b>13.5</b>	pts	Place	
Great composition and tonal range. Wonderful light to capture the detail and character of this old building. Blue tone works well. Sharp and well exposed.						
<b>4</b>	<b>175</b>	<b>Interested Bystanders</b>	<b>13</b>	pts	Place	
Humorous scene captured well. Great composition, no matter where you look the eyes end up back with the fisherman. Would suggest increasing the tonal range a little using contrast.						
<b>5</b>	<b>168</b>	<b>The Road</b>	<b>13</b>	pts	Place	
Great composition - the winding road and the brooding mountain combine to produce a dramatic image. A technical comment - image is not quite sharp and there is significant grain/noise particularly in the sky.						
<b>6</b>	<b>161</b>	<b>Castle Rock</b>	<b>12.5</b>	pts	Place	
Good composition - use of the cave mouth as a frame is very effective. Image is well exposed with just enough detail in the shadows. Well exposed and sharp. One area that would have improved this image is some detail in the sky. Not sure if there is any info there, if there is, some localised pp would bring it out. Would also consider 'dropping in' a more dramatic sky with Photoshop.						
<b>7</b>	<b>148</b>	<b>The Little White Dog</b>	<b>13</b>	pts	Place	
Very nice image. Beautiful scene with light streaming through the trees. Not sure whether this is a post effect, but in any case, it makes for a dramatic picture. The dog in the bottom left corner balances the composition but would like to have seen a little more space to its left - that may not have been possible.						
<b>8</b>	<b>146</b>	<b>Beacon of Hope</b>	<b>13</b>	pts	Place	
Great black and white technique. The soft light has produced very subtle texture in the white walls, which contrasts with the dark roof and the mountains in the background. Love the point of view and the perspective but wish more of the foreground was featured and the building was further back in the scene.						
<b>9</b>	<b>129</b>	<b>Let Their B Light</b>	<b>11</b>	pts	Place	
Commend the maker for trying something different. The 'front on' view has produced a fairly flat perspective causing the detail in the pulley to be lost in the background. Would be interesting to try a point of view some 45° to one side which would create more depth in the image. Did well to balance exposure on the light bulb and the wall - well done.						
<b>10</b>	<b>81</b>	<b>Wallaces Hut</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
An iconic high-country scene well captured. Good tonal range in the B&W. Using foreground trees as a frame has produced a strong composition.						
<b>11</b>	<b>12</b>	<b>Streaming Along</b>	<b>11.5</b>	pts	Place	
Interesting long exposure image. I presume floaters on the surface of the water produced the interesting white trails. Curvature of the creek has produced an interesting leading line.						
<b>12</b>	<b>14</b>	<b>Stairway</b>	<b>12</b>	pts	Place	
Crack in a wall well seen. Exposed well to capture the texture in the wall. I feel that the overall effect could be improved with a slight increase in contrast and/or clarity. If access is still available, would suggest taking the image again with side light.						
<b>13</b>	<b>117</b>	<b>Tall Trees</b>	<b>11.5</b>	pts	Place	
This image left me wondering how the maker reached this vantage point. Image is technically well executed with good exposure and focus throughout. Suggest some subtle post processing to make the front tree more prominent.						
<b>14</b>	<b>116</b>	<b>Switch Way</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
Very interesting image. Well exposed - the rail line junction provides an interesting composition. Detail in the sky adds to the appeal of the overall image.						



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<b>15</b>	<b>119</b>	<b>Encroaching</b>	<b>12.5</b>	pts	Place	
Nice image of this dilapidated house, framed by the branches of the nearby tree which threatens to overwhelm it. The image is well exposed throughout. From a composition point of view the bulk of the tree dominates the image and I would be inclined to crop in from the right and the top to provide a better balance between tree and house.						
<b>16</b>	<b>79</b>	<b>The Turn Around</b>	<b>14</b>	pts	Place	<b>Second</b>
Great capture. The steam, the physical strain of the man operating the turntable and the loco itself all combine to produce a dramatic reminder of a time gone by. Great composition with the contrast between the machine and the man, and well exposed.						
<b>17</b>	<b>37</b>	<b>Excuse My Posterier</b>	<b>10</b>	pts	Place	
I found this a somewhat confusing image. There are very few visual clues here to inform the viewer of what the subject is. We're looking at the rear end of an animal as it climbs a tree. In a monochrome rendition the tone of the animal (grey) blends in to the predominant tone of the surrounding branches and leaves to render it almost invisible. The image is very soft throughout adding to making the main subject very hard to distinguish.						
<b>18</b>	<b>78</b>	<b>Lake Mist</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
Beautiful foggy scene well captured. Great tonal range and subtle play between light and shade all enhanced by the wonderful fog coming in from the right-hand side.						
<b>19</b>	<b>43</b>	<b>Sunday Morning Coming Down</b>	<b>12.5</b>	pts	Place	
Nice street shot. Image is well exposed providing a good tone range and a good balance between highlights and shadows. The view down the street provides the potential for a good composition. A better choice would have been to move back a bit which would move the main subject away from the edge and into the image, and then to wait until an oncoming pedestrian reached a point adjacent to the trash bin.						

## EDIB Competition

<b>1</b>	<b>37</b>	<b>Coast is Clear</b>	<b>10</b>	pts	Place	
Very small file size and when viewed at normal size image is quite pixelated. This location has a lot of potential for an interesting photo at a different time of day ( <i>sunrise or sunset</i> ) when the light is much more interesting. Worth trying if the location is still accessible.						
<b>2</b>	<b>79</b>	<b>Parked</b>	<b>10</b>	pts	Place	
Street scene with potential. If the aim here was to feature the bikes, would suggest a different point of view ( <i>low down</i> ) and selective focus using a wide aperture.						
<b>3</b>	<b>86</b>	<b>Father and Sun</b>	<b>13</b>	pts	Place	<b>Merit</b>
Lovely image of father and son. This image tells a story and the maker has used lights to create an intimate atmosphere. I think the light on the baby is a bit strong but this could be easily tweaked in post. Would also be inclined to try a tighter crop on the right-hand side to take out the father's ear - this would increase the attention on the faces.						
<b>4</b>	<b>116</b>	<b>Hidden History</b>	<b>11</b>	pts	Place	
Well seen detail in this old building. I think the main point of the image is the window and this is somewhat lost in the uniform grey tone of the image. A little post processing could really make the window stand out by darkening the surrounding wall which seems over exposed.						
<b>5</b>	<b>117</b>	<b>Delicate</b>	<b>10</b>	pts	Place	
A beautiful flower and understand the maker wanting to photograph it. My main comment would be <b>FOCUS</b> . When this close to the subject it is usually not possible ( <i>or desirable</i> ) to get everything in focus which means the photographer needs to decide which part of the image to focus on. This image is entirely out of focus.						
<b>6</b>	<b>167</b>	<b>Antatatica</b>	<b>13</b>	pts	Place	<b>Merit</b>
Good composition, the contrast between the iceberg in the foreground and the ice-covered hills in the background has produced a dramatic image. Also, like the colour contrast. Image is somewhat soft. Not sure if this is due to small file size (IQ) or focus.						
<b>7</b>	<b>173</b>	<b>The Writing on the Wall</b>	<b>14</b>	pts	Place	<b>Second</b>
A beautiful abstract image created by the light painting technique. Great light patterns and colours. Razor sharp - well done.						



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<b>8</b>	<b>175</b>	<b>Arched in Stone</b>	<b>11</b>	pts	Place	
Beautiful old bridge (Richmond Tas??). I've tried many times to take a similar shot and the key to success is waiting for the right time of day and the right light. Here the overall effect is somewhat flat both from the point of view of light and shade and colour contrast. The sky reflections on the river are slightly blown out. Some delicate treatment in Lightroom could improve this image considerably.						
<b>9</b>	<b>176</b>	<b>Little Fiddler</b>	<b>14.5</b>	pts	Place	<b>First</b>
Lovely portrait of young musician. Good use of subtle side lighting. Nice skin tones and focus on the right eye is spot on. Good catchlight in the eye. Would try a slight crop on the left and top of image. Would also suggest some noise reduction to reduce significant digital noise in the image.						
<b>10</b>	<b>179</b>	<b>Cursive Red</b>	<b>13</b>	pts	Place	<b>Merit</b>
Dramatic image using light painting. Interesting pattern and great colour.						
<b>11</b>	<b>59</b>	<b>Boathouse</b>	<b>11</b>	pts	Place	
Lovely scene. My comment here again would be that to do justice to outdoor/landscape images like this is to wait for interesting light. There are plenty of interesting elements here but the fairly flat light has resulted in a fairly 'flat' image both from a light/shade and a colour contrast point of view.						
<b>12</b>	<b>27</b>	<b>Grazing at Sunset</b>	<b>10</b>	pts	Place	
A dramatic sunset or sunrise always makes us reach for a camera, and here the colour in the sky is certainly dramatic. For future reference I would suggest the following:						
<ul style="list-style-type: none"> <li>- Point of view - a slight move to the left would have revealed the sun entirely</li> <li>- Focus - this image is soft throughout, with no point of sharp focus</li> <li>- Composition - there is an interesting composition in the middle of the image (Sun and horse) but this would probably have required a longer lens.</li> </ul>						

## EDIA Competition

<b>1</b>	<b>168</b>	<b>First Light</b>	<b>13</b>	pts	Place	
Dramatic scene. Sunlight striking the mountain peak well captured. Slight issue here with sharpness - not sure if this is a focus or camera movement issue. If enough pixels available might consider a tighter crop on the mountain peak.						
<b>2</b>	<b>163</b>	<b>End of the Day</b>	<b>13</b>	pts	Place	
Beautiful tranquil scene and great composition. Overall impression is that the image has flat dynamic range. Histogram confirms that there is lots of room to introduce blacks and whites to produce a more dramatic image.						
<b>3</b>	<b>01</b>	<b>Sharp tailed Sandpiper</b>	<b>13</b>	pts	Place	
Very sharp capture of this interesting bird. Like that the maker has got down to a lower point of view. Great colour palette. Only suggestion - a little tweaking in LR would dramatically improve the impact of this image.						
<b>4</b>	<b>10</b>	<b>Intrepidness</b>	<b>13</b>	pts	Place	
Nice image, good composition and colours. Repeat earlier comment - faced with a great composition like this, the next step is to wait for great ( <i>directional</i> ) light.						
<b>5</b>	<b>12</b>	<b>Looking Up</b>	<b>11.5</b>	pts	Place	
Interesting point of view looking straight up amongst the tall trees. Dynamic range of this image is difficult for camera to capture resulting in somewhat degraded image quality. Well done for trying something different.						
<b>6</b>	<b>14</b>	<b>Just Enjoying Autumn</b>	<b>14</b>	pts	Place	<b>Second</b>
Good composition and great colour contrast between autumn leaves and the patterned background. Image razor sharp and the colours really pop.						
<b>7</b>	<b>161</b>	<b>Hotham Sunset</b>	<b>12.5</b>	pts	Place	
Dark clouds and mountains create a dramatic scene aided by the sunlight emerging from behind the clouds. The rays of sunlight seem very prominent and uniform which leads me to think they were 'brushed' in, if so I think the effect is a bit strong. If not, my only suggestion would be to increase the exposure slightly and to increase contrast/clarity in the clouds to increase drama.						



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<b>8</b>	<b>156</b>	<b>Wide Open Spaces</b>	<b>11.5</b>	pts	Place	
<p>Maker did well to get the entire scene, from the barbed wire fence to the background, in focus. The image does indeed evoke wide open spaces. If the opportunity arises to take the image again, inclusion of some object (<i>animal, building, tree</i>) in the middle ground would greatly improve the composition. Image shows some signs of over sharpening in camera or during post.</p>						
<b>9</b>	<b>92</b>	<b>A Very Salty Succulent</b>	<b>13</b>	pts	Place	
<p>This image has all the ingredients but needs a bit of work to realise full potential. The idea of the hands holding the salt crusted plant is great. The composition is good, as is image quality and focus. I would encourage the maker to apply some post processing to increase contrast and colour contrast, to bring out the potential of this image, which is somewhat 'flat' as presented here. With a little work this image could easily gain top marks.</p>						
<b>10</b>	<b>119</b>	<b>Succulent Drop</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
<p>Lovely image and the square format works really well. Love the composition and the delicate colours - well done.</p>						
<b>11</b>	<b>129</b>	<b>Walk on By</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
<p>Interesting image. Combination of the architecture and the person in regional dress places the viewer in a foreign environment. Good composition - I encourage the maker to experiment with a slightly tighter crop.</p>						
<b>12</b>	<b>81</b>	<b>Blue Valley Panorama</b>	<b>13.5</b>	pts	Place	<b>Merit</b>
<p>Lovely scene well suited to panorama format. My only suggestion is to experiment with contrast and clarity to increase the overall drama in the image.</p>						
<b>13</b>	<b>154</b>	<b>Sailing</b>	<b>12.5</b>	pts	Place	
<p>Wonderfully sharp and colourful image. From a composition point of view the image feels slightly cramped. I felt that a 'landscape' format with more space to the front of the ship would have been more effective.</p>						
<b>14</b>	<b>146</b>	<b>Barren but not Godless</b>	<b>14.5</b>	pts	Place	<b>First</b>
<p>A wonderful stark image. The barren landscape, the starkly beautiful buildings and the mountains in the background all combine to produce a dramatic image. Well done.</p>						
<b>15</b>	<b>78</b>	<b>Davies Plain</b>	<b>12.5</b>	pts	Place	
<p>Interesting composition with tree in the foreground, a hint of a creek in the middle and scrub in the background. There is no strong element to grab the viewer's eye and a good strategy with type of image is create drama using localised colour variation. The brush tool in Lightroom could be used to great effect causing local changes in saturation, brightness and contrast.</p>						
<b>16</b>	<b>68</b>	<b>Start of Autumn</b>	<b>11</b>	pts	Place	
<p>Here I would repeat the comments I made on a similar image in the print section. We find autumn tones attractive because they produce a dramatic range of saturated colours. Often when we try to capture that in a camera the result is somewhat muted but can be recovered in Lightroom using the saturation and clarity tools. Would encourage the maker to try this? Also suggest trying a "Portrait" crop of the middle section of the image.</p>						
<b>17</b>	<b>43</b>	<b>Ducks on the Pond</b>	<b>14</b>	pts	Place	<b>Merit</b>
<p>Well executed image. The back lit water produces a dramatic scene, and the trio of ducks in the foreground are perfectly positioned. Using the trees as a frame in the foreground works very well.</p>						
<b>18</b>	<b>148</b>	<b>All Together Now</b>	<b>12.5</b>	pts	Place	
<p>Pelicans are endlessly fascinating and here a group of them, with some ducks in the foreground catch the eye. My suggestions - a tighter crop on top and right-hand side, and an increase in contrast/vibrancy.</p>						