



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	<b>July 9th~2018</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>				
<b>Judge:</b>	<b>Anonymous</b>					
<b>Subject:</b>	<b>Water in Motion</b>					
<b>Colour Prints – Section 'B' [ Yellow Dot ]</b>						
<b>1</b>	<b>179</b>	<b>Dromana Pier 1</b>	<b>13</b>	pts	Place	<b>Merit</b>
Water motion much more distinct than the mono print. The pier supports do distract from the main subject.						
<b>2</b>	<b>175</b>	<b>Ripples at Sunrise</b>	<b>15</b>	pts	Place	<b>1st</b>
Good composed image. Water ripples do give a visual sense of motion.						
<b>3</b>	<b>173</b>	<b>Splash</b>	<b>12</b>	pts	Place	
Nicely captured. The ripples provide the motion rather than the splash which has been frozen by the fast shutter speed.						
<b>4</b>	<b>117</b>	<b>Rolling Waves</b>	<b>11</b>	pts	Place	
The above view of the waves does eliminate the visual motion. The shoreline cliffs do give the image depth.						
<b>5</b>	<b>79</b>	<b>After the Wave</b>	<b>12</b>	pts	Place	
Motion of the water well captured. Lack of overall sharpness does distract.						
<b>6</b>	<b>37</b>	<b>Windy</b>	<b>11</b>	pts	Place	
What a shame the lighting has left the falls in deep shade and highlighted the trees which then dominate the image.						
<b>7</b>	<b>59</b>	<b>Steveanson Falls 2</b>	<b>12</b>	pts	Place	
Water motion well captured. The moisture covered rocks do compete for viewer attention.						
<b>8</b>	<b>54</b>	<b>Just Landed</b>	<b>14</b>	pts	Place	<b>2nd</b>
Well captured and different take on the subject. Not having light on the duck prevents it becoming the dominant feature which is ideal for this set subject.						



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## Colour Prints – Section 'A' (Green Dot)

<b>1</b>	<b>163</b>	<b>Incoming Tide</b>	<b>12</b>	pts	Place	
Aerial view of the waves tends to flatten out the motion. The shoreline provides visual depth. All required elements of the subject have been provided to the viewer.						
<b>2</b>	<b>148</b>	<b>Cascading over Rocks</b>	<b>15</b>	pts	Place	<b>1st</b>
Water motion well captured. Excellent lighting and sharpness. The rocks enhance the image whilst the branch of leaves draws attention into the main subject.						
<b>3</b>	<b>146</b>	<b>Snow Melt</b>	<b>11</b>	pts	Place	
Water motion well captured. The expanse of the sky and vegetation included in the image does distract from the main subject.						
<b>4</b>	<b>129</b>	<b>Wild River</b>	<b>11</b>	pts	Place	
Water motion is very evident. For this subject the sky area needed to be eliminated as it has visual power to distract from the water.						
<b>5</b>	<b>119</b>	<b>Forever Running</b>	<b>14</b>	pts	Place	<b>2nd</b>
Nice compact image with appealing colour tones. The motion is gentle and the surrounding bush nicely frames the subject.						
<b>6</b>	<b>81</b>	<b>Amosdeus Pool</b>	<b>10</b>	pts	Place	
Slow shutter speed has removed the visual motion of the water. Removal of the dark space on the right would give the falls a stronger impact.						
<b>7</b>	<b>78</b>	<b>Reaching</b>	<b>10</b>	pts	Place	
The back lighting on the wave has eliminated most of the visual motion. The breaking wave across the centre does result in an unbalanced image.						
<b>8</b>	<b>43</b>	<b>Half Throttle</b>	<b>12</b>	pts	Place	
The motion and the power of the water is quite evident. Two visual disturbing factors being the steel beam on the left, crop it out to eliminate the distraction. I cannot imagine the water looking so dirty so why the brown toning?						
<b>9</b>	<b>14</b>	<b>Lightfall</b>	<b>11</b>	pts	Place	
Nice image of the falls and the surrounds. The surrounds do dominate which does not fit the brief for this subject. Worthy of entry into an open subject.						
<b>10</b>	<b>10</b>	<b>Cascades</b>	<b>11</b>	pts	Place	
Nice image of the falls and the surrounds. The surrounds do dominate which does not fit the brief for this subject.						
<b>11</b>	<b>1</b>	<b>Hat on a Stick</b>	<b>11</b>	pts	Place	
What an interesting image. No doubt a lot of time and effort has gone into this. An extremely high shutter speed would have had to be used which eliminates one of the essential elements of this subject, visual motion. Worthy of an entry into an open subject.						
<b>12</b>	<b>12</b>	<b>Mr Smiley</b>	<b>13</b>	pts	Place	<b>Merit</b>
What an eye-catching water droplet has been captured here. Despite the fast shutter speed, the surrounding water does show visual motion. The colours however achieved add impact.						



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## Monochrome Prints

<b>1</b>	<b>179</b>	<b>Dromana Pier</b>	<b>10</b>	pts	Place	
Whilst not meaning to be negative I did find the pier supports too dominant. The water motion has turned too milky.						
<b>2</b>	<b>175</b>	<b>Splashdown Crown</b>	<b>10</b>	pts	Place	
Water droplets require a fast shutter speed to capture a sharp image which then eliminates any visual form of water motion.						
<b>3</b>	<b>173</b>	<b>Bang</b>	<b>10</b>	pts	Place	
Not an easy image to capture. Whilst the water needs to show motion it still should retain some degree of sharpness.						
<b>4</b>	<b>163</b>	<b>Ocean Blooms</b>	<b>11</b>	pts	Place	
Image sharpness at the water level has let this image down. Was the camera hand held or some tripod movement?						
<b>5</b>	<b>148</b>	<b>Fury</b>	<b>13</b>	pts	Place	<b>Merit</b>
Not only the vision but this image also captures the power [if that is possible?] of the jet of water. Has all the requirements of the subject.						
<b>6</b>	<b>129</b>	<b>Ripples</b>	<b>12</b>	pts	Place	
Soft and subtle is the water motion. Has pleasing tones but lacks visual power compared to other images.						
<b>7</b>	<b>37</b>	<b>Running to</b>	<b>10</b>	pts	Place	
The high viewpoint flattens out the motion in the water which no doubt is present.						
<b>8</b>	<b>78</b>	<b>Wave</b>	<b>13</b>	pts	Place	<b>Merit</b>
The late [or early] lighting works well to emphasise the motion of the water. The distant island gives the image depth.						
<b>9</b>	<b>81</b>	<b>Rock in the Stream</b>	<b>12</b>	pts	Place	
An image providing all the required elements. The actual fall is just a bit too milky [for my liking]						
<b>10</b>	<b>119</b>	<b>Into the Void</b>	<b>11</b>	pts	Place	
Water motion well captured. The large area of vegetation of the left is very dominating thus distracts from the main subject.						
<b>11</b>	<b>10</b>	<b>Serenity</b>	<b>14</b>	pts	Place	<b>2nd</b>
The whiteness of the water which still clearly shows motion, is highlighted by the dark foliage and rocks which truly enhance the image.						
<b>12</b>	<b>12</b>	<b>Waves</b>	<b>10</b>	pts	Place	
Plenty of motion in these waves but lack of overall sharpness is a big distraction.						
<b>13</b>	<b>14</b>	<b>Forces of Nature</b>	<b>12</b>	pts	Place	
Interesting take on the three activities of the blowhole. This is one of those images where 10 judges / 10 viewpoints.						
<b>14</b>	<b>1</b>	<b>Displacement</b>	<b>15</b>	pts	Place	<b>1st</b>
This image captivates the viewer. It fills all the requirements within the subject brief and certainly tells a story.						
<b>15</b>	<b>117</b>	<b>Wild Seas</b>	<b>10</b>	pts	Place	
The water motion of the waves appears somewhat subdued. The brown toning results in a dull appearance which may not have been the case on the day.						
<b>16</b>	<b>116</b>	<b>Gates Open</b>	<b>11</b>	pts	Place	
The motion of the water has lost some detail. The speed of the water may have made it difficult to use a faster speed. The area of gate structure does distract from the set subject.						
<b>17</b>	<b>79</b>	<b>Bow Spray</b>	<b>9</b>	pts	Place	
Without a title the viewer would not identify the image. Difficult to capture clearly at such a close range:						
<b>18</b>	<b>43</b>	<b>Tumbling Down</b>	<b>13</b>	pts	Place	<b>Merit</b>
The turbulence and spray of the water has been well captured. The background gates and wall provide the scene without dominating the image.						
<b>19</b>	<b>59</b>	<b>Steaveanson Falls 1</b>	<b>12</b>	pts	Place	



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## EDIB Competition

<b>1</b>	<b>179</b>	<b>Gooram Falls</b>	<b>15</b>	pts	Place	<b>1st</b>
Water motion well captured with the rocks adding interest to the scene.						
<b>2</b>	<b>175</b>	<b>A Drop in the Ocean</b>	<b>13</b>	pts	Place	<b>Merit</b>
Simplicity and the overall blue tones so appealing. The circular ripples provide a good visual concept of motion.						
<b>3</b>	<b>173</b>	<b>Splash</b>	<b>11</b>	pts	Place	
The motion of the splash has been well captured. The image as is needs more vibrance To gain the viewers' attention.						
<b>4</b>	<b>117</b>	<b>Meeting of the Tides</b>	<b>10</b>	pts	Place	
Lighting has resulted in a flat image.						
<b>5</b>	<b>116</b>	<b>Water Spouts</b>	<b>14</b>	pts	Place	<b>2nd</b>
All requirements of the subject are present in this image. The blue tones of the sky and sea help highlight the water jets.						
<b>6</b>	<b>86</b>	<b>Big Splash</b>	<b>9</b>	pts	Place	
Overexposure has resulted in the water being washed out.						
<b>7</b>	<b>79</b>	<b>In the Wash</b>	<b>9</b>	pts	Place	
The image is not sharp which gives the impression that the exposure was too long for a hand-held camera.						
<b>8</b>	<b>37</b>	<b>Where has it Gone</b>	<b>8</b>	pts	Place	
Your interpretation of the subject brief unfortunately has not worked on this occasion.						
<b>9</b>	<b>27</b>	<b>Rolling Waves</b>	<b>11</b>	pts	Place	
Gold Coast beach on a stormy day providing good surf. The angle of the waves does not fully capture the motion of the water.						
<b>10</b>	<b>59</b>	<b>Stormy Seas</b>	<b>11</b>	pts	Place	
The stormy weather has provided plenty of wave motion. Unfortunately, the dull lighting has resulted the waves to blend into the cliff face thus losing all impact.						



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## EDIA Competition

<b>1</b>	<b>1</b>	<b>Flow</b>	<b>12</b>	pts	Place	
Great image. Unfortunately, the high shutter speed required has eliminated any form of motion.						
<b>2</b>	<b>10</b>	<b>Moonlight Falls</b>	<b>10</b>	pts	Place	
The sky competes for the viewers attention. The long exposure has milked out the visual motion of the water						
<b>3</b>	<b>14</b>	<b>Performance by the Sea</b>	<b>11</b>	pts	Place	
The spray of the wave has been well captured. The elimination of the foreground would make the image a visually stronger panoramic image to suit this subject.						
<b>4</b>	<b>163</b>	<b>Water off the Shelf</b>	<b>13</b>	pts	Place	<b>Merit</b>
Here we have water motion along the entire length of the shoreline. The shoreline also gives good depth to the image						
<b>5</b>	<b>161</b>	<b>A Little Drop</b>	<b>9</b>	pts	Place	
Here the focus is on the rock formation and not the water. A more distant viewpoint may have worked better on this occasion.						
<b>6</b>	<b>148</b>	<b>River Bend</b>	<b>15</b>	pts	Place	<b>1st</b>
Colours captivate, water motion excellent and surrounding rocks and vegetation enhance the image without dominating the actual subject.						
<b>7</b>	<b>146</b>	<b>Fridged Waters</b>	<b>11</b>	pts	Place	
Nicely captured image. Elimination of the sky would result in a stronger image for this subject.						
<b>8</b>	<b>78</b>	<b>Morning Break</b>	<b>11</b>	pts	Place	
The side lighting does enhance the motion within the waves. Unfortunately, the viewpoint has resulted in an image that is visually flat.						
<b>9</b>	<b>129</b>	<b>Through the Looking Glass</b>	<b>10</b>	pts	Place	
Great to see a different approach to the subject. The water motion has been well taken however the positioning of the background people have resulted as a visual distraction which is a shame.						
<b>10</b>	<b>12</b>	<b>In a Rush</b>	<b>9</b>	pts	Place	
The longer exposure to capture the water motion has resulted in an overall washed out image.						
<b>11</b>	<b>81</b>	<b>Horseshoe Falls</b>	<b>14</b>	pts	Place	<b>2nd</b>
There is a real forest mood in this image Water motion well captured. Moss covered rocks and vegetation support the image without dominating the subject.						
<b>12</b>	<b>119</b>	<b>Hot to Go</b>	<b>12</b>	pts	Place	
What an eye catching perfectly executed image but this is a set subject with a brief. The tap and tub dominate the water. Worth an entry into an open subject.						
<b>13</b>	<b>43</b>	<b>Gone Fishing</b>	<b>13</b>	pts	Place	<b>Merit</b>
Great water motion image with good exposure. The size and location of the fisherman does distract from the main theme.						
<b>14</b>	<b>152</b>	<b>Here Let You Cool Off</b>	<b>12</b>	pts	Place	
Comments: Great action shot catching the moment. Crop off the vegetation at the top would result in a stronger image.						