



Wodonga / Albury Camera Club

Meeting Date:	June 18th, 2018	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au
Judge:	Tuck Leong	
Subject:	Open (Image of the Year)	

Colour Prints – Section 'A' (Green Dot)						
1	161	Tranquil	9	pts	Place	
Good colours, land mass divide the scene but lack sufficient attractive information.						
2	148	Raindrops Amidst the Folds	12	pts	Place	
Lovely design and gradation of colour. Crop to concentrate on central whorls for accent.						
3	146	Dark Cascade	11	pts	Place	
Darken sky to direct attention on the rocks and water fall. Possibly crop left side to background stack.						
4	129	The Farmers Daughter	11	pts	Place	
Move in closer to frame girl against the canola to enhance the relationship with the cultivation.						
5	119	The Red Moped	11	pts	Place	
Foreground panels great details dominate the screen, mope provide contrast but need to adjust over-exposed area.						
6	113	Regent Honeyeater	12	pts	Place	
Good composition though DOF lacking for Honeyeater and colour cast in print.						
7	81	Autumn Pond	12	pts	Place	
Strong colour attracts, light is not complementary and foreground rock and leaves detract from scene.						
8	78	Exposed Rocks	11	pts	Place	
Texture and form of foreground rocks sufficiently interesting but bright distant scene detracts from it.						
9	68	Spider	9	pts	Place	
Spider insignificant in composition, and OOF while yellow blossom is more dominant. Crop off left side to direct attention to subject.						
10	43	Gypsy Dawn	11	pts	Place	
Captures a lifestyle effectively and well placed against foggy background. Some evidence of side light and perhaps a different angle to use the light to add contrast.						
11	14	Stillness	15	pts	Place	FIRST
Lovely soft image yet has all the details of the majesty of the tree against the misty background. Well Done.						
12	10	High and Dry	13	pts	Place	THIRD
Interesting subject and well composed, the white of the boats contrast against the blue. The light and shade add to the three dimensionality of the subjects.						
13	1	Siamese Beauty	14	pts	Place	SECOND
A strong portrait with good details and modelling against the diffuse background. Would have been ideal to be able to take a series with a more relaxed appearance.						



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Colour Prints – Section 'B' (Yellow Dot)						
1	12	Iris	15	pts	Place	FIRST
Good use of colour contrast and radial lines to the centre of blossom. Pattern on petals mirror the radial lines. Well done.						
2	37	Retired	12	pts	Place	
Interesting lines and shape, lighting lack contrast and framing is too tight, need room to left and bottom.						
3	59	Bubbles Delight	11	pts	Place	
Good action and animation from subject. Colour cast as well as print need added brightness. Shutter speed to capture action.						
4	79	Slurp	10	pts	Place	
Sharp overall print. A much lower angle should emphasise the action and form of the dog. It will place the dog above the ground at the rear.						
5	116	Lemon Delight	14	pts	Place	SECOND
Comments: Captivating image and subtle warm tones enhanced by the circular patterns and soft focus directing attention to the visual centre of flora.						
6	117	Seeing the Funny Side	12	pts	Place	
Good animation and interaction of the boys. Use of directional flash to provide some modelling to the features and tone down the bright background. Differential focus will enhance the action of the boys.						
7	125	Japanese Stone Lanterns	11	pts	Place	
Good use of repeating shapes to create interests and could be increased by brightness increment of lanterns and darken the background.						
8	168	Young Monk	12	pts	Place	
Interesting capture and placement of subject. Unfortunate intrusion of bamboo rod on left. Contain portrait by cropping off a little at the top..						
9	173	Sundew	9	pts	Place	
Potential for a striking image as sundew well taken with good exposure and sharpness. A vertical framing without the bits on the right and reduce the space at the top would be a stronger composition.						
10	179	Clivia	13	pts	Place	THIRD
Strong visual attraction due to brightness contrast in the warm tones due to the bright stamens. The stamens on the left should be included if possible and slight vignetting to contain visual to the yellow stamens.						
11	54	Post and Rail	10	pts	Place	
Good use of the perspective line and a different angle may increase the light and shade of the fence. A closed landscape without the sky will increase attention to the fence.						
12	120	Close and Personal	10	pts	Place	
Potential for a strong portrait if the whites are not overexposed and sharpness consistent for the head. Need more space on the left especially and top.						



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Monochrome Prints							
1	1	The Aussie Fighter	12	pts	Place		
Background motion is quite evident with good sharpness and details of plane though it appeared static.							
2	10	Impending Doom,	11	pts	Place		
Bright highlight attracts and could be toned down while increasing gradation of tone in the storm cloud.							
3	12	Water Under the Bridge	10	pts	Place		
Detail under bridge lost due to under exposure and noise evident. OOF and bright foreground detract from composition.							
4	14	The Traveller	14	pts	Place	SECOND	
Strong Portrait with lovely detail and modelling. Good use of side light to enhance features.							
5	37	Resting	9	pts	Place		
An experience of a life time but difficult subject. The overexposed highlights increased the soft image and lost details.							
6	43	Community Service	11	pts	Place		
The bridge stands out well in the image but over sharpening is evident in the foreground and some pixilation in the clouds. Slight vignetting could draw attention to wooden structure.							
7	79	Concentration	10	pts	Place		
Overall lighting given a portrait with low contrast and modelling. Background is distracting as is the over exposed white shirt. Need to scout for a more subdue background and more space for the head shot.							
8	81	Wangianna Siding	13	pts	Place	THIRD	
Lovely landscape with interesting cloud details. Good gradation of tones with structure highlighted							
9	116	Safe Anchorage	11	pts	Place		
Selection of boats adds to sense of depth especially against a hazy backdrop. More space is needed to right of boats. Good tonality range.							
10	117	River Gums	10	pts	Place		
Overall image is slightly soft and details lost in over exposed trunks. Crop out over exposed tree extreme right to contain vision to foreground trees.							
11	119	Washed Up	9	pts	Place		
Good use of foreground subject to give sense of space. Details lost in foreground subjects							
12	129	Georgie Home from School	11	pts	Place		
Interesting use of repeating elements to give sense of depth. Suggest cropping off top two arch to direct focus on Georgie.							
13	146	Bleak	11	pts	Place		
Mountains and cloud form dramatic visual experience. The dark land form and foreground tend to detract from the drama.							
14	148	All Calm at the Pier	12	pts	Place		
The foreground pier is an interesting graphic form while the area beyond the breakwater do not add to the visual attraction.							
15	161	Dahlia	12	pts	Place		
Potential for strong design element. Petals appear soft while centre appears over sharpen.							
16	168	Home Time	12	pts	Place		
Important to leave room for the animals to travel to, contrasty light. A pano image leaving out the sky could allow more information of the buffaloes.							
17	173	Ghostly Fingers	15	pts	Place	FIRST	
Interesting form, works well with the swirls in the water.							
18	179	Sophie	11	pts	Place		
Try to get down to the level of child and leave room around portrait. Strong colour cast.							
19	36	Cool and Mysterious	12	pts	Place		
Sharp portrait with good tonality. Pose awkward with shoulder dominating. Background line distract.							



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EDIA Competition							
1	1	The Fusilier	12	pts	Place		
Clever experimental image with design elements stands out well from black b/G							
2	10	Thor's Anvil	11	pts	Place		
Interesting night sky and drama in the clouds. The mass do not add to the image and could be cropped just below tree line							
3	14	Murray Crayfish	12	pts	Place		
Well planned still life which depicts intention and narrative. Potential to include the bread and fruits entirely.							
4	61	Beach Girl	15	pts	Place	FIRST	
Well executed composite, good tonality and sharpness of face. The muted tones enhanced the composition.							
5	161	Last Poppy	11	pts	Place		
The stamen and seed capsule make an attractive design but masked by the OOF petal. Concentrating on the stamen and seed capsule make a strong motif.							
6	152	Wattlebird Enjoying a Grevillea	12	pts	Place		
Well caught image of feeding Wattlebird and sharpness where it matters. DOF shallow and do not to the back of the head, Details lost in the light feathers. Possible for a vertical composition							
7	146	Endless Light	14	pts	Place	SECOND	
I like the simplicity of this composition and the contrast of warm and cold tones. The warm glow highlights the landforms which in turn contrast with the paler ones at the back adding to the sense of depth.							
8	129	Jack Frost	12	pts	Place		
The crispness of the frost is very well accented and contrast against the inorganic forms of the cable. Set well against OOF frosted ground.							
9	119	Maurice the Mean	13	pts	Place	THIRD	
Lovely image of the cockerel, strong details and spot exposure makes the bird pop out of the soft diffuse background							
10	81	Sunset Over Rocky Valley	11	pts	Place		
Captured typical landscape of locality. The stags stand out against the shrubbery. Possible to brighten stags and some shrubbery to increase the contrast of tones.							
11	78	Mismatch	10	pts	Place		
Use of humour has potential. Interesting to arrange boxer so that the shadow play a third contender in the sparring.							
12	68	Fainter Falls	10	pts	Place		
A good documentary of falls and its location. Probably difficulty to get closer for different interpretation.							
13	43	Naked Ladies	11	pts	Place		
Well taken with strong colour and sharp against an almost diffused B/G except for bands.							



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EDIB Competition						
1	179	This Means Trouble	15	pts	Place	FIRST
Lovely interaction of the children, a little bounce light to top child and include the limbs.						
2	12	Afternoon Bliss	13	pts	Place	THIRD
Captured scene well with nice reflections. Perhaps a little more detail on trees & land.						
3	168	Rest Time	10	pts	Place	
Interesting form from arm and leg. Colourful garment dominates from resting arm's						
4	37	Don't Shoot	11	pts	Place	
Lovely image of Sun orchid well taken against diffuse b/G. Insect tend to be a distraction. Where is the shooter?						
5	116	Catching the Light	14	pts	Place	SECOND
Well seen and composed with good detail and light highlighting the structure. Suggest ensure the columns are vertical to finalise the image.						
6	86	Surfin'	9	pts	Place	
Super saturated colours very strong and dominate the composition and flow lines. Sense of wave form diminished.						
7	79	Growth	11	pts	Place	
Good use of back light to highlight the flora, suggest toning down the rock to emphasize the backlit flora.						
8	173	Maple Leaf and Raindrops	9	pts	Place	
Potential for strong visual attraction due to the colour. Image will be stronger framed as vertical and eliminate the RHS leaves.						