



Monthly Newsletter of the Wodonga Albury Camera Club

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Second Monthly Meeting a Great Success

Last month we introduced a change to our monthly meeting schedule to enable club members to participate in more hands-on workshops and to learn different skills in photography.

Wodonga Albury Camera Club committee members organised and hosted a macro photography workshop with great success. Many members and visitors attended this workshop and the feedback we received afterwards was most pleasing.

The workshop focussed on teaching members how to use light boxes and diffusers to capture intricate detail on assorted fungi.



Participants were encouraged to experiment with their shutter speed, ISO, manual vs automatic focusing, tripod vs hand held and of course different camera angles. There were a variety of cameras being used from DSLRs to mobile phones, enabling all members to learn from one another.



We would like to thank the Wodonga Albury Camera Club committee members for organizing this workshop and we are definitely looking forward to the next one coming up.

Diary Dates

Monday 9th April 2018 @ Boomerang Hotel 7:30pm
Judging – Open
Entries Due – Image of the Year

Sunday 15th April 2018
Albury under the Microscope
Photographic Workshop
Meet outside: Hudson's Café in Olive St,
Starting: 8.00am - Finishing: 10.00am
Meet for Coffee at Hudson's Café afterwards

Monday 23rd April 2018 @ Boomerang Hotel 7.00pm – Image Evaluation.

Monday 14th May 2018 @ Boomerang Hotel 7:30pm
Judging – Nature.
Entries Due – Water in Motion

Did you know perhaps the most effective way of entering the world of Mushrooms and Toadstools and drawing the viewer of your image into your shot is to get down low and shoot from ground level.

Getting Great Abstract Images Using Macro Photography

Abstract photography in general is about representing a subject in a non-literal way. The focus of abstract photography is more about colour, shape, and texture as opposed to the literal representation of the subject. Abstract macro photography, takes this to the next level by enabling you to get even closer to your subject, and therefore also able to be more abstract in a sense.

The same guidelines around composition apply, you can use the rule of thirds, curves, and lines to draw the viewer into the image. The difference is, the subject may not be immediately recognizable, your centre of interest might be a colour or a curve of a flower. So for abstract macro photography, you will need to think a little differently.

You will need:

- Tripod
- Macro Lens (if possible)
- Items to photograph eg. flowers, wood, fruit, vegetables, and so on.

Set up your subject and get your camera in position. Look through the viewfinder and start working on your composition. Try some of these pointers to get started and work from there:

- **Work on building your composition** – are there any curves, lines, shapes, or colours that you want to emphasize?
- **Use manual focus** to bring even a small part of your image into sharp focus, this will be your centre of interest.
- **Make sure your centre of interest is obvious.** In other words, it should be in focus, it can be a different colour to the rest of the frame, or it can even be a well-defined line or shape in the image
- **Check the exposure** to make sure that you are exposing your scene correctly.
- **You can even overexpose slightly.** In abstract macro photography, some slight overexposure is okay, as long as it does not distract from the rest of the image
- **Capture the shot**
- **Try shooting the same image from a different angle** and maybe even a different centre of interest.
- **Take as many images as possible**, from different angles, with different focal points.
- **Choose the best three images** and edit them in your chosen image editing software.
- **Enter your photo into next month's monthly competition**



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Please Note: 10% of all sales from WACC Members goes back to the Club.

ARE YOU A NEW MEMBER?

It can often be scary joining a new club, particularly if you have come alone and don't know anyone. Wodonga Albury Camera Club offers a "buddy" program aimed at pairing you up with a buddy/mentor who has similar photographic interests to you, to help you along your photographic journey. For more information see **Phil Bell**.

Future Club Competitions:

May: Judging – Nature
Entries Due - Water in Motion

June:

Judging – Image of the Year
Entries Due - Open

Our Sponsors:

Kerry & Leighton Weymouth

