



# Wodonga / Albury Camera Club

<b>Meeting Date:</b>	March 12th 2018	<b>Print Secretary</b> <b>Brian Paatsch</b> 02 6025 2117 <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>
<b>Judge:</b>	Leigh Teitz	
<b>Subject:</b>	Profile	

## Colour Prints – Section 'B' (Yellow Dot)

<b>1</b>	<b>179</b>	<b>This will end in tears</b>	<b>9</b>	pts	Place	
I like the colours and muted tones here. The main subject should be the girl on the left but she is being upstaged by her brother (?) in the blue.						
<b>2</b>	<b>175</b>	<b>Looking Back</b>	<b>10</b>	pts	Place	
Strong main subject and good story telling here with the horses in the background. The framing is a little tight resulting in a chopped ear and also appears to be sloping down to the left?						
<b>3</b>	<b>173</b>	<b>Conversations with a Frog</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup></b>
Great interaction between the girl & her frog. Again, pleasing lighting/shadows on her face and backlighting is providing some nice definition. Well done.						
<b>4</b>	<b>120</b>	<b>Close and Personal</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup></b>
Wonderful detail here and black background really shows off the subject beautifully. I would like to see a little more room on the left border as the bill/beak is very close to the edge.						
<b>5</b>	<b>59</b>	<b>Bubbles Delight</b>	<b>12</b>	pts	Place	<b>Merit</b>
Great image capturing the joy and excitement of the subject. Good effort to get the face reasonably sharp while the hands are showing movement. Monochrome might work even better than the colour version. Nice work.						
<b>6</b>	<b>79</b>	<b>The Observer</b>	<b>10</b>	pts	Place	
The walking frame in the background could be viewed as an unwanted distraction, however in this case it tends to focus our attention on the face of the subject which is a desirable thing. The image just needs a little more sharpening and contrast and maybe a vignette to further highlight the man. Monochrome conversion might also provide more impact than colour.						
<b>7</b>	<b>12</b>	<b>Dove</b>	<b>11</b>	pts	Place	
Lovely sharp image and clean background that further highlights the subject.						
<b>8</b>	<b>37</b>	<b>Which Way</b>	<b>8</b>	pts	Place	
Composition is fine however the subject is not in sharp focus and the lighting is also quite harsh (eg. midday sun). In this situation you either need to get the subject in the shade or use a diffusion panel to soften the direct sunlight.						
<b>9</b>	<b>36</b>	<b>Partners for Life</b>	<b>10</b>	pts	Place	
Lovely vibrant colours and nice detail in the front bird. Not a major issue but feathers are showing moire pattern which is not uncommon with this type of subject and can usually be removed in post. Two birds facing each other (beak to beak) would be a more engaging composition.						
<b>10</b>	<b>54</b>	<b>Relaxed</b>	<b>9</b>	pts	Place	
Composition works quite well though it's a little tight at the bottom. Light here is quite flat so need to push the contrast or curves to provide some extra 'pop' as well as some additional sharpening of the head area. Might be worth trying a monochrome conversion on this one.						



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### Colour Prints – Section 'A' (Red Dot)

<b>1</b>	<b>1</b>	<b>Siamese Beauty</b>	<b>13</b>	pts	Place	<b>2<sup>nd</sup></b>
Beautiful subject and all the technical aspects as well as composition are well executed.						
<b>2</b>	<b>163</b>	<b>Gary The Best Man</b>	<b>12</b>	pts	Place	<b>Merit</b>
Great image. Love the pose of the dog looking up expectantly and his attire injects a sense of fun, humour & celebration into the image, which are all great emotions.						
<b>3</b>	<b>161</b>	<b>Contemplative</b>	<b>11</b>	pts	Place	
Lovely warm light & strong vertical composition. Would prefer if the nearest eye was not obscured by her hair as it just lessens the intimacy of the image.						
<b>4</b>	<b>148</b>	<b>Mediation Mode</b>	<b>9</b>	pts	Place	
I like the subject and the closed eyes are very contemplative. Sharpness here is just lacking unfortunately and appears to be front focused.						
<b>5</b>	<b>129</b>	<b>The Geasha</b>	<b>12</b>	pts	Place	<b>Merit</b>
Great subject. Love the contrast of her white profile against the dark hair. Image quality/detail are slightly lacking at this print size, but an excellent capture nonetheless.						
<b>6</b>	<b>119</b>	<b>Old Jack</b>	<b>14</b>	pts	Place	<b>1st</b>
Excellent capture of an interesting character. Inclusion of the cigarette lifts it from a 'good' shot to a 'great' one in my opinion.						
<b>7</b>	<b>81</b>	<b>Face Off</b>	<b>11</b>	pts	Place	
Like the idea & it's been executed well. Perhaps showing two contrasting emotions (eg. joy/sadness, anger/calmness) would engage viewers on a deeper level.						
<b>8</b>	<b>78</b>	<b>Secret Talk</b>	<b>12</b>	pts	Place	<b>Merit</b>
Love the emotion displayed here. Background is thrown out nicely to create excellent subject isolation. Perhaps a tad more sharpening around her face would be beneficial.						
<b>9</b>	<b>43</b>	<b>Built for Speed</b>	<b>11</b>	pts	Place	
Composition is great and his face shows he is having fun. Some funky colour artefacts happening on his hat that is just catching the eye.						



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## Monochrome Prints

<b>1</b>	<b>179</b>	<b>Sophie</b>	<b>10</b>	pts	Place	
Gorgeous little girl and love the lighting & shadows on her face. The framing has her face very close to the border with her attention (and ours) directed outside the frame creating a sense of distance & isolation (perhaps that is your intent?). If her eyes were looking back toward the camera it would engage the viewer and change the mood of the image completely. Also, her fringe is slightly blown out and tends to catch the eye.						
<b>2</b>	<b>175</b>	<b>The Trifecta</b>	<b>10</b>	pts	Place	
Good detail in all three horses & shadows on the faces create separation between individuals. Clipped ear on the front horse is unfortunate. I wonder if a close-up of a single horse would make for a more engaging image? We can already see some lovely detail in the head of the foreground animal and focussing on this with some appropriate lighting & clean background would really grab the viewer's attention.						
<b>3</b>	<b>173</b>	<b>Don't Pick Your Nose</b>	<b>11</b>	pts	Place	
Some good humour here and the backlighting is creating a nice defined profile on Mum.						
<b>4</b>	<b>148</b>	<b>Arielle</b>	<b>11</b>	pts	Place	
Bubbles are great and add an interesting feature to what would be an otherwise standard profile shot.						
<b>5</b>	<b>129</b>	<b>The Hippie</b>	<b>11</b>	pts	Place	
Love the hair and excellent detail there. Looks like the background has been replaced in post and provides good subject isolation. A more dynamic expression (eg. laughter) would bring out the character of the subject & inject some emotion into the image.						
<b>6</b>	<b>120</b>	<b>Gee I am a Handsome Critter</b>	<b>10</b>	pts	Place	
Interesting subject & well composed. Some sharpness & depth of field is just lacking around the head/nose area that weakens it as the main focal point.						
<b>7</b>	<b>119</b>	<b>Brothers</b>	<b>9</b>	pts	Place	
Good job getting two for the price of one here! I reckon the fella in the background actually has the more interesting profile though. While the hats are important to the story there is more focus (literally) on them (eg. the hat band in the foreground) than on the facial profile.						
<b>8</b>	<b>79</b>	<b>Concentration</b>	<b>8</b>	pts	Place	
He looks a tad angry or grumpy to me! The subject & expression are good, but there are a few technical aspects (eg. sharpness, over-exposed areas) that need addressing.						
<b>9</b>	<b>78</b>	<b>I am Watching You</b>	<b>10</b>	pts	Place	
Nice close-up of an evil looking chook. Just take care when processing as there are some obvious digital artefacts/halos around the crest & beak.						
<b>10</b>	<b>59</b>	<b>Two of Us</b>	<b>10</b>	pts	Place	
Interesting interaction here, though it looks a little awkward or perhaps they are not keen on the idea of having their photo taken? If they are a couple, a more intimate interaction would be more engaging (pardon the pun).						
<b>11</b>	<b>14</b>	<b>The Traveller</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup></b>
Excellent lighting and detail, creating shadows & texture that bring out the character of the main subject. Choice of matte paper also creates a more life-like image. Well done.						
<b>12</b>	<b>36</b>	<b>Cool &amp; Mysterious</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup></b>
Like this portrait a lot. Lovely model, great tones and beautifully lit. The shoulder strap is a slight distraction for me, especially with those couple stray threads (picky I know).						
<b>13</b>	<b>43</b>	<b>Cameron</b>	<b>11</b>	pts	Place	
Great expression and the bright background highlights the subject nicely. Looks a little front focussed to me but still enough detail in the face to carry the image.						
<b>14</b>	<b>1</b>	<b>Minnie</b>	<b>13</b>	pts	Place	<b>Merit</b>
Lovely canine portrait. Choice of aperture (depth of field) is spot on so all the important details are in focus. Brightening the eye would help add some extra 'life' to the subject.						
<b>15</b>	<b>81</b>	<b>Water Dragon</b>	<b>11</b>	Pts	Place	
Good detail & sharpness around the eye which becomes the focal point of the image.						
<b>16</b>	<b>54</b>	<b>Amongst the Dust</b>	<b>10</b>	pts	Place	
Like the look of concentration on his face. Being the brightest part of the image, the hat tends to dominate, so toning it down and/or brightening the face would help. I think you could also crop this image much tighter which would make the main subject more engaging for the viewer.						



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## EDIB Competition

<b>1</b>	<b>12</b>	<b>Mr White</b>	<b>10</b>	pts	Place	
Excellent subject for a profile image & stands out nicely on the darker background. Lighting is a little flat so boosting contrast in post would bring out the cocky a bit more.						
<b>2</b>	<b>36</b>	<b>Intense Like a Rainbow</b>	<b>10</b>	pts	Place	
Interesting subject with great colours & detail. Just unfortunate the crest has been chopped at the top. A tighter vertical composition/crop would further emphasize the peacock profile.						
<b>3</b>	<b>37</b>	<b>Resting</b>	<b>11</b>	pts	Place	<b>2nd</b>
Great subject, something different. With the tail being clipped and very close to the edge of the frame a tighter crop may give more impact & bring the subject 'closer' to the viewer.						
<b>4</b>	<b>79</b>	<b>Duck</b>	<b>10</b>	pts	Place	
Good detail & subject isolation. Cropping most of the body on the right would emphasize the head which is the most interesting feature of the duck.						
<b>5</b>	<b>117</b>	<b>Do I Know You</b>	<b>9</b>	pts	Place	
Good concept. Overall the image is a little soft and I think removing the other distractions (eg. adult's hands) and focussing in on the babies' heads would create far more impact & emotion. The shadow on the wall is an interesting feature that could be explored further.						
<b>6</b>	<b>167</b>	<b>The Sundowner</b>	<b>8</b>	pts	Place	
Good use of backlighting to create a strong silhouette, but it is a front on profile rather than side profile so not in keeping with the Set Subject theme.						
<b>7</b>	<b>168</b>	<b>Monk</b>	<b>8</b>	pts	Place	
I like the subject but again it is more a front on than side on profile. Image is a little underexposed (or dark) and would benefit from levels adjustment to create more contrast.						
<b>8</b>	<b>179</b>	<b>This Means Trouble</b>	<b>10</b>	pts	Place	
Love the interaction & emotion displayed here. While the image has been taken from a side on perspective, our attention is drawn to the faces which are facing the camera and so is not as strong an example of the Set Subject.						
<b>9</b>	<b>173</b>	<b>Day Dreaming</b>	<b>12</b>	pts	Place	<b>1st</b>
Like the shadows and lighting on her face. Moving a little closer to the shutters and having her peering out would make for a stronger composition.						
<b>10</b>	<b>175</b>	<b>Waiting for Carrots</b>	<b>10</b>	pts	Place	
Good sharpness and depth of field. Monochrome conversion and cropping in closer would emphasize their profiles more.						
<b>11</b>	<b>176</b>	<b>We are Ready</b>	<b>10</b>	pts	Place	
Are three horses better than two? Odd numbers are often more aesthetically pleasing though in this composition you need a little more separation between subjects to utilize that principle. Whites on the noses are a little blown out and some softer light with shadows would flatter the subjects more.						
<b>12</b>	<b>59</b>	<b>Thomas</b>	<b>10</b>	pts	Place	
Great smile & subject isolation. I am not sure that the inclusion or placement of the hands in this case is enhancing the profile of the subject (it appears he is giving you the middle finger which is also the response I often get from people I try to photograph)! Monochrome works well here also.						



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## EDIA Competition

<b>1</b>	<b>163</b>	<b>Felix Blowing Bubbles</b>	<b>12</b>	pts	Place	
Like the look of concentration on his face. Image as a whole works well and the bubbles add further interest. I think if you could include a clearer reflection in the window (or a mirror) it would take it to another level.						
<b>2</b>	<b>161</b>	<b>Manly Ferry</b>	<b>10</b>	pts	Place	
Lovely model with good detail in the facial features. I feel the choice of background here is just too obtrusive & detracts from the lovely profile.						
<b>3</b>	<b>148</b>	<b>My Profile</b>	<b>11</b>	pts	Place	
Nice clean background and good sharpness around the eye. Depth of field is quite narrow so parts of the head and beak aren't critically sharp and for a profile shot this is not ideal. The placement of the eye is quite central and a more offset position in the frame would make for a stronger composition.						
<b>4</b>	<b>1</b>	<b>Tropical Mockingbird</b>	<b>11</b>	pts	Place	
Good detail in the main subject. The colours are very warm on my screen and perhaps a cooler white balance might look more pleasing? Brightening the eye would draw further attention to the main subject as would cloning out the dark areas at the bottom of the frame.						
<b>5</b>	<b>10</b>	<b>The Smithy</b>	<b>14</b>	pts	Place	<b>2nd</b>
Great environmental portrait. Love the glowing iron and good choice of shutter speed which is just slow enough to show movement of the hammer. Side/back lighting also provides good subject definition. Excellent job.						
<b>6</b>	<b>14</b>	<b>Welcome Visitor</b>	<b>12</b>	pts	Place	
Nicely framed & composed with good detail throughout. Monochrome treatment works well to highlight the shape & profile of the main subject.						
<b>7</b>	<b>146</b>	<b>Contemplation</b>	<b>11</b>	pts	Place	
Technically sound image and the placement of the bear in the frame creates a pleasing composition. He/she looks pretty friendly so I would have asked someone who is a much slower runner than you to come with you to get a nice close up of the head!						
<b>8</b>	<b>129</b>	<b>Peek a boo</b>	<b>11</b>	pts	Place	
Interesting choice of head wear that certainly injects some humour into the image & creates a sense of mystery about the subject whose face is mostly obscured.						
<b>9</b>	<b>119</b>	<b>Lewis</b>	<b>11</b>	pts	Place	
Cute little fella. Good definition of the profile & like his expression that looks like one of anticipation.						
<b>10</b>	<b>81</b>	<b>Female King Parrot</b>	<b>12</b>	pts	Place	
Lovely blurred background and great details in the feathers and eye. Composition works well and the curved beak keeps our attention within the frame.						
<b>11</b>	<b>78</b>	<b>Just Waiting</b>	<b>12</b>	pts	Place	
The profile of the subject is really emphasized by the brightness of the face compared to other elements in the scene and also the triangular position of his leg and body that leads our eyes upward to his face.						
<b>12</b>	<b>61</b>	<b>Beach Girl</b>	<b>15</b>	pts	Place	<b>1st</b>
Fantastic, creative image that is executed beautifully. Love the texture that the overlaid sand creates on her face and the balance of light and dark tones is perfect. Brilliant work.						
<b>13</b>	<b>43</b>	<b>This is My Best Side</b>	<b>11</b>	pts	Place	
A very common pose with these little fellas. Good effort here to highlight the main subject while toning down other elements in the frame that may cause distraction. Placement within the frame is also good leaving adequate space in front of the subject.						