



Wodonga / Albury Camera Club

Meeting Date:	13 th November 2017	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au
Judge:	David Woolcock	
Subject:	Long Exposure	

Photographic Challenge

1	12	Afternoon Bliss	14	pts	Place	1st
Beautiful light, well exposed and good use of DOF. No EXIF data.						
2	176	Solitude		pts	Place	
Image is very soft so this maybe a lens issue or a windy evening moving the tripod. Again, no EXIF data making it difficult to check all settings.						
3	36	Round and Round We Go	11	pts	Place	
Always interesting to see these fiery shots. Again, no EXIF data which makes it hard for any judge to see what you were trying to achieve from a technical aspect. Cropping the dead space from the foreground would help this image.						
4	175	Evening Stroll	12	pts	Place	Merit
Good choice for aperture, star impact compromised by length of shutter speed						
5	43	Water Under the Bridge	11	pts	Place	
A tighter crop into the flowing water would improve this composition as the foreground does not add to the sense of motion.						
6	173	Bright Rapids	11	pts	Place	
Harsh light without filters has made for a soft image. Expect with the shutter speed that this was hand held to achieve this effect. Water smoothness is good and if you cropped in tighter would make for a better image.						
7	81	Upper Cam Falls	13	pts	Place	2nd
Lovely setting, top right lets the image down with blown sky. Usual silly judges' comments – take 5 steps to the right to close out the sky without falling into the river or tripping over dead trees.						
8	163	Long Exposure	10	pts	Place	
No EXIF data to help me here and whilst there is sharp detail in the surrounds the main subject and action is blurred.						
9	129	Over The Edge	12	pts	Place	Merit
Nice long exposure. Good level of detail although some blurring in the tops of the trees is noticeable						
10	148	Journey Down River	10	pts	Place	
Comments: Stick/branch in foreground is quite distracting. Insert silly judges comment of try and remove said branch to remove distracting element.						
11	12	Bowna	10	pts	Place	
Either heavily over sharpened (<i>halo effects</i>) or where you trying for a HDR effect. Nice long exposure with nice late afternoon sun on the trees. Would like to see original image.						
12	129	Milky Way	10	pts	Place	
Unfortunately, the EXIF data has been stripped from the image but I expect based on the settings on the entry that the ISO number was very high which is why there are so many stars in this image (<i>or it noise?</i>). You walk a fine line between what the eye sees at night and an overwhelming mass of pinpricks of light.						
13	81	Guide Falls	11	pts	Place	
Nice image only let down by the very dark left side. Would like to see some more detail in that part. Use the dodge tool to bring some of that out to balance the image.						
14	119	Along The River	10	pts	Place	
Like the concept but the branch to me is distracting						



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15	148	All Quiet at the Pond	10	pts	Place	
Peaceful scene but a deeper crop in to remove the cut tree trunk and the white pipe would make a more interesting image. Try the same scene at varying apertures above the f5.6 in this shot and ISO 100 and the crop suggestion.						
16	43	Days Gone By	10	pts	Place	
Extremely high apertures and bright sunlight do not play to your lens's strengths. Read your lens specs looking for the 'sweet' spot then add 2 to 3 stops max for long exposures						

My overall comments (*can be read first or last if you like*):

From Wikipedia: Whereas there is no fixed definition of what constitutes "long", the intent is to create a photo that somehow shows the effect of passing time, be it smoother waters or light trails.

Please take my comments with a grain of salt as we all know that I tend to be very critical of judges. Feel free to come and discuss your images with me if you feel I have been too harsh – at the end of the day I want you to improve your images and enjoy your photography.

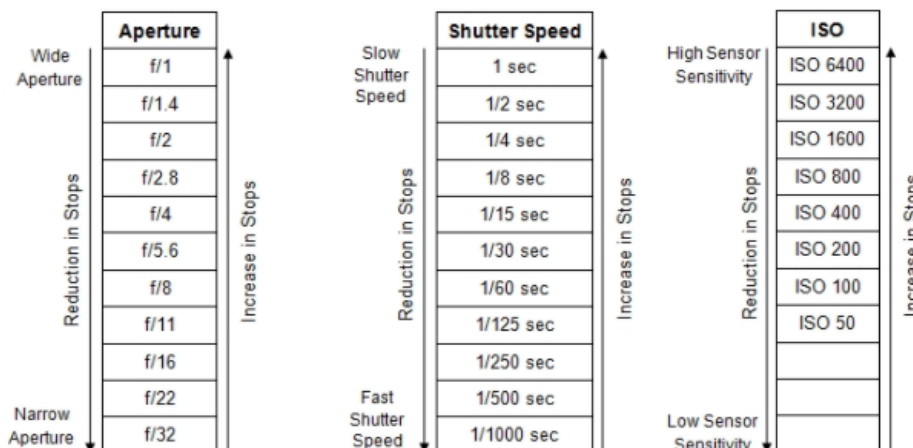
Many entries had 'lost' their EXIF data. When you save files for such competitions do not choose the option of saving for the web as this strips that data. Instead save as JPEG and then set the quality for a lower resolution photo (*generally around 6 or 7 will be the right size*).

I can see from many entries that people have tried to do long exposures during daylight. Without using filters, you have set a very heavy rod for your back. Your cameras have tried to help by reducing shutter speed so not everything is blown out. This type of photography does not lend itself to being done outside of the golden hours or at night.

Also pick your subjects wisely. Bridges & Sculptures tend to be fixed in the landscape so can be shot during the golden hours or at night knowing the subjects will not move. Shot in broad daylight under the midday sun does not make for interesting imagery.

Using the highest f stop tends to slow the shutter speed but do not forget the other side of the triangle which is ISO and so setting an f stop of f22 slows the shutter speed to an acceptable level but a high ISO will then destroy the image.

The exposure triangle is a common way of associating the three variables that determine the exposure of a photograph: aperture, shutter speed, and ISO. One must balance all three of these to achieve a desired result, an adjustment of one requiring adjustments of at least one of the others. Please do some research.



Adjacent values in each of the three tables are separated by a stop of light