



Wodonga / Albury Camera Club

Meeting Date:	October 9th 2017	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au
Judge:	David Norris	
Subject:	Open	
No Comments (Prints) due to Visiting Judge		

Colour Prints – Section 'B' (Red Dot)

1	12	Light at Night	15	pts	1 st
2	37	Dreaming	11	pts	
3	79	Southern Shore	12	pts	Merit
4	117	Evening Calm	12	pts	Merit
5	125	Japanese Stone Lanterns	12	pts	Merit
6	167	Otway Lighthouse	12	pts	Merit
7	168	Arctic Fox	9	pts	
8	169	Shower Curtain	12	pts	Merit
9	173	Below the Falls	11	pts	
10	175	Orange Drink	10	pts	
11	176	Moonshining	11	pts	
12	59	Sails in the Sunset	10	pts	
13	116	Catching the Light	13	pts	2 nd

Colour Prints – Section 'A' (Green Dot)

1	163	Senda Salami	11	pts	
2	161	Light Up the Sky	11	pts	
3	156	Life in Your Hair Follicles	11	pts	
4	148	Last Light on Ripples	12	pts	Merit
5	1	Endangered Regent Honeyeater	15	pts	2 nd
6	146	Dark Cascade	12	pts	Merit
7	129	Twilight	10	pts	
8	119	The Showman	13	pts	Merit
9	81	Still Standing	13	pts	Merit
10	78	Tuning the Engine	11	pts	
11	43	Tar and Cement	12	pts	
12	14	Julies Kitchen	15	pts	1 st
13	10	Old Memories	13	pts	Merit
14	27	Winter	9	pts	

Monochrome Prints

1	173	Just a Wee Bit Topsy	12	pts	
2	169	Tree in the Mist	14	pts	Merit
3	168	Reflections on Nature	12	pts	
4	161	Misty Morning	14	pts	Merit
5	148	Dead Calm at the Pier	14	pts	Merit
6	146	Bad Hair Day	13	pts	Merit
7	1	The Aussie Hunter	15	pts	1 st
8	129	Forest Stream	10	pts	
9	119	Before they Change	12	pts	
10	117	Fantasy Fair	12	pts	
11	116	Safe Anchorages	13	pts	Merit
12	81	Tawny Frogmouth	12	pts	



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13	14	Weathered	13	pts	
14	78	First Snowfall	12	pts	
15	43	Shanae	11	pts	
16	37	Kingston Pier	11	pts	
17	10	Frozen Dinner	15	pts	2 nd
18	12	Water Under the Bridge	10	pts	

Meeting Date:	October 9th~2017	Print Secretary Brian Paatsch 02 6025 2117 brianian@dragnet.com.au
Judge:	Harry Sheppard	
Subject:	Open EDI	

EDI Competition

1	12	Late Afternoon	13	pts	Place	2 nd Place
Lovely warm rich light and colours well balanced landscape. I particularly like that you have not tried to capture the direct sunset but to capture the effects of it and you have done so very well.						
2	36	Rowing through Time	14	pts	Place	1 st Place
A great way to experience the ride through time the effects engaged in have been successful in that pursuit. The background image is splendid and the lighting and colours great.						
3	37	Long Drop	10	pts	Place	
Fabulous angle down to the bay great detail in the valley. My only concern is the sheer expanse of the blowout in the top corner which drags the viewer away from that valley view.						
4	79	Grassland	12	pts	Place	Merit
I enjoy this vision of movement with the repetition of the tufts of grass matched by the clouds all windblown. Very difficult to find anything in focus because of the windblown motion but that is what makes this scene so much more interesting. Great light.						
5	59	Just the Two of Us	13	pts	Place	
Just looks cold and lonely. Great monotone effect adds to that sentiment well picked narrative with the cityscape as the background which is not what you would expect. A little darker may have added a more sinister dramatic mood to the cold and lonely.						
6	117	The End of the Day	12	pts	Place	
Interesting viewpoint to start from. I quite like the composition as you are lead into the scene subtly. On my monitor, it looks about 1 stop over exposed particularly on the geese which drags my eye back to them. It is that white blobs in corner thing that can detract from an otherwise good image. Hopefully it is my monitor.						
7	125	1970 Volvo Coupe	13	pts	Place	
This has been handled very well the car is well focused and the fluidity in the paint work is well exploited the lighting has been done very well and the chrome work not blown out. Being a little precious the tyres are dirty and in this genre the car buffs see EVERYTHING. It is all about preparation as you have everything else taken care of.						
8	144	Bridge from a Different View	11	pts	Place	
Good strong leading lines and a strong architectural element to a lake scene. Certainly, is a different view. Very well exposed and the image is good quality. It is a fine example of the iron bridge construction however there is not a wow factor that raw emotional grab to get your viewer to give it a more than a cursory glance. What was <i>it</i> that made you take this image? Now convey that into your image and you will find the wow.						



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9	167	Ochre Pit	10	pts	Place	
<p>Good composition and an interesting landscape. There is not a particularly strong focal point but this is not an issue if everything else fall into place. There is a rich diversity of colours within this image which you haven't exploited. Adding more warmth to enhance the richness as this image is lacking the punch without it either that or desaturate to extreme to give a totally devastated look but this is only my opinion. We chase the golden light for a reason and this image would be the better for it.</p>						
10	168	City Girl	11	pts	Place	
<p>The byplay is quite interesting no-one is looking at her except you. Called <i>Punctum (Barthes Camera Lucida)</i> Taking photos of someone else's art is difficult I am not judging the girl in the buildings but your photograph. Which has been well shot there is very little distortion in the buildings well done and the exposure is spot on the balance is very good.</p>						
11	169	Misty Morning	10	pts	Place	
<p>This has a very soft focus which I find distracting. The view is amazing and is everything it should be. I enjoy the symmetry and the travelling through the space and the dreamy atmosphere it just lacks that little but of sharp focus about 1/3 into the image.</p>						
12	173	Tranquil Pool	10	pts	Place	
<p>Good composition with an element of invitation to enter and explore. The colour range works well but could be enhanced just a little warmer or colder for effect. The Depth of Field is a little off, usually try to focus about 1/3 into the image and make sure it has something there to focus on. More and more often these days, photo stacking is happening. With this type of image up to 6 or 8 images of a different focal plane will be stacked to give a complete field of focus.</p>						
13	175	Sweet Tooth	10	pts	Place	
<p>Difficult genre to tackle especially in strong lighting situations. Good colour palette and bokeh. Depth of field is a major issue as we know make sure the leading plane of the hero is the focal plane and let the rest follow. Good effort.</p>						
14	176	End of the Line	11	pts	Place	
<p>Sad and all alone I am seeing this a little washed out. In my opinion, a little more colour enhancing would make it punchier. The narrative is strong and clear</p>						

EDIA Competition

1	163	Mainly Watermelons	12	pts	Place	Merit
<p>What an interesting image it grabs your attention and you then start reading the prices. It has the power. Well seen and composed. At first, I thought it needs a kid's cheesy grin within but it sings along without well done.</p>						
2	161	Sunrise Coogee Beach	11	pts	Place	
<p>Wonderful golden light</p>						
3	156	A Hairy Freak of Nature	10	pts	Place	
<p>Well done, no hope of getting this fellow all in focus his face is not in focus as the hairs around it have taken over. A very difficult subject and a valiant attempt</p>						
4	14	Murray Crayfish	11	pts	Place	
<p>Good still life ready for the banquet. Good colour range and symmetry well set up just needs a nice dry white to go with it. Very well done</p>						
5	148	Rugged Coastline	10	pts	Place	
<p>Great image well seen but what about that branch? This coastline is the hero of many photographs every day to make yours better than anyone else's is a mammoth task and it is the 1 % ers that make the difference. We need to see the detritus within our framing when we compose our images. Everything else is going for you, great lighting, sky, sea, colours in the cliffs and even the windblown grass in foreground is ok. You have composed the image well but for that one flaw.</p>						



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6	1	Liquid Art Series	11	pts	Place	
This is becoming a very popular genre art form and I quite like this image. The colour palette works well and the image has all the necessary oos and aahs. Keep on experimenting.						
7	146	Thundering Rainbow	11	pts	Place	
I can feel the thunder, seeing the people gives a great perspective to size. The strong triangular composition adds to the Thundering powerful element and is juxtaposed by the delicate rainbow.						
8	129	Rebekah	10	pts	Place	
Beautiful Rebekah is the subject of great lighting and good make up but the pose leaves room for improvement. She is a beautiful girl but what are your eyes drawn to? Mine to the folds in her neck because that is where the tension is. Those folds catch the light and are not flattering but distracting a not so intense body twist with the shoulder square on this would also negate the extra expanse of white and the zipper. Concentrate the focus on those beautiful eyes as this image is primarily on her nose. Lighting is a minefield might I suggest " <i>Lighting for Digital Photography by Syl Arena</i> " it is my well-worn go to.						
9	119	Windows	12	pts	Place	Merit
An interesting juxtaposition of the very regimented geometric architecture and the randomness of nature's architecture within the tree. The colour palette works well also all in all a very intriguing and questioning image.						
10	81	Sunset over Rocky Valley	14	pts	Place	1st Place
Great shot great Lighting the starkness of the branches add another layer of drama.						
11	78	Highfield House	11	pts	Place	
Well shot picture postcard great lighting very well executed. A little tighter crop for my liking is needed just to bring in the sides but that is to satisfy my sensibilities the image works well						
12	10	Tree of Light	11	pts	Place	
Quite dramatic image well executed. Although not a fan of sun shots this works well and does give a biblical sense to the tree of light. A wonderful range of colours within the image						
13	68	Rainbow Transfer	13	pts	Place	2nd Place
A brilliant constructed image well thought out and executed. Simple and entertaining.						
14	27	Tony Williams Machinery	10	pts	Place	
How do you make this stuff interesting? The way the equipment has been displayed is making life difficult for you. So if it is your brief to sell this stuff photographically, what do you do? Think outside the box. And alter your angle of view you add the action and excitement. The fence in this image is a barrier not only to you but to the viewer and importantly the buyer. Remove it however and by whatever means you can, and think about what excites you about these machines and capture that. A little attention to the highlights and shadows will help but be careful as the red is a dangerous player without scruples. Try avoiding machines melding into each other keep the isolation and avoid that strong light if you can						
15	43	New Born	11	pts	Place	
Too cute! Well captured image of mum and bub always a winner in the cuteness stakes. Nicely framed I like the expressions well done.						
16	152	I'm Watching You	11	pts	Place	
Very good capture, you have held his attention long enough to get a wonderful study. Well focused and a good depth of field						