



Monthly Newsletter of the Wodonga Albury Camera Club

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July 2017

Benalla Camera Club Portrait Workshop

Six of our members had a great day out when they were guests at the Benalla Camera clubs' "Introduction to Studio and off Camera flash lighting for Portraits" workshop with Keith O'Brien.

A great workshop with lots to take out of it with the likes of:

- Understanding lighting equipment.
- Correct operation of the equipment.
- Lighting Techniques.
- Working with a model and effective posing.

A big thank you to Ken Jenkins and the Benalla Camera Club, Keith O'Brien and the models Shanae and Rebecca.



Diary Dates

Monday 10th July 2017 @
Boomerang Hotel

7:30pm Judging – Abstract
Entries Due – Mood of
the Weather &
"Mentos" Photographic
Challenge

Thursday 27th July 2017

Committee Meeting @ Slater
residence

Monday 14th August 2017 @
Boomerang Hotel

7:30pm Judging – Open
Entries Due – Open



{ PHOTOGRAPHY IS A WAY OF
FEELING, OF TOUCHING, OF LOVING.
WHAT YOU HAVE CAUGHT ON FILM
IS CAPTURED FOREVER...
IT REMEMBERS LITTLE THINGS,
..... LONG AFTER
YOU HAVE FORGOTTEN EVERYTHING.

- AARON SISKIND

Image of the Year

What a great turn out for the meeting, considering we were coming off a long weekend and with many of our members being away at the moment. It was great to see former member, Garry Pearce at the meeting to collect his award won early in the season before leaving the club in January this year. A big thank you to Justin Dallinger, our sponsor from Foto Supplies for coming along to help present some of our awards, in particular the J & J Dallinger Memorial Award for the Image of the Year, which was won by our Secretary David Woolcock with his image 'The Last Stretch'.



Justin Dallinger presenting Wodonga Albury Camera Club Secretary, David Woolcock, with the J & J Dallinger Memorial Award for the Image of the Year "The Last Stretch"

September Set Subject – Humorous

The set subject due in September is Humorous. This can be a picture with a humorous or whimsical appeal to the viewer. It need not have been funny from the subject's point of view. The humor should lie in the picture and not merely in the title.

You can intentionally or unintentionally capture a humorous image by applying the following techniques to create a brand new perspective of a photo: distance overlapping, positioning and timing.



We look forward to seeing your humorous entries in September.

Future Club Competitions:

August:

Judging - Open
Entries Due - Open

September:

Judging - Mood of the Weather
Entries Due - Humorous

Our Sponsors:

Kerry & Leighton Weymouth

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camerahouse

BOOMERANG
HOTEL