



The *Optic Nerve*

Monthly Newsletter of the Wodonga Albury Camera Club

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February 2017

Falls Creek Photography Workshop

Wodonga Albury Camera Club hosted a very successful photography workshop at Falls Creek on the weekend of the 28th and 29th of January 2017.

Approximately 20 members attended the two day workshop and took part in various activities on offer. The wildflower photography workshop introduced members to a technique called focus stacking. This meant that multiple photos were taken of the same subject, each with a different focused spot. The objective was to be able to increase the depth of field on close up objects such as the wildflowers and invertebrates that dwelled in the environment.

The clear night sky allowed members to learn more about their cameras and acquire skills associated with night photography. Members experimented with different exposures and shutter speed to capture the dazzling Milky Way and the constellations in the night sky.

The young at heart awoke early to capture the glistening rays of the sun as it rose over the alpine environment. The evenings were shared with a few drinks and nibbles and then another photo shoot of the sun as it set amongst the snow gums.

Wodonga Albury Camera Club would like to thank Mark Slater for organizing the Falls Creek photography workshop. It was fantastic as always and I'm sure we have all gone away with a few more tricks up our sleeves. Thank you also to the members who attended the weekend and supported this outing.

Diary Dates

Monday 13th February 2017

@ Boomerang Hotel

7:30pm Judging – Open

Entries due – VAPS

Thursday 23rd February 2017

7:00pm Committee Meeting.

Milsome residence.

Monday 13th March 2017

@ Boomerang Hotel

7:30pm Judging – Still Life

Entries Due – Nature



NATURE PHOTOGRAPHY FUNNIES



Members are reminded that this is the start of our financial year and subs are now due.

MEMBERSHIP FEES:

Single: \$35

Family: \$55

Remote Member: \$20

Student: \$20

Membership
Renewals Due

Nature & Wildlife Photography Tips

If you have an interest in wildlife or nature photography there is a good chance you have seen an image at some point that has completely taken your breath away. Maybe it was a photograph of a sweeping landscape washed in the golden light of the dying afternoon sun or a close-up of some small natural miracle that you had never noticed before that moment. You might even have asked yourself, "How did they do that?"

Well, the majority of those incredible photographs came about through a good deal of physical hardship, practiced patience, and a healthy amount of self-made luck.

Here are some tips to help you become stronger at wildlife photography and better at recording of the natural world.

1. Lead the eye in
2. Find a good foreground
3. Emphasize your subject
4. Discover detail and patterns through up close images
5. Have plenty of patience
6. Be prepared to take lots of shots

Remember that when submitting entries for Nature, any technique that removes, moves, or adds pictorial elements in an image is not permitted. For example, cloning and content-aware filling or patching are not permitted.

Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans.

For a list of do's and don'ts please visit the link "preparing images for competition" on the WACC website and click on the item called "The May Nature Competition". Good luck and happy clicking!

Future Club Competitions:

March:

Judging – Still Life
Entries Due – Nature

April:

Judging – Open
Entries Due – Image of the year

Our Sponsors:

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