



Wodonga / Albury Camera Club

Meeting Date:	9-1-2017	Print Secretary Brian Paatsch 02 6025 2117 brianjan@dragnet.com.au
Judge:	Jenni Tanner	
Subject:	Feet	

Colour Prints – Section 'B' (Red Dot)

1	169	Boys Feet Usual View	12	pts	Place	
Great title! I love the idea here but for me, it would have been better if the carpet was in crisp focus. I can appreciate that you probably had to think and act fast to capture these feet flying by at all. Exposure is good, as is colour saturation. Nice try.						
2	12	Mine	14	pts	Place	1st Place
What an eye-catching image! I love the position of the feet; the curling toes really adds interest. Exposure is great with the feet standing out well from their b/ground; focus is good though the image may be slightly over-sharpened. Overall a great image.						
3	37	Walking In	11	pts	Place	
This is an interesting image; not only is the POV different but the processing is too – it has an abstract feel. I struggled to find a point with good focus though, so my eye just kept wandering with no place to land.						
4	116	This Little Pig	11	pts	Place	
I feel like I've seen these feet before! Focus is good throughout but my eye is drawn to the edges of the feet where your masking has left a distinct line. I like the idea of what you are trying to achieve – when creating a selection like this try going to the 'Modify Selection' tab and 'contract' the selection by one or two pixels, this should help to remove the fine black line around the edge. The best thing to do is keep practicing.						
5	125	Well Heeled Literature	12	pts	Place	
This is quite a different image. The books are in sharp focus here but the subject is Feet, so I think they should be in sharper focus. Exposure and colour saturation are good.						
6	129	Twinkle Toes	13	pts	Place	2nd Place
The background bokeh is lovely in this image. The posing of the feet is interesting here; exposure on the feet is just right, with lots of detail visible. The image has been handled well.						
7	161	My New High Heels	12	pts	Place	
This image is very clear, with good contrast, colour and sharpness. I found the pose a tad confusing at first – I thought there were three feet until I realised that one shoe was empty. Softening the panelling in the b/ground would reduce its impact in the scene. The white vignetting is really distracting and makes the front of the shoes and the toes look quite soft – perhaps you could use a mask to remove it from these areas? Overall though, a lovely image.						
8	163	There is a Hobbit in My Garden	11	pts	Place	
Well this is interesting. They remind me of hooves rather than hobbits feet – but what would I know ☺ I'm not sure if you need all of the greenery in the image – perhaps a closer crop would have worked better.						
9	117	Rest Time	12	pts	Place	
I like the effect you've achieved here, it's very colourful.						
10	27	Tip Toe Thru the Tulips	13	pts	Place	Merit
You've done an excellent job of compositing the toes into this scene. I like the vibrant colours of the tulips against the grass. I can't really fault the image but I do think the toes are a bit big against the tulips. Well done.						
11	4	Colour	12	pts	Place	
This is cute, and definitely colourful. I like the reflections doubling the subject. I'm not convinced that there are any feet in these shoes but I will give you the benefit of the doubt. Nice work.						



Wodonga / Albury Camera Club

Colour Prints – Section 'A' (Yellow Dot)

1	119	Enjoying a Daytime Sun	13	pts	Place	
		I like the tonal contrast and vibrance in this image; it's an interesting image which has been well exposed; there is lots of good detail in the hairy legs and in the sand. A closer crop would work here I think. Overall though, very nice.				
2	81	Marns Dancers	11	pts	Place	
		The green certainly pops against the desaturated b/ground in this image. At the risk of sounding repetitive, I think a closer crop would focus the viewers' attention more on the feet.				
3	43	Cracked Feet	14	pts	Place	1 st Place
		A similar image to one in the digital section; the same maker I think. Again, the overlay has been handled really well and again, the light area between the feet is distracting ☺ I really like the idea though – it's original and well executed. Very well done.				



Monochrome Prints

1	169	Neat Feet	11	pts	Place	
This is an interesting POV. You get much more fine detail in a monochrome image – not sure that's always a good thing! ☺ I like the surface you have chosen, it adds detail and interest as well.						
2	161	Leopard Feet	11	pts	Place	
This is quite eye-catching. There is some distortion around the dark patches which makes it difficult to see if the image is sharp, but exposure and composition have been handled well. I like the idea.						
3	129	Foot Maintenance	15	pts	Place	1st Place
Looks like a fun job – do you think the mask is to help block out the smell? ☺ This is good environmental portrait, sharp throughout and full of detail and interest. I like the b/w treatment; the contrast and light is balanced nicely throughout the scene. There are a couple of yellow dots on the image but I have taken them as a print error and ignored them as such. A lovely image, well done.						
4	125	Two Feet of Twine	13	pts	Place	
This is an interesting idea. The feet are placed well in the scene and the twine leads the eye out to the float bobbing in the water. A little more contrast would have darkened the water a little and made to feet pop. Overall, a good image.						
5	119	Ten Little Toes	12	pts	Place	
I think a square crop would have worked better for this subject. I can see the baby's face in the background but I feel it's a little too hard to see and not relevant for this subject. The foot in the foreground is quite sharp and there is a lot of detail; the softer foot behind works well. I like the soft b/w treatment chosen too, well done.						
6	12	Two Left Feet	12	pts	Place	
Another interesting image. I like the idea here. I spent quite a while wondering if the feet were pressed against glass when the image was taken because they appear to be pressed flat. A little more contrast would have enhanced the wrinkles. If you are using PS to cut out subjects in your image, it's always a good idea to smooth and contract the selection by one or two pixels to avoid a jagged edge, especially if you're placing a light subject against a dark background and vice versa. Overall, though a really good try.						
7	81	Footprints in the Salt	11	pts	Place	
I like this idea too, but it doesn't quite fit the brief. I like the b/w treatment used; the contrast is really nice and brings out lots of good detail in the surface and makes the bubbles stand out nicely. Well seen.						
8	43	Opposites Attract	14	pts	Place	2nd Place
I really hope that you have used some kind of overlay in PS on the soles of these feet, otherwise - ouch! The processing has been handled well, as has the b/w treatment. I do find the lighter areas in the b/ground distracting; perhaps you could tone them down a bit more. Otherwise a great image, well done.						
9	37	Climbing Trees	10	pts	Place	
This is a cool idea, but I think the feet could be sharper as they are the main focus of the scene. There is a blue patch between the feet, possibly from where you have lifted the shadow a bit too much. More contrast would have helped to bring out more detail in the bark of the tree. The bright patch in the b/ground is distracting; in this instance, I think cloning over it with other parts of the b/ground might be the answer. I know it sounds like I've been harsh on this image but I really do like the idea.						



Wodonga / Albury Camera Club

10	14	Shadow Shoes	13	pts	Place	Merit
<p>Another cool idea. I like the shadows across the feet – they almost look like sandals. The b/w treatment is good with enough contrast to bring out the detail on the background and the feet. Well done.</p>						
11	4	On the Line	11	pts	Place	
<p>These could be the feet that belong to the red shoes we saw earlier. You never know! The feet are very sharp and there is lots of detail in the skin and toe nails. A little more contrast would have been nice, but otherwise very nice.</p>						



EDIB Competition

1	12	Charlotte and Kira	11	pts	Place	
<p>These are cute little feet. I like the processing you have chosen for this image although I think you could pull back a bit on the graininess. You have to be careful in this day and age when applying processes like grain because you run the risk of overdoing it and instead of achieving an artistic effect you end up with what looks like a bad photo. Sometimes it's a fine line. Otherwise this is a lovely image.</p>						
2	27	Feet at the Podiatrist	13	pts	Place	2nd Place
<p>I can't think of a worse job than being a Podiatrist – although I'm sure there are plenty! The image is quite detailed and you have captured the podiatrist doing her job. I think you could crop in a little closer – perhaps remove the bottom of the image to just above the table top? The image is quite sharp throughout. Looks like you may have had a few problems with reflected light on the frames in the b/background – if you had smoothed out the edges of the patch you've put over the centre frame I would not have noticed it at all. Overall a nice detailed image, well done.</p>						
3	37	Sporting Feet	11	pts	Place	
<p>You've frozen the subject in this image nicely while still giving the impression of movement. The angle created by the front foot/leg leads our eye across the scene then diagonally up and out. The DOF is quite shallow; the rear foot is sharp but sadly the front foot is a little soft. Dappled shade is tricky to expose for but with the exception of the slightly blown out sock, you've handle it well.</p>						
4	116	Toeing the Line	11	pts	Place	
<p>This is a great POV – the feet fill the frame nicely. There is lots of detail on the soles of the feet. Rather than use such a narrow vignette, I think this image would have really popped if you had made a selection around the feet and darkened the entire background down. Nice image.</p>						
5	125	Walkabout Dream	11	pts	Place	
<p>There must be a certain amount of skill required to turn the pages of a book with your feet! The image title helps us understand the image, otherwise it is a little confusing. The book is sharp but the foot in the f/ground, which should be our main point of interest, is a little soft. I do like the overall concept though, well done.</p>						
6	129	Toes Crossed	11	pts	Place	
<p>Toes crossed? More like feet crossed. The feet in this image are lovely and sharp and they stand out nicely against the soft bokeh of the b/background. There are a few bright patches on the feet; perhaps you could reduce the exposure and the highlights a bit – this would also make the feet pop out more from the b/background.</p>						
7	148	A Sad Life	10	pts	Place	
<p>It's hard to see the context of the chains in this image. I have spent quite a bit of time working with elephant's in Thailand and unfortunately a leg chain is the best method to restrain such a large animal; it's really no different to keeping your dog on a chain if you don't have an enclosure to keep it in. This image is sharp throughout but there is a slight yellow cast in the image. A closer, square crop would focus our attention on the subject and remove the b/background distractions.</p>						
8		Omit		pts	Place	
<p>Comments:</p>						
9	161	Pretty Feet	12	pts	Place	
<p>This is a pretty image; the maker has gone to the trouble of setting the scene up nicely. The wall in the b/background is a little distracting but overall the image has been well handled; well done.</p>						



Wodonga / Albury Camera Club

10	163	Blue Feet	14	pts	Place	1st Place
<p>I really like this image. There's lots to look at – especially when trying to sort out the order of the feet! The blue pops out nicely from the desaturated b/ground. The image has been exposed well and is sharp throughout. A really novel image – well done.</p>						
11	169	Whoosh	12	pts	Place	Merit
<p>I really like what you were trying to achieve here – fantastic idea. The blurred background isolates the feet nicely but they are a little soft. The feet/legs are a little bright but not blown out – perhaps try reducing the exposure or highlights a little in processing software. Well done.</p>						
12	117	Lined Up	11	pts	Place	
<p>This is an interesting image. The processing effect you have chosen has really given an alternate and impressionist feel to the image. I think the feet are a little lost in the scene though.</p>						



Wodonga / Albury Camera Club

EDIA Competition

1	10	Stepping Out	13	pts	Place	2 nd Place
<p>This image is crisp, sharp and well exposed. I like the pose of the feet; the crossed legs form a very nice composition. The only thing missing is a shadow. Without a shadow the feet appear to be floating with nothing to ground them – it doesn't look natural. Apart from that, an excellent image.</p>						
2	95	At the Footy	14	pts	Place	1 st Place
<p>This image really tells a story. It makes me smile wondering what the rest of this subject would look like. The image has been handled well, with good exposure and focus throughout. The close crop works well but I think you could crop in even closer to remove the softer part of the foreground. Very well seen.</p>						
3	81	High Heels	12	pts	Place	
<p>This image is vibrant and interesting – I love those pants. I like the square crop but perhaps you could try cropping in further to remove the gutter in the b/ground; just having the yellow part of the pants would be fine too. The image is a little soft but overall, quite well handled.</p>						
4	119	Red for Summer Sand	11	pts	Place	
<p>I like the foot placed diagonally within the scene; the square crop works well. A little more contrast would help to draw more attention to the foot as well as adding definition to the sand. Unfortunately, by brief says that there should be two feet in the image. Otherwise a good image, well done.</p>						
5	43	My Feet Feel Like They are Burning	12	pts	Place	Merit
<p>I like the idea here; the overlay has been handled well and really looks like veins. I find the lighter area between the feet a bit distracting; perhaps you could darken that down. Excellent concept, well done.</p>						