



<b>Meeting Date:</b>		<b>14-11-2016</b>	<b>Print Secretary</b> <b>Brian Paatsch</b> <b>02 6025 2117</b> <a href="mailto:brianjan@dragnet.com.au">brianjan@dragnet.com.au</a>			
<b>Judge:</b>		<b>Brian Basham</b>				
<b>Subject:</b>		<b>Shoot from Above</b>				
<b>Colour Prints – Section 'B' (Yellow Dot)</b>						
<b>1</b>	<b>12</b>	<b>Little World</b>	<b>12</b>	pts	Place	<b>Merit</b>
I enjoy the craft of making these miniature images. I think you have done a great job, but my only concern is walkway to the bottom of the image I think if you had left that as sharp as the rest of the walkway and the people we would have given is a complete sharp central line to focus on. That said it an interesting image and I think you have done wonderful with this type of work.						
<b>2</b>	<b>37</b>	<b>Look</b>	<b>12</b>	pts	Place	
This has the makings of a wonderful portrait. I like the angle that you take an image from looking down. My only concern/issue was with the face of the young boy. It is a bit dark on the left-hand side, and it would have been better if you could bounce sunlight in to balance out the face, because his face appears to be dark.						
<b>3</b>	<b>59</b>	<b>Wash Basin</b>	<b>12</b>	pts	Place	<b>Merit</b>
This is an interesting image compositionally, and colour was. I like what you have done here with the splashes of colour, but I would have left all the colour out of the carpet flooring on the bottom right hand side of the image. I find that distracts the eye from the other elements of the image.						
<b>4</b>	<b>79</b>	<b>The Kitchen</b>	<b>11</b>	pts	Place	
Kitchens are always interesting places to take images of. Is always a challenge to balance the lighting from inside the kitchen to that of outside the kitchen and I think you have done that well here. I wonder if the left-hand 3 <sup>rd</sup> of the image, which includes the red clipboard, is really needed. By removing that part of the image why can focus on the 2 chefs and the remaining part of the kitchen. Otherwise I think the image is too busy.						
<b>5</b>	<b>116</b>	<b>Tower over Towers</b>	<b>10</b>	pts	Place	
I think this is a cleverly seen in caption image. I like the shadow of the tower on the left-hand side overshadowing all the other buildings. However, I think the image is a bit flat. I think it might be also a little bright and some of the wider areas stop perhaps adjusting some of your tonal ranges, and/or using a little bit of contrast will help control that while sharpening up parts of the image.						
<b>6</b>	<b>125</b>	<b>"b" for beach</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup></b>
I think this is a very clever image. I like how you have placed the image so we can see the 'b' as well is the beachgoers and the safety flags. The colouring in the image is also strong, and also like the subtleness of the image.						
<b>7</b>	<b>129</b>	<b>Harry Lookout</b>	<b>12</b>	pts	Place	
Because of the dark colouring of the rock face to the left of the image, which I wonder if you have filled with flash, the rest of the scenery including the trees and mountainside appear to be dull and flat. That said, it is still a great nature shot wonder if a different angle would have made it a stronger image.						
<b>8</b>	<b>148</b>	<b>Aracnaphobia</b>	<b>12</b>	pts	Place	<b>Merit</b>
Why do people insist on putting spider photos in and scaring the judges? Now that I have relaxed, I like what you have done with this image. The face of the spider is sharp and the black eye area reflects the light well. I think there are elements to this image which could have been handled stronger. For example, little bit of leaf that appears in the top right hand side is something that I find distracting. But you are a lot braver than I am to capture this image.						



### Colour Prints – Section 'A' (*Green Dot*)

1	119	Watching the Clouds	12	pts	Place	Merit
<p>There is much to like about this image. When capturing this image I would have liked you move slightly to the left that way the stick the young child is holding in the image, and the blank space on the top right hand corner would not be visible. That said, I think there is an interesting mix of colours shades and shapes in this image. My outer area focus is the red shoe. I think it would be better if that shoe was not visible.</p>						
2	78	Powering Up	13	pts	Place	1 <sup>st</sup>
<p>There are some wonderful colours in this image. Firstly on the train itself, and the trees the clouds of the tracks. You have captured this image of really well. Perhaps you could have moved a little bit more to the right so some of that smoke would have stayed totally within frame. But I appreciate there may be things to the left of the train she did warn in the image. Leading lines of the track also very interesting, it makes us wonder whether trains heading to.</p>						
3	81	Surprise Package	12	pts	Place	2 <sup>nd</sup>
<p>The title of this image "surprise package" is well picked. Is it is an interesting surprise, and I must say I am not sure what it is. The colour is wonderful as is the sharpness around the actual object in the middle of the photo. I like a placement of the image in the frame, is not quite dead centre and I think that adds an element of interest, as we can use the lines from the leaves to leader why the object. Well done.</p>						
4	43	Dean Street	12	pts	Place	Merit
<p>This is a wonderful suburban shot. I wonder whether we should take more of these to record the changes of our cities and towns over time. I notice the T&amp;G building which appears in a lot of country towns as landmarks. Like the treatment of this image, the way the colouring appears, appears to have flatness but also shape to it. I like that Dean Street is almost the centre of the image it gives a leading line, and divides our wide to both sides of the street. Very nice image. I think there were some stronger ones in this competition.</p>						



Monochrome Prints						
1	168	Flight	12	pts	Place	
This is an interesting image. Like the angle the position it was taken from. I like how you made the wing darker, and also like the angle of the wing as it is not the stereotypical 45° from one corner to the other. I wonder though, if there could be more clarity in the mountains to cause them to pop out of the image just a little bit stronger.						
2	148	The Big Spill	14	pts	Place	1st
Of the overflow/spillage images presented in this competition I think this is the stronger of them. The landscape shaping allows for a broader image to be seen. It has the right amount of contrast the dark areas darken the light areas alight. It also has the right amount of sharpening so we can see the shapes of the water ripples on the water in the shapes of the actual dam wall and shadows et cetera. I am not sure what more you could do to this image so congratulations.						
3	129	Suburban Living	10	pts	Place	
This image reminds me of a 1960s/70s home living/real estate guide image. I like how you have treated the image of the bright white of the leaves. One or 2 of the rooms however a burnt out, as are some of the solar panels. This detracts from what would otherwise be an interesting image.						
4	125	Cool Water	11	pts	Place	
I like what you have done here. What I wonder with a little bit more contrast and maybe a little bit of unsharp mask would add little bit more strength to the image. Also I wonder where the landscape crop is best for this type of image. I think you would have been served better by changing your angle or cropping out the other bubbler at the top of the image so the focus is appalled away from the main part of the image.						
5	119	Water Power	11	pts	Place	
There are a number of these images in this month's competition. I think another one is stronger than this. That said I think the angle in which you have taken this allowing the viewer to see the water exceeding and flowing out to the storage area and across to the mountains in the sky is very good. I like the darkness of the dam wall. However, given the way the clouds are I wonder whether you really need those in this image at all; or if you choose to leave them in may be crop some of them off so that is not a bright bit at the top of your image.						
6	81	Tour Boat in Waterfall Bay	11	pts	Place	
Aside from the Wake on the boat, I find the rest of this image somewhat dark. I should not have done it that way to attract our wise towards the boat? However, I think is a little too dark. Appreciate the boats moving at a fast speed it appears to be slightly burnt out. I wonder with you may have been better off zooming in on the boat on focusing less on the surroundings.						
7	59	Register Keys	12	pts	Place	Merit
I think this image has a lot of promise and with a little bit of work could have bumped itself up in scores. If this was my image I crop a little off the top so we do not see the whole on the top right hand side. Would also add a bit of contrast would of unsharp mask to darken the key is slightly but give them a little bit more clarity. I really do like this image.						
8	43	The 3265 from Albury	12	pts	Place	Merit
I really like this image, and really like the treatment you have given the image. It reminds me of an early 1900s newspaper image. It was a strong contender in this competition, however, I felt there were one or 2 images that were stronger.						
9	37	Open	11	pts	Place	
Another dam overflow image. I think the ones already presented a stronger than this one. Also, think you could have added some contrast which would have sharpened up some of the details and dark and the darker tones slightly to allow the water to stand out. I just find this image is a little flat will stop						



## EDIB Competition

<b>1</b>	<b>169</b>	<b>Artic Summer</b>	<b>10</b>	pts	Place	
This image needs to be a lot sharper. There are some interesting elements with the white mountains in the snow forming down the side of the mountain and the roads that the overall image is soft, and there is no central focus for me. I am assuming the valley which offers a nice leading line is the part that you want me to follow up, but because it is out of focus I get lost halfway.						
<b>2</b>	<b>161</b>	<b>In the Clouds</b>	<b>10</b>	pts	Place	
This is what I would call a standard stereotypical out of the plane window shot. It is what I see mostly in competitions. As such, I would have liked to have seen something different with your image. That said, it is still a nice image, and we can see the mountain range in the clouds and judged by the wedding how high you are above the clouds. You may need to think your position because there is a lot of light bright reflection coming from inside the plane onto the glass. If possible, you should use a filter. If not another trick is to put your sunglasses, especially for they are polarised in front of your lens, this will help cut out some of the reflection.						
<b>3</b>	<b>148</b>	<b>Welcome Visitor</b>	<b>11</b>	pts	Place	
I am not sure of used a wide-angle lens for this image but the hand looks incredibly long in the fingers. That said, I think it is an interesting image, and I wonder if you could have tilt a little bit up to the right we could have captured the people were doing even other out of focus in the background. Without that this is just essentially a photo of some sort of insect. A good photo of an insect but still at this stage is justified of an insect.						
<b>4</b>	<b>129</b>	<b>Early Morning</b>	<b>10</b>	pts	Place	
A nice capture of early morning. The colouring is wonderful and is reflected in the waves, and you capture the mist of the ocean as it moves towards the middle of the image. However, there is no hero or central theme to this image in this lets it down somewhat.						
<b>5</b>	<b>125</b>	<b>Going Home</b>	<b>10</b>	pts	Place	
This image is very soft; there is not much that is in focus. Appreciate the cars are moving and in the available light will be degree of movement within the motor vehicles. But the buildings themselves which should be sharper are not. This lets down what could be a great image.						
<b>6</b>	<b>116</b>	<b>Through the Floor</b>	<b>12</b>	pts	Place	
This is a really different and, for someone who has a fear of heights, scary image. I think you have done well in capturing the image. I appreciate there is a difficulty in balancing between the dark on the light areas of the image, but I feel that the bulk of the building is a little blown out this detracts from what is essentially a really strong image. I wonder if there is anything you can do in postproduction?						
<b>7</b>	<b>115</b>	<b>There's Parking Up Here</b>	<b>12</b>	pts	Place	<b>Merit</b>
This is a really strong image. The depth of field, colouring, and placement of the image tell an interesting story. There are slight distractions in the top of the image, for example the red car on the right-hand side, the white line on the top left-hand side. But they are not so overpowering to distract us from the main image. You should be congratulated not only seeing this image but capturing. Unfortunately, there was some stronger image is in this competition.						



## Wodonga / Albury Camera Club

<b>8</b>	<b>79</b>	<b>Busy Bees</b>	<b>12</b>	pts	Place	<b>Merit</b>
<p>Bees are incredibly hard creatures to capture something to done well here. It is good to see that you have got the traditional 3 items as often required by traditionalists (ha ha). The bee to the right, which are stationary, is reasonably sharp we can see the lines in the wings. The top bee's bid flight and we can see a slight blurring of the wings. So think you have captured this really well. The bright pink item coming from the top right hand corner is somewhat distracting and I wonder if a tighter crop would have allowed us to stay on the flower and the bees but remove some of the distracting background.</p>						
<b>9</b>	<b>59</b>	<b>No Spark</b>	<b>9</b>	pts	Place	
<p>There are no real sharp areas in this image for the viewer to look at. Also think that the bottom part of the image is not required, and you need to start looking at tonal ranges to get some depth and shaping to your image.</p>						
<b>10</b>	<b>37</b>	<b>Water Water</b>	<b>10</b>	pts	Place	
<p>Do not know whether it is intentional or not, but there is a lot of softness/out of focus aspect to this image. As such, it is hard to know what is the central theme/area you want the viewer to look at; one can assume it is on the bottom 3<sup>rd</sup> where the water is spelling out and hitting and causing a spray. But it is not that clear.</p>						
<b>11</b>	<b>34</b>	<b>All Nuts and Bolts</b>	<b>10</b>	pts	Place	
<p>There is some great potential in this image. I think the potential would be in selected colouring. Because of the bright sides (top and bottom of this image) our eyes are drawn from the rusty items on the grass, which should remain the main focus of the image. I think with darkening those areas and selectively colouring so only the centre of the images red/rust allies would be focused better. I think some parts of the image are soft and you may need to think about your cropping. Finally, you should consider using some contrast to work with your tones, or in full photo shop use the tones curve to adjust the tones to give this image some sort of three-dimensional shape.</p>						
<b>12</b>	<b>27</b>	<b>Falls Creek Forrest View</b>	<b>12</b>	pts	Place	<b>2<sup>nd</sup></b>
<p>There is a lot to like about this image. I like the position/angle you have taken it from which has all the hills rolling into each other, and the trees look like little hairs standing on the edges of the mountains, like their hairs on Al Arms do when we cold. I think the colouring is different and interesting. You just need to watch for items appearing from the sides or bottoms of your image. In this image, on the bottom left about where the 3<sup>rd</sup> line would be there are just too little white blobs that are appearing, and I would have removed those from the image.</p>						
<b>13</b>	<b>12</b>	<b>Brothers</b>	<b>14</b>	pts	Place	<b>1<sup>st</sup></b>
<p>There is a lot to like about this image. The fact that we are looking down upon them and we cannot see their faces is an interesting aspect. The fact that they have different body positions is also interesting, and makes us wonder what the conversation is about. My only minor, absolute minor criticism, is the top of the image where the 2 benches meet. I would have cropped that out so we do not have 2 different coloured benches in the image. But I realise I am being hyper picky. It is a lovely image.</p>						

### EDIA Competition (No Comments Given)

<b>1</b>	<b>156</b>	<b>The Great Escape</b>	<b>11</b>	pts	Place	
<b>2</b>	<b>119</b>	<b>What are You Doing Up There</b>	<b>12</b>	pts	Place	
<b>3</b>	<b>95</b>	<b>Wait for Us</b>	<b>15</b>	pts	Place	<b>1<sup>st</sup> Place</b>
<b>4</b>	<b>81</b>	<b>Fledgelings</b>	<b>11</b>	pts	Place	
<b>5</b>	<b>152</b>	<b>Doing Repairs High Above</b>	<b>13</b>	pts	Place	<b>Merit</b>
<b>6</b>	<b>14</b>	<b>Fallen from Above</b>	<b>12</b>	pts	Place	
<b>7</b>	<b>43</b>	<b>Approaching Storm</b>	<b>14</b>	pts	Place	<b>2<sup>nd</sup> Place</b>